

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 1
Chamber Music : Mozart, Beethoven

[61:35]

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat K.452 for piano, oboe, clarinet, horn and bassoon (1784) 23:04

Stanley Hoogland (piano), Han de Vries (oboe), George Pieterse (clarinet),

Joep Terwey (bassoon), Vicente Zarzo (horn)

(live recording by TROS Radio; Kleine Zaal, Concertgebouw, Amsterdam, 25 September 1983)

Wolfgang Amadeus Mozart

**Adagio in C K.580a (K.Anh.94) for cor anglais, 2 violins and
violoncello (1788/89)**

06:13

Han de Vries (oboe)

members of the Amati Quartet: Jacques Holtman & Richard Kilmer (violin),

Ben de Ligt (violoncello)

(from EMI HMV 5C.055-24783; recorded 1973)

Wolfgang Amadeus Mozart

Divertimento in F K.213 for 2 oboes, 2 horns and 2 bassoons (1775)

09:26

members Nederlands Blazers Ensemble: Han de Vries & Carlo Ravelli (oboe),

Joop Meijer & Jan Peeters (horn), Joep Terwey & Henk de Wit (bassoon)

(live recording by AVRO Radio; Mozart Dag, Breukelen, 28 September 1969)

Ludwig van Beethoven (1770-1827)

Quintet in E flat opus 16 for piano, oboe, clarinet, horn and bassoon (1796) 22:51

Stanley Hoogland (piano), Han de Vries (oboe), George Pieterse (clarinet),

Joep Terwey (bassoon), Vicente Zarzo (horn)

(live recording by TROS Radio; Kleine Zaal, Concertgebouw, Amsterdam, 25 September 1983)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 2
Chamber Music : Danzi, Reicha

[74:36]

Franz Danzi (1763-1826)

Quintet in B flat opus 56 no.1 (1821)

14:03

Quintet in g opus 56 no.2 (1821)

14:05

Quintet in F opus 56 no.3 (1821)

20:56

Danzi Quintet: Frans Vester (flute), Han de Vries (oboe), Piet Honingh (clarinet),
Adriaan van Woudenberg (horn), Brian Pollard (bassoon)
(from BASF 25.22070-2; recorded 1973)

Antonín Reicha (1770-1836)

Quintet in F opus 107 for oboe, 2 violins, viola and violoncello (1821-26)

25:31

Han de Vries (oboe)

Amati Quartet: Jacques Holtman & Richard Kilmer (violin), Ton Wilmes (viola),
Ben de Ligt (violoncello)

(from EMI HMV 5C.055-24.783; recorded 1973)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 3
Chamber Music : Crusell, Spohr

[64:47]

Bernhard Henrik Crusell (1775-1838)

Divertimento in C opus 9 for oboe, 2 violins, viola and violoncello (1823) 09:41

Han de Vries (oboe)

Paul Rosenthal & Christiaan Bor (violin), Rainer Moog (viola),

Godfried Hoogeveen (violoncello)

*(live recording by TROS Radio; Amsterdams Kamermuziek Festival, Theater Odeon,
Amsterdam, 15 November 1985)*

Louis Spohr (1784-1859)

Quintet in c opus 52 for piano, oboe, clarinet, horn and bassoon (1820) 25:11

Stanley Hoogland (piano), Han de Vries (oboe), George Pieterse (clarinet),

Vicente Zarzo (horn), Joep Terwey (bassoon)

(live recording by TROS Radio; Kleine Zaal, Concertgebouw, Amsterdam, 30 May 1983)

Louis Spohr

**Grand Nonetto in F opus 31 for flute, oboe, clarinet, horn, bassoon, violin,
viola, violoncello and double bass (1813) 28:55**

Harmonicon: Frans Vester (flute), Han de Vries (oboe), Sjef Douwes (clarinet),

Vicente Zarzo (horn), Brian Pollard (bassoon), Jacques Holtman (violin),

Jürgen Kußmaul (viola), Anner Bijlsma (violoncello), Anthony Woodrow (double bass)

*(courtesy of NTR; live recording by NOS Radio; Kleine Zaal, Concertgebouw, Amsterdam, 17
November 1979)*

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 4 [72:32]
Chamber Music: Loeffler, Karg-Elert, Hindemith, Seiber, Ohana, Lavista

Charles Martin Loeffler (1861-1935)

