

## ORCHESTRAL MUSIC BY HISTORICAL WOMEN COMPOSERS

### Alphabetical Catalogue; Chronological Index; Line-up

Orchestration numbers: woodwinds/brass/percussion, etc/strings

**Abejo, Rosalina** (b 1922, Tagoloan, Philippines; d 1991, California, USA): *Beatriz Symphony*. *Gregoria Symphony*, 1950. *Pioneer Symphony*, 1954. *Thanatopsis Symphony*, 1956. *Aeolian Piano Concerto*, 1956. *Golden Foundation Piano Concerto*, 1959-1960. *Guerrilla Symphony*, 15', 1971; <https://www.youtube.com/watch?v=WrUZnQ8wAuM>. *The Trilogy of Man Symphony*, 1971. *Overture 1081*, 16'17", 1972. *Dalawang Pusong Dakila Symphony*, 1975. *Brotherhood Symphony*, 1986. *Jubilee Symphony*, 1984. *Symphony of Psalms*, 1988. *Symphony of Life*, 1988. *Symphony of Fortitude and Sudden Spring*, 1989.

**Aborn, Lora** (b 1907, New York, USA; d 2005, Chicago): *Ethan Frome*. *Hiawatha's Childhood*. *In My Landscape*. *The Mystic Trumpeter*. *Reunion*. *Rhapsody*; 2 solo pf & orch. *Song of Life*. *Symphony in A Minor (Birdsong Symphony)*. *Tone Poem for String Orchestra*. <http://loraaborn.com/works.html>

**Adolphe, Julia** (b 1988, New York, USA) *Dark Sand*, *Sifting Light*, 2014. *Unearth Release*, solo va, 2222/4321/timp, 2 perc, pf, hp, strgs. *Shiver and Bloom*, 2017, chamber orch. *White stone*, 2017. <https://juliaadolphe.com/works/orchestra-large-ensemble/unearth-release/>

**Ali-Zadeh, Franghiz** (b 1947, Baku, Azerbaijani, USSR): *Piano Conc*, 15', 1972; solo pf/ 2222/4331/timp, 3 perc, hp, strgs; *Concerto for chamber orch*, 14', 1986; strgs. *Shyshtar*, *Metamorphosis for String Orch*; 14', 2004. [https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Franghiz+Ali-Zadeh%22\]&category=\[%22Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Franghiz+Ali-Zadeh%22]&category=[%22Orchestra%22]&yearComposed=[0,2023])

**Alberga, Eleanor** (b 1949, Kingston, Jamaica): *Sun Warrior*, 1990, 1111/2000/timp/strgs. *Overture: Jupiter's Fairground*, 1991, 2(picc)222/2210/timp/strgs. *Roald Dahl's Snow White and the Seven Dwarfs*, 39', 1994, 2(picc)23(bcl)1(cbn)/4331/timp, 4 perc (various), hp, pf, 3 nar, strgs. *Mythologies*, 25', 2000; 3(picc)33(bcl)3(cbn)/ 4331/timp, 3 perc, pf, strgs. *Violin Conc No 1*, 33', 2001; solo vn, 2(picc)222(cbn)/2200/timp, perc, pf, strgs. *Arise, Athena!* 2015: chorus & orchestra: 3(picc)3333/3(btbn.1/timp,3 perc, 2 hp/SATB/org/strgs. *The Soul's Expression*, 2017, Bar & strgs. *Tower*, 2017, 2(picc)222/2200/timp, strgs + solo strg 4tt. *Violin Concerto No.2, Narcissus*, 20', 2019, solo vn, 1(picc)01(bcl)0/0100/timp, perc, hp, pf, strgs. *Trumpet Conc*, 2021. <https://eleanoralberga.com/works/>

**Aldridge, Amanda** (b 1866, London, UK; d 1956, London) published under pseudonym Montague Ring. [http://explore.bl.uk/primo\\_library/libweb/action/dlSearch.do?vid=BLVU1&institution=BL&search\\_scope=LSCOP-ALL&query=any,contains,amanda+aldridge&tab=local\\_tab](http://explore.bl.uk/primo_library/libweb/action/dlSearch.do?vid=BLVU1&institution=BL&search_scope=LSCOP-ALL&query=any,contains,amanda+aldridge&tab=local_tab)  
<https://findingaids.library.northwestern.edu/repositories/7/resources/1207>

