

# Oboe Archive

## France vol. 3: 1945 - 1950

These recordings are transcribed by and from the collection of Malcolm McMillan, [macsworks37@gmail.com](mailto:macsworks37@gmail.com). Other tracks are available for sale, as are the original discs. Hi-res JPGs of the disc labels, and other pictures, are available at Malcolm's dropbox: <https://www.dropbox.com/sh/5u936acr97uwlxm/AACQthekXbnKSA2vR6Klo08ra?dl=0>

For an introduction to similar recordings and players, read Geoffrey Burgess at [www.oboeclassics.com/Oboe1903.htm#notes](http://www.oboeclassics.com/Oboe1903.htm#notes).

The CD *The Oboe 1903-1953* has more details and tracks.

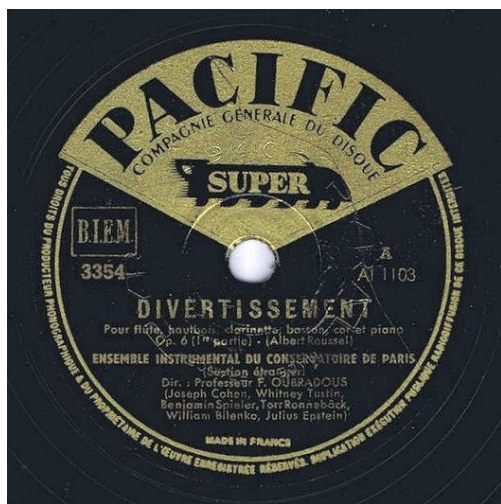


The photo shows Le Quintette à vent de Paris, L to R: André Vacellier (clarinet), René Reumont (horn), Gabriel Grandmaison (bassoon), Louis Gromer (oboe), Roger Cortet (flute)

Inevitably there is some uncertainty about this information, for example, a 'c.' before the recording date. We welcome additions and corrections, and these pages will be updated.

1. Tomasi, Concert Champêtre (1945, Pathé 30cm PDT 268)  
*Ouverture - Minuetto - Bourrée - Nocturne - Tambourin*  
Trio d'anches de la Radiodiffusion Française:  
Paul Taillefert (oboe), André Dupont (clarinet), André Gabry (bassoon)
2. Tomasi Variations sur un thème Corse (c. 1945)  
*Thème - Pastorale - Lyrique - Toccata - Religieuse - Funèbre - Chorale*  
Le Quintette à vent de Paris: Roger Cortet (flute), Louis Gromer (oboe),  
André Vacellier (clarinet), Gabriel Grandmaison (bassoon), René Reumont (horn)
3. Pfeiffer, arr. Fund: Musette (c. 1946, Music Monde 10" OSP 1039)  
Trio d'anches René Daraux:

René Daraux (oboe), Fernand Gossens (clarinet), Ange Maugendre (bassoon)



4. Sauguet, Trio: IV, Choral varié (1947, L'Oiseau-Lyre 12" OL 219/20)  
Trio d'anches René Daraux:  
René Daraux (oboe), Fernand Gossens (clarinet),  
Ange Maugendre (bassoon)
5. Roussel Divertissement, Op. 6 (1948, Pacific 3354/5 (AI1103/5))  
Ensemble Instrumental de Conservatoire de Paris,  
dir. Fernand Oubradous: Joseph Cohen (flute),  
Whitney Tustin (oboe), Benjamin Spieler (clarinet),  
Torr Rohnebäck (bassoon), William Bilenko (horn),  
Julius Epstein (piano)

6. Beethoven Octet Op. 103, Andante (1949, Classic 12" C.N.2085/7 (PARTX8036/41))  
Société des instruments à vent, dir. Fernand Oubradous:  
Pierre Pierlot, Claude Maisonneuve (oboes),  
Ulysse Delecluse, Jacques Lancelot (clarinets),  
Paul Hongne, André Rabot (bassoons), Jean Devemy, Xavier Delwarde (horns)

7. Mozart Quintet K.452 - Rondo (1949, Columbia LFX 940 (SOFX48))  
Quintette à vent de l'orchestre national de la Radiodiffusion Française:  
Jules Goetgheluck (oboe), Gaston Hamelin (clarinet), René Plessier (bassoon),  
Louis Courtinat (horn), with Jean Françaix (piano)

8. Désormière, Six Danseries du XVIème siècle (1950, Decca 12" GAF 15113)  
*Basse Dance - Bransle de Bourgogne - Galliarde -  
Allemande - Tourdion - Deux bransles de Champagne*  
Le Quintette à vent de Paris: Roger Cortet (flute), Louis Gromer (cor anglais),  
André Vacellier (clarinet), Gabriel Grandmaison (bassoon), René Reumont (horn)

9. Ibert, Trois Pièces Brèves (1950, Columbia LFX 910 (SOFX49/50))  
*Allegro - Andante - Assez lent, Allegro scherzando, Vivo*  
Quintette à vent de l'orchestre national de la Radiodiffusion Française:  
Fernand Dufrène (flute), Jules Goetgheluck (oboe),  
Gaston Hamelin (clarinet),  
René Plessier (bassoon), Louis Courtinat (horn)



10. Milhaud, La cheminée du roi René, Op. 205 (1950, Decca 12" GAF 15114/5)  
*Cortège - Aubade - Jongleurs -  
La maousinglade - Joutes sur l'Arc -  
Chasse à Valabre - Madrigal nocturne*  
Le Quintette à vent de Paris:  
Roger Cortet (flute), Louis Gromer (oboe),  
André Vacellier (clarinet), Gabriel Grandmaison  
(bassoon), René Reumont (horn)