

Oboe Archive

France vol. 3: 1945 - 1950

These recordings are transcribed by and from the collection of Malcolm McMillan, macsworks37@gmail.com. Other tracks are available for sale, as are the original discs.

Hi-res JPGs of the disc labels, and other pictures, are available at Malcolm's dropbox: <https://www.dropbox.com/sh/5u936acr97uwlxm/AACQtheKXbnKSA2vR6Klo08ra?dl=0>

For an introduction to similar recordings and players, read Geoffrey Burgess at www.oboeconcerts.com/Oboe1903.htm#notes.

The CD *The Oboe 1903-1953* has more details and tracks.



The photo shows Le Quintette à vent de Paris, L to R: André Vacellier (clarinet), René Reumont (horn), Gabriel Grandmaison (bassoon), Louis Gromer (oboe), Roger Cortet (flute)

Inevitably there is some uncertainty about this information, for example, a 'c.' before the recording date. We welcome additions and corrections, and these pages will be updated.

1. Tomasi, Concert Champêtre (1945, Pathé 30cm PDT 268)
Ouverture - Minuetto - Bourrée - Nocturne - Tambourin
Trio d'anches de la Radiodiffusion Française:
Paul Taillefert (oboe), André Dupont (clarinet), André Gabry (bassoon)
2. Tomasi Variations sur un thème Corse (c. 1945)
Thème - Pastorale - Lyrique - Toccata - Religieuse - Funèbre - Chorale
Le Quintette à vent de Paris: Roger Cortet (flute), Louis Gromer (oboe),
André Vacellier (clarinet), Gabriel Grandmaison (bassoon), René Reumont (horn)
3. Pfeiffer, arr. Fund: Musette (c. 1946, Music Monde 10" OSP 1039)
Trio d'anches René Daraux:

René Daraux (oboe), Fernand Gossens (clarinet), Ange Maugendre (bassoon)



4. Sauguet, Trio: IV, Choral varié (1947, L'Oiseau-Lyre 12" OL 219/20)

Trio d'anches René Daraux:
René Daraux (oboe), Fernand Gossens (clarinet),
Ange Maugendre (bassoon)

5. Roussel Divertissement, Op. 6 (1948, Pacific 3354/5 (A1103/5))

Ensemble Instrumental de Conservatoire de Paris,
dir. Fernand Oubradous: Joseph Cohen (flute),
Whitney Tustin (oboe), Benjamin Spieler (clarinet),
Torr Rohneback (bassoon), William Bilenko (horn),
Julius Epstein (piano)

6. Beethoven Octet Op. 103, Andante (1949, Classic 12" C.N.2085/7 (PARTX8036/41))
Société des instruments à vent, dir. Fernand Oubradous:
Pierre Pierlot, Claude Maisonneuve (oboes), Ulysse Delecluse, Jacques Lancelot (clarinets),
Paul Hongne, André Rabot (bassoons), Jean Devemy, Xavier Delwarde (horns)

7. Mozart Quintet K.452 - Rondo (1949, Columbia LFX 940 (SOFX48))
Quintette à vent de l'orchestre national de la Radiodiffusion Française:
Jules Goetgheluck (oboe), Gaston Hamelin (clarinet), René Plessier (bassoon),
Louis Courtinat (horn), with Jean Françaix (piano)

8. Désormière, Six Danseries du XVI^{ème} siècle (1950, Decca 12" GAF 15113)
*Basse Dance - Bransle de Bourgogne - Galliarde -
Allemande - Tourdion - Deux bransles de Champagne*
Le Quintette à vent de Paris: Roger Cortet (flute), Louis Gromer (cor anglais),
André Vacellier (clarinet), Gabriel Grandmaison (bassoon), René Reumont (horn)



9. Ibert, Trois Pièces Brèves (1950, Columbia LFX 910 (SOFX49/50))

Allegro - Andante - Assez lent, Allegro scherzando, Vivo
Quintette à vent de l'orchestre national de la Radiodiffusion Française: Fernand Dufrène (flute),
Jules Goetgheluck (oboe), Gaston Hamelin (clarinet),
René Plessier (bassoon), Louis Courtinat (horn)

10. Milhaud, La cheminée du roi René, Op. 205 (1950, Decca 12" GAF 15114/5)

*Cortège - Aubade - Jongleurs -
La maousinglade - Joutes sur l'Arc -
Chasse à Valabre - Madrigal nocturne*

Le Quintette à vent de Paris: Roger Cortet (flute), Louis Gromer (oboe),
André Vacellier (clarinet), Gabriel Grandmaison (bassoon), René Reumont (horn)