

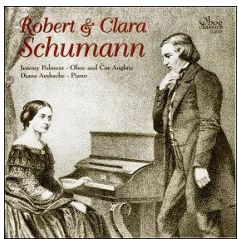
# OBOE CLASSICS CATALOGUE 2016



## BAROQUE SPIRIT CC2001 La Fontaine

Sonatas for oboes, recorder, bassoon and continuo by Telemann, Quantz, Brescianello, Fasch and the Pla brothers

"Brilliant control, enviable technique and joyous music making." *Double Reed News*



## ROBERT & CLARA SCHUMANN CC2002 Jeremy Polmear (oboe & cor anglais) Diana Ambache (piano)

Robert Schumann: Drei Romanzen, Op 94; Adagio & Allegro Op 70; Stücke im Volkston Op 102; Abendlied Op 85.  
Clara Schumann: Drei Romanzen Op 22; Romanze (1853)

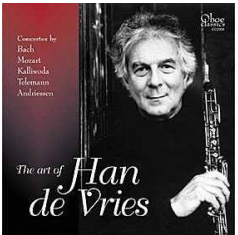
BBC Music Magazine made this the *Benchmark Recording* for this repertoire



## NEW GROUND CC2003 Paul Goodey (oboe & cor anglais)

Paul Goodey & Michael Oliva: Xas-Orion (2001); David Sutton-Anderson: New Ground (1994); Graham Fitkin: Ostrich on the Plain (1985); Edwin Roxburgh: At the still point of the turning world... (1979); Michael Oliva: Into the Light (1997); Timothy Salter: Diptych (Abstractions IV) (1992); Cecilia McDowall: Fox Woman (2002)

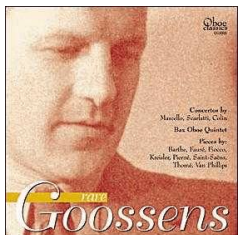
"There is a satisfying range of moods, styles and sounds." *Gramophone*



## THE ART OF HAN DE VRIES CC2004

Bach: Concerto for oboe & violin, BWV 1060; Mozart: Oboe Concerto in C KV314; Kalliwoda: Concertino in F Op110; Telemann: Concerto in C minor; Louis Andriessen: Anachronie II (1969)

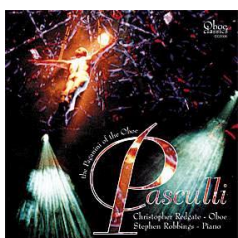
"The doyen of Dutch oboists is heard to great advantage." *BBC Music Magazine*



## RARE GOOSSENS CC2005

Concertos by Marcello, Scarlatti and Colin; Bax Oboe Quintet; pieces by Barthe, Fauré, Fiocco, Kreisler, Pierné, Saint-Saëns, Thomé and Van Phillips

"Historic recordings of Léon Goossens, a great oboist caught in his prime." *Gramophone*



## PASCULLI CC2006

Christopher Redgate (oboe)  
Stephen Robbings (piano)

Antonino Pasculli: Study - Le Api, and Fantasias on themes from the operas I Vespri Siciliani, Les Hugenots, La Favorita and Poliuto

"A CD to open the ears of oboists and astonish less specialist music-lovers." *BBC Music Mag*

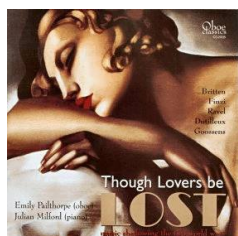


## THE OBOE IN MOZART CHAMBER MUSIC CC2007

Jeremy Polmear (oboe & cor anglais)  
with the Ambache Chamber Ensemble

Oboe Quartet in F K370; Quintet in C K617; Cor Anglais Adagio K580a; Sonata in F K376/K374d; Quintet for piano & winds in E flat K452

"A must for oboe-philies; a rare treat for Mozartians." *Observer*

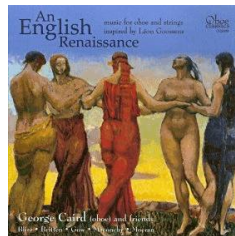


## THOUGH LOVERS BE LOST CC2008

Emily Pailthorpe (oboe)  
Julian Milford (piano)