Two Rhapsodies for viola, oboe and piano (1901), after poems by Maurice Rollinat:

Rhapsody no.1 ‘L’étang’ 09:55

Rhapsody no.2 ‘La cornemuse’ 12:35

Marcus Thompson (viola), Han de Vries (oboe), Jerome Lowenthal (piano)
(live recording by TROS Radio; Amsterdams Kamermuziek Festival, Theater Odeon, Amsterdam, 15 November 1985)

Sigfrid Karg-Elert (1877-1933)

Passionscanzone ‘Die Grablegung Christi’ opus 84 for chorus, oboe/cor anglais and organ: Vorspiel und Choral (1913) 05:43

Han de Vries (cor anglais), Bernard Bartelink (organ)

NCRV Vocal Ensemble / Marinus Voorberg

(studio recording by NCRV Radio, 6 April 1976)

Paul Hindemith (1895-1963)

Sonata for cor anglais and piano (1941) 10:28

Han de Vries (cor anglais), Rudolf Jansen (piano)

(from EMI HMV 5C.057-25.242; recorded 1976)

Paul Hindemith

Trio opus 47 for viola, baritone oboe and piano (1928) 14:07

Henk Guittart (viola), Han de Vries (baritone oboe), Ivo Janssen (piano)

(live recording by Concertzender; Double Reed Festival 1995, Oude Kerk, Delfshaven, 29 August 1995)

Mátyás Seiber (1905-1960)

Improvisation for oboe and piano (1957) 03:30

Han de Vries (oboe), Rudolf Jansen (piano)

(studio recording by KRO Radio; 18 January 1968)

Maurice Ohana (1914-1992)

Neumes for oboe and piano (1965) 07:41

Han de Vries (oboe), Ivo Janssen (piano)

(courtesy of NTR; live recording by NOS Radio; Holland Festival, de IJsbreker, Amsterdam, 8 June 1991)

Mario Lavista (1943)

Marsias for oboe and eight crystal cups (1985) 08:30

Han de Vries (oboe)

(live recording; de IJsbreker, Amsterdam, 27 January 1989)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 5 [60:34]
Contemporary Chamber Music: Berio, Denisov, Van Vlijmen, Porcelijn, Doráti

Luciano Berio (1925-2003)

Sequenza VII for oboe solo (1969) 07:35

Han de Vries (oboe)

(live recording; de IJsbreker, Amsterdam, 27 January 1989)

Edison Denisov (1929-1996)

Quintet for flute, oboe, clarinet, bassoon and horn (1969) 06:54

Jan van Vlijmen (1935-2004)

Quintetto a fiati no.2 for flute, oboe, clarinet, bassoon and horn (1972) 21:22

David Porcelijn (1947)

Pulverizations for flute, oboe, clarinet, bassoon and horn (1972) 11:05

Danzi Quintet: Frans Vester (flute), Han de Vries (oboe), Piet Honingh (clarinet),

Brian Pollard (bassoon), Adriaan van Woudenberg (horn)

(licensed by WDR Mediagroup GmbH; a Westdeutsche Rundfunk Cologne production © WDR 1974; studio recordings 27 March 1974 (Kleiner Sendesaal, Funkhaus, Köln); all three pieces dedicated to the Danzi Quintet)

Antál Doráti (1906-1988)

Cinq Pièces pour le hautbois (1981) 13:37

Han de Vries (oboe)

(licensed courtesy of SWR Media Services GmbH; studio recording 8 June 1983, Stuttgart, SDR, Villa Berg)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 6 [65:21]
French Chamber Music I: Saint-Saëns, Ibert, Tansman, Françaix

Camille Saint-Saëns (1835-1921)

Caprice sur des airs danois et russes opus 79 for flute, oboe, clarinet and piano (1887) 10:23

Jacques Ibert (1890-1962)

Cinq pièces en trio for oboe, clarinet and bassoon (1935) 07:14

Alexandre Tansman (1897-1986)

Le Jardin du Paradis: La Danse de la Sorcière for flute, oboe, clarinet, bassoon, horn and piano (1922) 04:10

Jacques Zoon (flute), Han de Vries (oboe), George Pieterse (clarinet), Vicente Zarzo (horn), Joep Terwey (bassoon), Pascal Rogé (piano)
(courtesy of NTR; live recordings by NOS Radio; Holland Festival, Kleine Zaal, Concertgebouw, Amsterdam, 18/22 June 1986)

