BAROQUE SPIRIT
La Fontaine
Sonatas for oboe, recorder, bassoon and continuo by Telemann, Quantz, Brescianello, Fasch and the Pla brothers
“Brilliant control, enviable technique and joyful music making.” Double Reed News

ROBERT & CLARA SCHUMANN
Jeremy Polmear (oboe & cor anglais)
Diana Ambache (piano)
Robert Schumann: Drei Romanzen, Op 94; Adagio & Allegro Op 70; Stücke im Volkston Op 102; Abendlied Op 65; Clara Schumann: Drei Romanzen Op 22; Romantie (1853)

NEW GROUND
Paul Goodey (oboe & cor anglais)
“There is a satisfying range of moods, styles and sounds.” Gramophone

THE ART OF HAN DE VRIES
Bach: Concerto for oboe & violin, BWV 1060; Mozart: Oboe Concerto in C KV314; Kalliwoda: Concertino in F Op110; Telemann: Concerto in C minor; Louis Andriessen: Anachronie II (1969)

THE SHEBA SOUND
Two oboes, bassoon & harpsichord
CD1: arrangements of Bach, Beatles, Byrd, Folk Songs, The Carnival of Venice, etc.
CD2: music by Handel, San Martini, D Matthews, Couperin, Maconchy, Jerace, Damase
“It’s a natural for Christmas or any other season.” MusicWeb International

RARE GOOSENS
Concertos by Marcello, Scarlatti and Colin; Bax Oboe Quintet; pieces by Barthe, Fauré, Ficco, Kreisler, Pierné, Saint-Saëns, Thomé and Van Phillips
“Historic recordings of Léon Goossens, a great oboist caught in his prime.” Gramophone

PASCULLI
Christopher Redgate (oboe)
Stephen Robbings (piano)
Antonino Pasculli: Study - Le Api, and Fantasias on themes from the operas | Vespro Sicalian, Les Huguenots, La Favorit and Polluto
“A CD to open the ears of oboists and astonish less specialist music-lovers.” BBC Music Magazine

THE OBOE IN MOZART CHAMBER MUSIC
Jeremy Polmear (oboe & cor anglais)
with the Ambache Chamber Ensemble
Oboe Quartet in F K370; Quintet in C K617; Cor Anglais Adagio K380a; Sonata in F K376/K374d; Quintet for piano & winds in E flat K452
“A must for oboe-philes; a rare treat for Mozarthians.” Observer

THOUGH LOVERS BE LOST
Emily Paithorpe (oboe)
Julian Milford (piano)
Britten: Temporal Variations; Finzi: Interlude; Ravel: Le Tombeau de Couperin; Dutilleux: Oboe Sonata; Eugène Goossens: Concerto
“Everything in service of a huge musical heart backed by a huge musical brain.” Double Reed

AN ENGLISH RENAISSANCE
George Caird (oboe) and friends
Maconchy: Quintet, oboe & strings (1932); Bliss: Quintet (1926); Britten: Phantasy Quartet (1933); Gow: Oboe Quintet (1936); Moeran: Fantasy Quartet (1946)
“This is for music lovers of all kinds.” Musical Opinion

READY, STEADY, BLOW!
Oboists of Trinity College of Music
Thirty three well-known pieces, grades 0 to 3, in oboe/piano and piano only versions (the sheet music must be purchased separately)
“What a brilliant idea! Beautifully produced, this CD is great for inspiring people to carry on or even take up the oboe.” Nicholas Daniel

JANET CRAXTON
music for oboe and string trio
Routh Quartet (1977); Maconchy Quartet (1972); Stoker Polemics (1970) LeFanu: Variations (1968); Lutyens: Driving out the Death (1971)
“The disc is urgently recommended.” International Record Review

FROM LEIPZIG TO LONDON
Althea Ifeka (oboe, d’amore, cor anglais), Katharine May (harpsichord)
J S Bach: Sonatas BWV 1020, 1027 and 1028; Jacob: Sonatina (1963); Dodgen: Suite in D (1972); Maconchy: Three Bagatelles (1972); Head: Siciliana (1972)
“Althea Ifeka is a superb oboist with a slightly plangent tone that fits well with the harpsichord... Most stimulating.” Gramophone

MELODIC LINES
Jeremy Polmear (oboe)
Philip Gibbon (bassoon)
Diana Ambache (piano)
Lalliet: Terzetto, Op22; G Bush: Trio (1952); Thompson: Green (2006); Ding: Trio (1971); Stoker: Four Miniatures, Op 8; Poulenc: Trio (1926)
“Inspired repertoire, superb sound and exemplary programme notes.” MusicWeb International
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www.oboeclassics.com

