

TAILWIND - GELÄCHTER TRIO

Emma McGovern (oboe)
Sarah Smith (clarinet)
Lois Au (bassoon)

- | | | |
|-------|--|---------|
| 1-5 | Cecilia McDowall: Century Dances (2005)
Allemande - Menuet (Ghost Dance) - Mazurka - Tango - Last Dance | [11:42] |
| 6-11 | Timothy Salter: Dovetail (2014)
Mobile - Tightrope - Confluence - Aria - Ceremonial - Chase | [12:39] |
| 12-16 | Andrew Wilson: Suite of Sweets (Op. 115, 2007)
Lemon Parfait - Caramelita - Hazelnut Clusters - Giandujotti - Fudge Fugue | [14:22] |
| 17 | Marc Yeats: Dark Gravity (2014)
with Caleb Herron (percussion) | [16:12] |

Total Time 55:00

More details of the music, the composers and the performers
can be found at: www.gelachtertrio.com
www.oboeclassics.com/Tailwind.htm
and the composers' websites

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Oboe
classics

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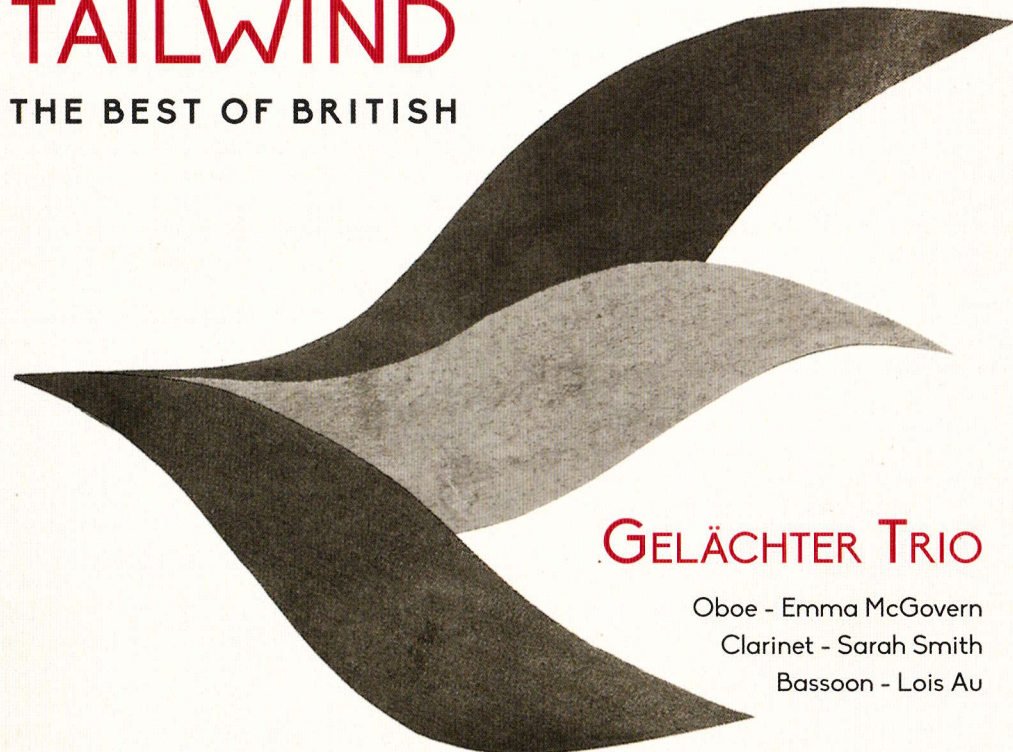
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TAILWIND



TAILWIND

THE BEST OF BRITISH



GELÄCHTER TRIO

Oboe - Emma McGovern
Clarinet - Sarah Smith
Bassoon - Lois Au

Music by Cecilia McDowall, Timothy Salter, Andrew Wilson & Marc Yeats

This recording is inspired by our passion to promote contemporary British compositions for the wind trio, and to expand the repertoire to show how truly virtuosic and fun this ensemble can be.

These characteristics shine through the music of Cecilia McDowall and Andrew Wilson. We also asked Timothy Salter to write us a piece with an extra challenge for the performers, and he came up with idea of adding hand held percussion instruments for us to play.

The final track of the album, Marc Yeats' Dark Matter, may sound like a departure from the theme of the album, but his universe soon explodes into a quirky kaleidoscope of passion, energy and joy.

Each composer on this album brings a different quality to this combination of instruments which we hope shows you just how versatile and exciting current British composers are!

With thanks to Nick Simmonds, Angie McGovern, Beeney Family, the Britten-Pears Foundation, Cecilia McDowall, David and Wendy A Bear, June Emerson Wind Music, Mary McGovern, Matt Teager, Maureen Harrison, Ronald Stein, RVW Trust, Sam Price, and The Fenton Arts Trust for their generous support of this project.