Britten: Temporal Variations; Finzi: Interlude; Ravel: Le Tombeau de Couperin; Dutilleux: Oboe Sonata; Eugène Goossens: Concerto

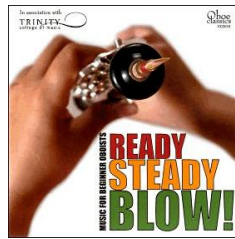
"Everything in service of a huge musical heart backed by a huge musical brain." *Double Reed*



## AN ENGLISH RENAISSANCE CC2009 George Caird (oboe) and friends

Maconchy: Quintet, oboe & strings (1932); Bliss: Quintet (1926); Britten: Phantasy Quartet (1933); Gow: Oboe Quintet (1936); Moeran: Fantasy Quartet (1946)

"This is for music lovers of all kinds." *Musical Opinion*



## READY, STEADY, BLOW! CC2010 Oboists of Trinity College of Music

Thirty three well-known pieces, grades 0 to 3, in oboe/piano and piano only versions (the sheet music must be purchased separately)

"What a brilliant idea! Beautifully produced, this CD is great for inspiring people to carry on or even take up the oboe." *Nicholas Daniel*



## JANET CRAXTON CC2011 music for oboe and string trio

Routh Quartet (1977); Maconchy Quartet (1972); Stoker Polemics (1970) LeFanu: Variations (1968); Lutyens: Driving out the Death (1971)

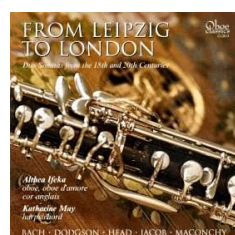
"The disc is urgently recommended." *International Record Review*



## THE OBOE 1903-53 CC2012 (double CD)

41 tracks of oboists including Georges & Fernand Gillet, Gaudard, Morel, Mercier, Goossens, Labate, Bleuzet, de Busscher, Tabuteau & Kamesh

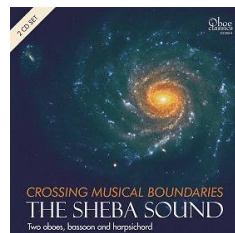
"It should be in the collection of everyone who loves the oboe." *Double Reed News*



## FROM LEIPZIG TO LONDON CC2013 Althea Ifeka (oboe, d'amore, cor anglais), Katharine May (harpsichord)

J S Bach: Sonatas BWV 1020, 1027 and 1028; Jacob: Sonata (1963); Dodgson: Suite in D (1972); Maconchy: Three Bagatelles (1972); Head: Siciliana (1972)

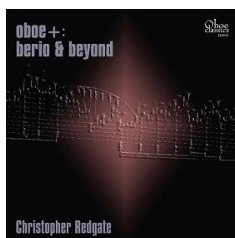
"Althea Ifeka is a superb oboist with a slightly plangent tone that fits well with the harpsichord... Most stimulating." *Gramophone*



## THE SHEBA SOUND CC2014 Two oboes, bassoon & harpsichord (double CD)

CD1: arrangements of Bach, Beates, Byrd, Folk Songs, The Carnival of Venice, etc.  
CD2: music by Handel, San Martini, D Matthews, Couperin, Maconchy, Jerace, Damase

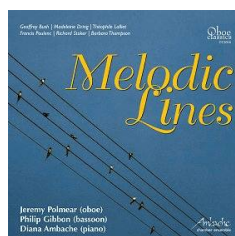
It's a natural for Christmas or any other season." *MusicWeb International*



## oboe+: berio and beyond CC2015 Christopher Redgate and friends

C Redgate: '...sting of the bee...' (2006); Young: Argrophylax (2004); Finnissy: Pavasiya (1981); Hayden: Recoil (2001); R Redgate: Ausgangspunkte (1982); Berio: Sequenza VII (1969)