**Andrée, Elfrida** (b 1841, Visby, Sweden; d 1929, Göteborg): *Symphony No 1 in C*, 2222/2210/timp, strgs; 26', 1868. *Concert Overture in D*, 11'22", 1873. *Symphony No 2 in A minor*, 29', 1879. *Organ Symphony in E flat*, 20', 1892. *Fritiof Suite*; 28'40", 1904; 3333/4331/timp, perc, hp, strgs. Edition Reimers or Edition Suecia  
<http://www.mic.se/avd/mic/prod/micv6eng.nsf/docsbycodename/soekresultat?opendocument&fra ga=elfrida+andree> CD Sterling: B000024Q3Z.  
<https://swedishmusicalheritage.com/composers/andree-elfrida>

**Appledorn, Mary Jeanne van** (b 1927, Michigan, USA; d 2014, Texas, USA): *Concerto brevis*, pf & orch; 11', 1954; <https://www.carlfischer.com/c183-concerto-brevis.html>. *A Choreographic Overture*; band; 1957. *Trumpet Conc*; 15'25", 1960. *Passacaglia and Chorale*; 1973. *Lux 'Legend of Sankta Lucia'*; band, hp, perc, handbells; 1981. *Terrestrial Music*; vn, pf, strgs; 1992. *Cycles of Moon and Tides*; band; 1995;

Southern Music Company: HL.3772341. *Rhapsody*, vn & orch, 1996. *Music of Enchantment*, 1997.

**Archer, Violet** (b 1913, Montreal, Canada; d 2000, Ottawa, Canada): *Scherzo sinfonico*, 4', 1940; 3222/2431/timp, perc, hp, strgs. Symphony No 1, 32', 1946; 32'; 3222/2231/timp, perc, strgs. *Piano Conc*, 17', 1956; solo pf; 2222/2200/timp, perc, strgs. *Divertimento*, 8', 1957; 2222/2230/timp, perc, strgs. *Violin Conc*, 30', 1959; solo vn; 2222/2220/timp, perc, strgs. Clarinet Conc, 21', 1960; solo cl; 2212/3200/strgs. *Sinfonia*, 14', 1969; 2322/3431/timp, perc, strgs. <http://musiccentre.casearch/node/violet%20archer> CD: Canadian Portraits: CMC B00008ZGT3

**Arima, Reiko** (b 1933, Tokyo, Japan): Symphony No 1 *Okinawa* 2002.

**Armer, Elinor** (b 1939, Oakland, California, USA): *Concerto*, solo pf/orch: 2222/3220/2 perc, strgs; 30', 2005; J P Elkus Music;  
[http://store.subitomusic.com/index.php?main\\_page=product\\_info&cPath=3\\_100\\_898&products\\_id=9875](http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_100_898&products_id=9875)

**Arrieu, Claude** (b 1903, Paris, France; d 1990, Paris): *Concerto* for 2 pianos, 14', 1932; solo pfs/2222/2200/ perc, timp, strgs) <http://www.billaudot.com/en/catalog.php#haut> . *Petite Suite*, 1945, 2121/2320/perc, hp, pf, cel, strgs; <https://www.wisemusicclassical.com/work/41047/Petite-Suite--Claude-Arrieu/> Ballet *La Statue*, 28', 1968; 2222/2320/2 perc, pf, strgs. *Violin Conc* No 2 in D minor, 22', 1949; 2222 /2200/timp, cymbals, hp, strgs.  
<https://www.wisemusicclassical.com/work/49819/Concerto-No-2-in-D-minor-for-violin--Claude-Arrieu/>  
<https://www.billaudot.com/pdf/composers/arriuecatalogue.pdf>

**Aulin, Valborg** (b 1860, Gävle, Sweden; d 1928, Örebro, Sweden): *Scenes Parisiennes*, 20', 1886; 2222/4231/ timp, perc, hp, strgs. <http://swedishmusicalheritage.com/composers/aulin-valborg/SMH-W2576-Tableaux-Parisiens-suite-pour-orchestra-Scenes-Parisiennes-orchestral> CD *Sterling Records B000024Q49*