Jean Françaix (1912-1997)

Quintet no. 1 for flute, oboe, clarinet, bassoon and horn (1948) 18:51

Danzi Quintet: Frans Vester (flute), Han de Vries (oboe), Piet Honingh (clarinet), Brian Pollard (bassoon), Adriaan van Woudenberg (horn)
(licensed by WDR Mediagroup GmbH; a Westdeutsche Rundfunk Cologne production © WDR 1974; studio recording 27 March 1974 (Kleiner Sendesaal, Funkhaus, Köln))

Jean Françaix

Trio for oboe, bassoon and piano (1994) 16:52

Han de Vries (oboe), Milan Turkovic (bassoon), Ivo Janssen (piano)
(live recording by Concertzender; Double Reed Festival 1995, Oude Kerk, Delfshaven, 29 August 1995; world première performance)

Jean Françaix

L'Heure du Berger for flute, oboe, clarinet, bassoon, horn and piano (1947) 07:49

Jacques Zoon (flute), Han de Vries (oboe), George Pieterse (clarinet), Vicente Zarzo (horn), Joep Terwey (bassoon), Pascal Rogé (piano)
(courtesy of NTR; live recording by NOS Radio; Holland Festival, Kleine Zaal, Concertgebouw, Amsterdam, 18 June 1986)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 7 [66:16]
French Chamber Music II: Saint-Saëns, Roussel, Milhaud, Jolivet, Poulenc, Shinohara

Camille Saint-Saëns (1835-1921)

Sonata in D opus 166 for oboe and piano (1921) 10:47

Han de Vries (oboe), Rudolf Jansen (piano)
(from EMI HMV 5C.057-25.242; recorded 1976)

Albert Roussel (1869-1937)

**Divertissement opus 6 for flute, oboe, clarinet, bassoon, horn
and piano (1906)** 07:00

Darius Milhaud (1892-1974)

Sonata opus 47 for flute, oboe, clarinet and piano (1918) 19:37

André Jolivet (1905-1974)

Sonatina for oboe and bassoon (1963) 07:37

Jacques Zoon (flute), Han de Vries (oboe), George Pieterse (clarinet), Vicente Zarzo (horn),
Joep Terwey (bassoon), Pascal Rogé (piano)
*(courtesy of NTR; live recordings by NOS Radio; Holland Festival, Kleine Zaal,
Concertgebouw, Amsterdam, 18/22 June 1986)*

Francis Poulenc (1899-1963)

Sonata for oboe and piano (1962) 13:20

Makoto Shinohara (1931)

Obsession for oboe and piano (1960) 07:53

Han de Vries (oboe), Rudolf Jansen (piano)
(from EMI HMV 5C.053-24.585; recorded 1972)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 8 [70:30]
Concertos: Albinoni, Vivaldi, Bach

Tomaso Albinoni (1671-1751)

Concerto in B flat opus 7 no.3 for oboe, strings and basso continuo (1715) 08:15

Han de Vries (oboe), Combattimento Consort Amsterdam / Jan Willem de Vriend
(courtesy of Impogram BV; recorded Doopsgezinde Kerk, Haarlem, April 1990)

Antonio Vivaldi (1678-1751)

Concerto in C opus 8 no.12 RV 449 for oboe, strings and basso continuo 08:58

Antonio Vivaldi

Concerto in B flat RV 548 for oboe, violin, strings and basso continuo 08:36

Antonio Vivaldi

Concerto in d opus 8 no.9 RV 454 for oboe, strings and basso continuo 07:58

Han de Vries (oboe), I Solisti di Zagreb / Tonko Ninic (violin, RV 548)
(live recordings by VARA Radio; 5 February 1970)

Antonio Vivaldi

Concerto in g opus 11 no.6 RV 460 for oboe, strings and basso continuo 11:17

Antonio Vivaldi

Concerto in a opus 3 no.8 RV 522 for violin, oboe, strings and continuo 11:06

Han de Vries (oboe), Jaap van Zweden (violin, RV 522)
Amadeus Ensemble / Marien van Staaen
(courtesy of Impogram BV; recorded 1988)

Johann Sebastian Bach (1685-1750)