"This extraordinary disc is a showcase... But while the sounds... are compelling, this is intensely meaningful virtuosity." *The Wire*

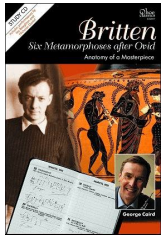


## MELODIC LINES CC2016

Jeremy Polmear (oboe)  
Philip Gibbon (bassoon)  
Diana Ambache (piano)

Lalliet: Terzetto, Op22; G Bush: Trio (1952); Thompson: Green (2006); Dring: Trio (1971); Stoker: Four Miniatures, Op 8; Poulenc: Trio (1926)

"Inspired repertoire, superb sound and exemplary programme notes." *MusicWeb International*

**BRITTEN SIX METAMORPHOSES** CC2017

George Caird, Joy Boughton, Nicholas Daniel (oboes) - a CD in a DVD case

Three complete performances, performances of Britten's sketches, and 20,000 words

"George Caird's fascinating and exhaustive account into Britten's creative process makes this an essential guidebook." *Britten-Pears Foundation***OBOE DIVAS!** CC2018

Emily Pailthorpe and Elaine Douvas (oboes)

Dellibes: Flower Duet; Donizetti: Duo from Lucia di Lammermoor; Beethoven: Fidelio, and Là ci darem Variations; Blackford: Portrait of Hans Sachs; Rossini: Duo Brilliant; Tchaikovsky: Eugene Onegin

"This program embodies what I love about opera and music so much." *American Record Guide***FROZEN RIVER FLOWS** CC2021

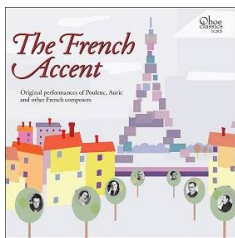
New Noise - Janey Miller (oboe), Joby Burgess (percussion)

Works by Nigel Osborne, Adrian Lee, Howard Skempton, Iannis Xenakis, Simon Holt, Dobrinka Tabakova and George Nicholson

"The composers on this fabulous disc range from absolutely wild to superbly cool." *Nicholas Daniel***cor!** CC2023

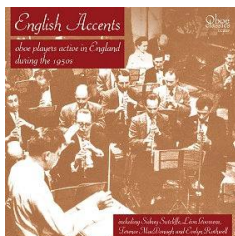
Alison Teale (cor anglais) with Elizabeth Burley (piano)

El amor brujo, Messiaen, Snake, The Swan, Ravel, Piazzolla, Rubbra, Hindemith, Saint-Saëns, Pasculli, Bebop Tango etc

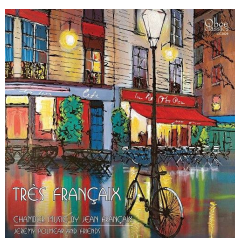
"Music of this variety, played as brilliantly as this, will always delight." *The Observer***THE FRENCH ACCENT** CC2025

Works by Poulenc, Thuille, Auric, Roussel, Roesgen-Champion, Hotteterre, Ferroud, Stravinsky, Jolivet and Massenet.

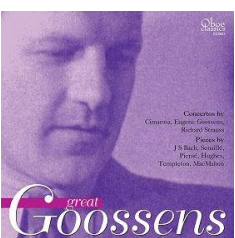
Original recordings and an extended essay on the milieu by oboist and scholar Geoffrey Burgess.

"A cornerstone of both performance and repertoire" *MusicWeb International***ENGLISH ACCENTS** CC2027

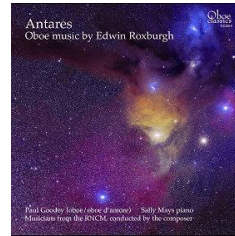
Oboe players active in England during the 1950s, including Sidney Sutcliffe, Léon Goossens, Terence MacDonagh and Evelyn Rothwell.

"Younger players can learn such a lot from the musicality of all the oboe playing here. Those things never date!" *Michael Britton***TRÈS FRANÇAIX** CC2029

Chamber music by Jean Françaix - Variations sur un thème plaisant, cor anglais Quatuor, Sixtuor, Elégie and L'Heure du Berger.