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Britten-Pears Foundation

BRITTEN SIX METAMORPHOSES CC2017
George Caird, Joy Boughton, Nicholas Daniel (oboes) - a CD in a DVD case
Three complete performances, performances of Britten's sketches, and 20,000 words

"George Caird's fascinating and exhaustive account into Britten's creative process makes this an essential guidebook." Britten-Pears Foundation

OBOE DIVAS! CC2018
Emily Pailthorpe and Elaine Douvas (oboes)
Delibes: Flower Duet; Donizetti: Duo from Lucia di Lammermoor; Beethoven: Fidello; and La ci darem Variations; Blackford: Portrait of Hans Sachs; Rossini: Duo Brilliant; Tchaikovsky: Eugene Onegin

"This program embodies what I love about opera and music so much." American Record Guide

FROZEN RIVER FLOWS CC2021
New Noise - Janey Miller (oboe), Joby Burgess (percussion)
Works by Nigel Osborne, Adrian Lee, Howard Skempton, Iannis Xenakis, Simon Holt, Dobrinka Tabakova and George Nicholson

"The composers on this fabulous disc range from absolutely wild to superbly cool." The Observer

ENGLISH ACCENTS CC2027
Oboe players active in England during the 1950s, including Sidney Sutcliffe, Léon Goossens, Terence MacDonagh and Evelyn Rothwell.

"Younger players can learn such a lot from the musicality of all the oboe playing here. Those things never date!" Michael Britton

THE FRENCH ACCENT CC2025
Works by Poulenc, Thuille, Auric, Roussel, Roesgen-Champion, Hotteterre, Ferroud, Stravinsky, Jolivet and Massenet.

Original recordings and an extended essay on the milieu by oboist and scholar Geoffrey Burgess.

"A cornerstone of both performance and repertoire" MusicWeb International

TRÈS FRANÇAIX CC2029
Chamber music by Jean Françaix - Variations sur un thème plaisant, cor anglais Quatuor, Sixtuor, Élégie and L’Heure du Berger.

"Delightfully French... Altogether a most infectious and enjoyable collection." Gramophone

GREAT GOOSSENS CC2031
Concertos by Cimarosa, Eugene Goossens, Richard Strauss; pieces by Bach, Senaille, Pierné, Hughes, Templeton, MacMahon.

"His is an effortless soprano voice" Nicholas Daniel, in his CD booklet commentary

ANTARES CC2019
Paul Goodey (oboe/oboe d’amore)
Edwin Roxburgh; Antares (1988); Cantilena (1991); Images (1967); Elegy (1982); Autodie (1977); Shadow Play (1984); Silent Strings (2005)

"Roxburgh's chosen interpreter and friend Paul Goodey rises to every technical and rhythmic challenge." International Record Review

MUSIC FOR OBOE, HORN AND PIANO CC2022
Jeremy Polmear (oboe), Stephen Stirling (horn), Richard Saxel (piano)
Trios by Mozart, Blanc, Herzogenberg, Molbe, Basler and Damase

"This is one of those surprising niche releases that affords considerable and unalloyed pleasure." Fanfare (USA)

THE WORLD OF THE OBOE CC2026
A double CD to introduce the oboe, with 33 selected tracks by 20 players from this and other labels. Includes articles on reeds and an oboe factory.

"Illustrates perfectly the many qualities of this wonderfully expressive instrument." Jenny Agutter

BALKAN BOLERO CC2028
Chamber Music of Isidora Žebeljan, played by Borislav Ćičovski (oboe, oboe d'amore, cor anglais, oboe sopile) and ensemble.

"This disc has been a revelation to me... this endlessly talented composer deserves greater exposure." MusicWeb International

FROZEN RIVER FLOWS CC2021
New Noise - Janey Miller (oboe), Joby Burgess (percussion)
Works by Nigel Osborne, Adrian Lee, Howard Skempton, Iannis Xenakis, Simon Holt, Dobrinka Tabakova and George Nicholson

"The composers on this fabulous disc range from absolutely wild to superbly cool." The Observer

HAN DE VRIES CC2024
The Radio Recordings
22 concertos (including Cimarosa, Haydn, Maxwell Davies and Strauss) and 29 chamber works (including Holliger, Nielsen and Mozart) in a box of 9 CDs, a DVD plus a bonus DVD

"Not one track is short of compelling." The Double Reed (USA)

ORPHEUS ELEGIES CC2020
Melinda Maxwell (oboe)
Helen Tunstall (harp), Andrew Watts (counter-tenor)

"These vignettes prove to be absolutely compelling." International Record Review

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