Concerto in d BWV 1060 for oboe, violin, strings and continuo 14:20

Han de Vries (oboe), Jaap van Zweden (violin)
Concertgebouw Chamber Orchestra
(recorded Amsterdam, 1986; also released on Oboe Classics CC 2004)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 9 [72:07]
Concertos: Albinoni, Bach, Telemann, Fasch

Tomaso Albinoni (1671-1751)

Concerto in d opus 9 no.2 for oboe, strings and basso continuo (1722) 11:33

Han de Vries (oboe), Combattimento Consort Amsterdam / Jan Willem de Vriend
(courtesy of Impogram BV; recorded Doopsgezinde Kerk, Haarlem, April 1990)

Johann Sebastian Bach (1685-1750)

**Concerto in g for oboe, strings and basso continuo
after BWV 1056 & BWV 156 (reconstr. Winfried Radeke)** 10:26

Han de Vries (oboe), I Solisti di Zagreb / Tonko Ninic
(courtesy of NTR; live recording by NOS Radio; 12 February 1979)

Georg Philipp Telemann (1681-1767)

Brockes-Passion TWV 5:1 (1716): Sinfonia in g 09:24

Han de Vries (oboe), Amsterdam Chamber Orchestra / Herman Krebbers
(from CBS 51213; recorded 1967)

Johann Sebastian Bach (1685-1750)

**Cantata BWV 12 ‘Weinen, Klagen, Sorgen, Zagen’: Sinfonia (1714)
for oboe, strings and continuo (violoncello, violone, bassoon, organ)** 02:50

**Cantata BWV 21 ‘Ich hatte viel Bekümmernis’: Sinfonia (1723)
for oboe, strings and continuo (violoncello, violone, bassoon, organ)** 02:56

1 **Oster-Oratorium BWV 249: Sinfonia (1736)
for oboe, strings and continuo (violoncello, violone, bassoon, organ)** 04:06

Johann Friedrich Fasch (1688-1758)

Concerto in g for oboe, strings and basso continuo FWV L:g1 09:56

Johann Christian Bach (1735-1782)

Concerto in F for oboe and orchestra T 287/4 (ca 1770) 20:57

(cadenzas: Han de Vries)

Han de Vries (oboe), Combattimento Consort Amsterdam / Jan Willem de Vriend
(courtesy of Impogram BV; recorded Doopsgezinde Kerk, Haarlem, April 1990)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 10 [71:48]
Concertos: Mahaut, Salieri, Mozart, Anon., Ravel

Antoine Mahaut (1719-ca 1785)

Concerto in G for oboe and orchestra 09:54

Han de Vries (oboe)

Radio Chamber Orchestra / Leo Driehuys

(live recording by TROS Radio; Stadhalle, Wilhelmshaven, 19 August 1982)

Antonio Salieri (1750-1825)

Concerto in C for flute, oboe and orchestra (1774) 18:36

(cadenzas: Hartmut Haenchen)

Leon Berendse (flute), Han de Vries (oboe)

Netherlands Philharmonic Chamber Orchestra / Hartmut Haenchen

(live recording; Wang Zaal, Beurs van Berlage, Amsterdam, 21 November 1988)

Wolfgang Amadeus Mozart (1756-1791)

Concerto in C K.314 for oboe and orchestra (1777/78) 19:57

(cadenzas: Han de Vries)

Han de Vries (oboe)

Noordholland Philharmonic Orchestra / Jerzy Katlewicz

(live recording by NCRV Radio; Concertgebouw, Haarlem, 4 March 1980)

Anon. (19th century; sometimes attributed to Mozart)

Concerto in E flat for oboe and orchestra (K.Anh.294b) 19:45

Han de Vries (oboe)

Prague Chamber Orchestra / Anton Kersjes

(from EMI Electrola 1C.065-03.351Q; recorded Prague, 12/13 December 1977)

Maurice Ravel (1875-1937)

Pièce en forme de habanera (1907) (orch. Arthur Hoérée) 03:36

Han de Vries (oboe)

Philharmonia Orchestra / Geoffrey Simon

(from Cala CACD 1005 (p) 1991; courtesy of CALA Records; recorded in St Jude-on-the-Hill, Hampstead, London, February 1991)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 11 [71:57]
Concertos: Hummel, Bellini, Rietz, Rimsky-Korsakov, Breuker

Johann Nepomuk Hummel (1778-1837)
Introduction, Theme and Variations in f opus 102
for oboe and orchestra (ca 1824) 14:35