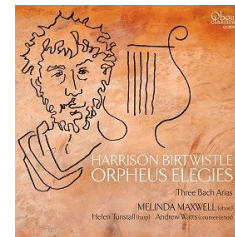
"Delightfully French... Altogether a most infectious and enjoyable collection." *Gramophone***GREAT GOOSSENS** CC2031

Concertos by Cimarosa, Eugene Goossens, Richard Strauss; pieces by Bach, Senaillé, Pierné, Hughes, Templeton, MacMahon.

"His is an effortless soprano voice" *Nicholas Daniel*, in his CD booklet commentary**ANTARES** CC2019

Paul Goodey (oboe/oboe d'amore)

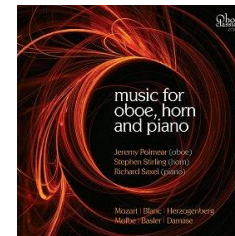
Edwin Roxburgh: Antares (1988); Cantilena (1991); Images (1967); Elegy (1982); Aulodie (1977); Shadow Play (1984); Silent Strings (2005)

"Roxburgh's chosen interpreter and friend Paul Goodey rises to every technical and rhythmic challenge." *International Record Review***ORPHEUS ELEGIES** CC2020

Melinda Maxwell (oboe)

Helen Tunstall (harp), Andrew Watts (counter-tenor)

Birtwistle: 26 Orpheus Elegies (2004), Three Bach Arias, arr Birtwistle (2004)

"These vignettes prove to be absolutely compelling." *International Record Review***MUSIC FOR OBOE, HORN AND PIANO** CC2022

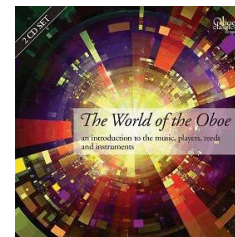
Jeremy Polmear (oboe), Stephen Stirling (horn), Richard Saxel (piano)

Trios by Mozart, Blanc, Herzogenberg, Molbe, Basler and Damase

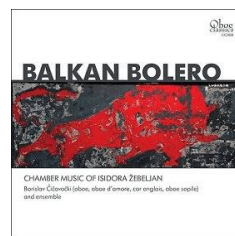
"This is one of those surprising niche releases that affords considerable and unalloyed pleasure." *Fanfare (USA)***HAN DE VRIES** CC2024

The Radio Recordings

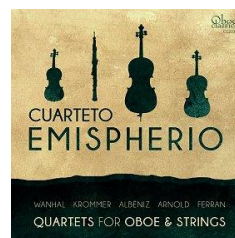
22 concertos (including Cimarosa, Haydn, Maxwell Davies and Strauss) and 29 chamber works (including Holliger, Nielsen and Mozart) in a box of 9 CDs, a DVD plus a bonus DVD

"Not one track is short of compelling." *The Double Reed (USA)***THE WORLD OF THE OBOE** CC2026

A double CD to introduce the oboe, with 33 selected tracks by 20 players from this and other labels. Includes articles on reeds and an oboe factory.

"Illustrates perfectly the many qualities of this wonderfully expressive instrument." *Jenny Agutter***BALKAN BOLERO** CC2028

Chamber Music of Isidora Žebeljan, played by Borislav Čičovački (oboe, oboe d'amore, cor anglais, oboe sopile) and ensemble.

"This disc has been a revelation to me... this endlessly talented composer deserves greater exposure." *MusicWeb International***QUARTETS for ob & stgs** CC2030Wanhal in C; Krommer in F; Malcolm Arnold; Ferrer Ferran *Horus*; Albéniz *Córdoba* and *Tango*"A delight... characterised by gorgeous sonorities from Sarah Roper" *Double Reed News, UK*Oboe Classics CDs are obtainable from stores, as downloads or streams, or from [www.oboeclassics.com](http://www.oboeclassics.com)**Jeremy Polmear, Artistic Director**  
9 Beversbrook Road, London N19 4QG  
mail@oboeclassics.com