Vincenzo Bellini (1801-1835)
Concerto in E flat for oboe and orchestra (ca 1819) 07:53

Han de Vries (oboe)
Amsterdam Philharmonic Orchestra / Anton Kersjes
(from EMI Electrola 1C.063-24.591; recorded 1972)

Julius Rietz (1812-1877)
Konzertstück in f opus 33 for oboe and orchestra (ca 1856) 14:27

Nicolai Rimsky-Korsakov (1844-1908)
Variations on a theme by Glinka in g for oboe and wind band (1878) 09:16

Han de Vries (oboe)
Amsterdam Philharmonic Orchestra / Anton Kersjes
(from EMI HMV 5C.063-25.127; recorded 1975)

Willem Breuker (1944-2010)
Oboe Concerto no. 2 ‘Wuivend Riet’ (2000) 25:45

Han de Vries (oboe)
Metropole Orchestra / HK Gruber
Lost bagpiper: Ton Lutz
(live recording by VARA Radio; Concertgebouw, Amsterdam, 21 October 2000; world première performance)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 12
Concertos: Breuker, Strauss, Feldman

[59:53]

Willem Breuker (1944-2010)

Han de Vries : Concerto no. 1 for oboe, B flat saxophone and chamber orchestra (1992/1994) 19:08

Han de Vries (oboe)

Willem Breuker Kollektief: Willem Breuker, soprano sax, Alex Coke, flute/tenor sax, Peter Barkema, tenor sax, Andy Altenfelder & Boy Raaymakers, trumpet, Nico Nijholt, trombone, Bernard Hunnekink, tuba, Henk de Jonge, piano, Arjen Gorter, double bass, Rob Verdurmen, percussion

Mondriaan Strings: Jan Erik van Regteren Altena, Erik Kromhout, Tjamke Roelofs, Rena Scholtens, violin; Aimée Versloot, Michael Klier, viola; Wieke Meijer, Susanne Degerfors, violoncello

(from BV Haast CD 9509 (p) 1995; courtesy of BV Haast; recorded Studio 44, Monster, April/May 1995)

Richard Strauss (1864-1949)

Concerto in D for oboe and small orchestra (1945) 23:58

Han de Vries (oboe)

Radio Chamber Orchestra / Matthias Bamert

(live recording by NCRV Radio; VARA studio 1, Hilversum, 6 April 1990)

Morton Feldman (1926-1987)

Oboe And Orchestra (1976) 16:44

Han de Vries (oboe)

Radio-Sinfonie-Orchester Frankfurt / Lucas Vis

(from hat[now]ART 116 (p) 2000; studio recording courtesy of Hat Hut Records Ltd.;

Sendesaal Hessischer Rundfunk, Frankfurt-am-Main, 23-24 October 1997)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 13 [65:21]
Concertos: Maderna, Ludewig, Takemitsu

Bruno Maderna (1920-1973)

Concerto no. 1 for oboe and chamber ensemble (1962/63) 19:46

Han de Vries (oboe d'amore, oboe & cor anglais)

Rundfunk Kammerorchester des Saarländischen Rundfunks / Lucas Vis

(released earlier on BV Haast CD 9302; recorded 17 April 1980; courtesy of Challenge Records International)

Bruno Maderna

Grande Aulodia for flute, oboe and orchestra (1969) 26:10

Roberto Fabbriciani (flute, alto flute)

Han de Vries (musette, oboe, oboe d'amore, cor anglais)

Sinfonieorchester des Südwestfunks / Bernhard Klee

(released earlier on BV Haast CD 9302; recorded November 1983; courtesy of Challenge Records International)

Wolfgang Ludewig (1926)

Essay for oboe and strings (1968) 12:00

Han de Vries (oboe)

Netherlands Chamber Orchestra / Marc Andrae

(live recording by NCRV Radio; Concertgebouw, Amsterdam, 23 February 1985)

Toru Takemitsu (1930-1996)

Gémeaux: I. Strophe for oboe, trombone and two orchestras (1971) 07:23

Han de Vries (oboe)

Vinko Globokar (trombone)

Kölner Rundfunk-Sinfonie-Orchester / Hans Zender & Peter Eötvös

(licensed by WDR Mediagroup GmbH; a Westdeutsche Rundfunk Cologne production © WDR 1974; studio recording 16 October 1974 (Klaus-von-Bismarck-Saal, Funkhaus, Köln); first performance)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 14
Minimal & electronic music: Riley, Vink/De Haas

[70:36]

Terry Riley (1935)

In C (1964)

53:12

Rien de Reede (flute)

Han de Vries (oboe)

Willem van Manen (trombone)

Harry Sparnaay (bass clarinet)

Wim Stenz (violin)

Willy Goudswaard (marimba)

Polo de Haas (electronic organ)

Theo Bles (piano)

Robertine van Ast (piano “the pulse”)

Edith Tankink (piano “the pulse” alternatively)

(live recording by VARA Radio; Concertgebouw, Amsterdam, 19 February 1972; first performance in the Netherlands)

Jaap Vink (1930) / Polo de Haas (1933)

Residuals (1970-72)

17:22

Rien de Reede (flute)

Han de Vries (oboe)

Willem van Manen (trombone)

Harry Sparnaay (bass clarinet)

Polo de Haas (piano)

Martin van Duynhoven (percussion)

(live recording by VARA Radio; Concertgebouw, Amsterdam, 19 February 1972; first performance)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 15
Baroque Oboe: Vivaldi, Telemann, Quantz

[62:56]

Antonio Vivaldi (1678-1741)

Trio Sonata in g RV 81 for 2 oboes and basso continuo 06:49

Han de Vries (baroque oboe: Jeremias Schlegel, Basel) & Piet Dhont (baroque oboe: Engelbert Terton, copy by Peter de Koningh)

Albert de Klerk (Pieter Backer organ, Bonifacius Church, Medemblik (Werckmeister temperament), 1671-1785-1862)

(from EMI Bovema 5C.057-25.483; recorded 1977)

Georg Philipp Telemann (1681-1767)

**Methodic Sonata in B flat opus 13 no. 10 (TWV 41:B5)
for oboe, violoncello and harpsichord (ca 1732) 09:32**

Georg Philipp Telemann

**Methodic Sonata in c opus 13 no. 8 (TWV 41:c3)
for oboe, violoncello and harpsichord (ca 1732) 08:51**

Georg Philipp Telemann

**Methodic Sonata in C opus 13 no. 12 (TWV 41:C3)
for oboe, violoncello and harpsichord (ca 1732) 12:47**

Georg Philipp Telemann

**Methodic Sonata in g opus 13 no. 1 (TWV 41:g3)
for oboe, violoncello and harpsichord (ca 1728) 07:54**

Han de Vries (baroque oboe: Gottlieb Crone, Leipzig, ca 1735)

Wouter Möller (baroque violoncello: Joannes Franciscus Celatonijs, Torino, 1742)

Bob van Asperen (harpsichord: Rainer Schütze, Heidelberg, 1969, copy after J.J. Dulcken, 1745)

(from RCA Seon RL 30478-1/2; recorded in Doopsgezinde Kerk, Haarlem, September 1982)

Georg Philipp Telemann

**Sonata in a (Der getreue Music-Meister) TWV 41:a3 (1728/29)
for oboe and organ 07:23**

Johann Joachim Quantz (1697-1773)

Trio Sonata in a for two oboes and organ QV 2:41a 09:40

Han de Vries (baroque oboe: Jeremias Schlegel, Basel) & Piet Dhont (baroque oboe: Engelbert Terton, copy by Peter de Koningh)

Albert de Klerk (Pieter Backer organ, Bonifacius Church, Medemblik (Werckmeister temperament), 1671-1785-1862)

(from EMI Bovema 5C.057-25.483; recorded 1977)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 16 [57:42]
**Virtuose Bläsermusik | Chamber Music for trumpet and winds: Anon., Finger,
Albinoni, Telemann, Molter**

Anon.

**Concerto (suite) in D for trumpet, 2 oboes, taille, 2 bassoons
and harpsichord** 17:52

Gottfried Finger (ca 1660-1730)

Sonata in C for trumpet, oboe and basso continuo 06:07

Tomaso Albinoni (1671-1750)

Concerto in C for trumpet, 3 oboes, 2 bassoons and harpsichord 09:30

Georg Philipp Telemann (1681-1767)

Concerto in D for trumpet, 2 oboes and basso continuo 14:20

Johann Melchior Molter (ca 1695-1765)

**Sinfonia concertante in D (MWV VIII 2) for trumpet, 2 oboes,
2 horns and bassoon** 09:50

Wolfgang Basch (trumpet)

Han de Vries & Bart Schneemann (oboe), Maarten Dekkers (oboe & cor anglais)

Vicente Zarzo & José Zarzo (horn)

Frans Robert Berkhout & Brian Pollard (bassoon), Wouter Möller (violoncello)

Bob van Asperen (harpsichord, organ & conductor)

*(from Deutsche Harmonia Mundi 7976-2-RC; recorded Hervormde Kerk, Bennebroek, 26-29
June 1988)*

HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 17	[68:51]
De Vries & Zoon: Opera Fantasy	
Jules Demersseman (1833-1866) & Félix-Charles Berthélemy (1829-1868)	
Duo Brillant on Rossini's Guillaume Tell for flute, oboe and orchestra	
(arr. Stephen Dodgson)	10:30
Giuseppe Verdi (1813-1901)	
La Traviata: Parigi, o cara (arr. Gé Vrijens)	04:49
Gioacchino Rossini (1792-1868)	
Il Viaggio a Reims: Al barbaro rigor (arr. Gé Vrijens)	01:50
Il Viaggio a Reims: Ah! No (arr. Gé Vrijens)	02:17
Giuseppe Verdi	
La Traviata: Un dì felice (arr. Gé Vrijens)	03:19
Wolfgang Amadeus Mozart (1756-1791)	
Così fan tutte K.588: Prenderò quel brunettino (arr. Gé Vrijens)	02:53
Vincenzo Bellini (1801-1835)	
Norma: Deh! Con te li prendi ... Mora, o Norma (arr. Gé Vrijens)	04:35
La Sonnambula: Prendi, l'anel ti dono (arr. Gé Vrijens)	04:14
César Cui (1835-1918)	
Cinq petits duos opus 56: Badinage – Berceuse – Scherzino –	
Nocturne – Waltz (arr. Stephen Dodgson)	09:44
Giacomo Puccini (1858-1924)	
Tosca: E lucevan le stelle (arr. Gé Vrijens)	03:50
Pyotr Tchaikovsky (1840-1893)	
Pique Dame: Uzh vecher (arr. Gé Vrijens)	03:53
Wolfgang Amadeus Mozart	
Don Giovanni K.527: Là ci darem la mano (arr. Gé Vrijens)	02:22
Ignaz Moscheles (1794-1870)	
Concertante in F for flute, oboe and orchestra	14:33

Han de Vries (oboe / cor anglais)

Jacques Zoon (flute)

The London Studio Orchestra / Harry Rabinowitz

(courtesy of Universal Music BV; previously released as Phonogram 512.925-2 © 1992 /

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HAN DE VRIES – THE ALMOST LAST RECORDINGS – CD 18 [66:56]
Earliest recordings: Telemann, Vivaldi, De Fesch, Handel

Georg Philipp Telemann (1681-1767)
Sonata in B flat TWV 41:B6 for oboe and continuo 13:37

Georg Philipp Telemann
Sonata in g (Tafelmusik III no.5) TWV 41:g6 for oboe and basso continuo 11:53

Georg Philipp Telemann
Sonata in e (Essercizii musici no.11) TWV 41:e6 for oboe and basso continuo 08:29

Antonio Vivaldi (1678-1741)
Sonata in g opus 13 no.6 RV 58 (Il Pastor Fido) for oboe and basso

Willem de Fesch (1687-1761)
Sonata in e opus 8a no.3 for oboe and basso continuo (1736) 10:38

George Frideric Handel (1685-1759)
Sonata in c opus 1 no.8 HWV 366 for oboe and basso continuo (ca 1711-12) 07:25

George Frideric Handel
Sonata in B flat HWV 357 'Fitzwilliam' for oboe and basso continuo (ca 1707-10) 07:37

Han de Vries (oboe)
Carel van Leeuwen Boomkamp (violoncello)
Janny van Wering (harpsichord)
(from Iramac 6512 / 6536; recorded 1965 / 1967)

HAN DE VRIES – THE ALMOST LAST RECORDINGS – DVD

[59:55]

Die ellende is een goudmijn : de levenskunst van Han de Vries

That misery is a gold mine : Han de Vries' Art of Living

A documentary film by Hans Polak (2013)

English subtitles by Einion Media

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