**Bacewicz, Grazyna** (b 1909, Łódź, Poland; d 1969, Warsaw, Poland): *Violin Conc* No 1, 12', 1937; solo vn & orch. *Violin Conc* No 2, 1945. *Violin Conc* No 3, 24', 1948. *Concerto* for String Orch, 13', 1948. *Piano Conc* No 1, 22', 1949. *Violin Conc* No 4, 25', 1951. *Symphony* No 3, 28', 1952-5; CD *Koch 3-1143-2*. *Symphony* No 4, 29', 1953-5. *Violin Conc* No 5, 22'30'', 1957. *Cello Conc* No 1, 21', 1951; 3222/4320, perc, strgs. *Cello Conc* No 2, 21', 1963/4; 3242/4200/timp, perc, pf, strgs. *Concerto* for Large orch, 1962; 3342/4331/timp, pf, strgs. *Violin Conc* No 7, 22', 1965. *Concerto* 2 Pianos & Orch; 16', 1966; 2 soli pf, 2222/4300/timp, perc, cel, strgs. *Divertimento* for Strings, 7', 1965. <https://pwm.com.pl/pl/search/?q=bacewicz%2Bgrazyna&autorid=&title=&kryteria=wszedzie&numer=> CD *Violin Concs: Chandos 10533 & 10673*

**Baiocchi, Regina Harris** (b 1956, Chicago, USA): *Orchestral Suite*, 12', 1992; 2222/2222/3 perc, strgs. . *Muse*, 6', 1997. *African Hands*, 16'; tenor rec/2222/4331/3 perc, strgs. *Muse*, 3222/4331/timp, 4 perc, strgs; 6'. <https://reginaharrisbaiocchi.com/instrumental-music/>

**Ballou, Esther** (b 1915, New York, USA; d 1973, Chichester, England): *Suite*, 1938; chamber orch. *Concertino*, 1953; solo ob, & str. *Adagio* for solo bn & strgs, 1962. *Guitar Conc*, 14', 1963; <https://www.youtube.com/watch?v=CQcVvm32CNQ> ). *Piano Conc* No 2, 1964. *Viola Conc*; 1969.

**Barbosa, Cacilda Borges** (b 1914, Rio de Janeiro, Brazil; d 2010, Rio de Janeiro): *Rio de Janeiro*, Suite, strgs. *Trombone Conc*: Youtube <https://www.y3222/4331outube.com/watch?v=WtHvpoKWUZQ>

**Barnes, Jasmine** (b c1950, USA): *Symphony* No 1, *The Mind*, 2017; SKU 019283746519; <https://www.jasminebarnescomposer.com/product-page/the-mind-parts>

**Bartkevičiūtė, Rasa** (b 1967, Lithuania): *In Perpetuum*, *Symphony* No 1, 15', 1993; 3333/4441/sax, 4 perc, bells, hp, pf, strgs. *Fantasy Symphony* No 2, 12', 1995; 2233/4441/3 perc, bells, pf, strgs. *El*

*Dorado* Symphony No 3. *Rhapsody* Symphony No 4, 2001; 2333/4431/5 perc, hp, pf, strgs.

<https://www.mic.lt/en/database/classical/composers/bartkeviciute/#score-library>

**Bauer, Marion** (b 1882, Walla Walla, USA; d 1955, South Hadley, USA): *American Youth Concerto*, Op 36, 16', 1943; solo pf, 2222/2420/alto sax, timp, strgs; G Schirmer;

<https://www.wisemusicclassical.com/work/26068/Concerto-for-Piano-American-Youth--Marion-Eugenie-Bauer/> . *Lament on an African Theme*, strgs, 6', Op 20a, 1927. *Concertino* for sobs ob, cl, & strgs;

9', 1944; IMSLP, & <https://www.boosey.com/teaching/music/Marion-Bauer-Concertino/3287>

*Symphonic Suite*, Op 34, strgs, 11', 1940. From diana[at]ambache[dot]co[dot]uk. CD: *All on Naxos*: 8.559236

**Bayon-Louis, Mme Marie-Emmanuelle** (b 1746, Marcei Orne, France; d 1825, Aubevoye Eure, Normandy, France): *Overture to Fleur d'épine*, 8', 1776; sop/ob/strgs;

<http://hildegard.com/catalog.php?s=bayon+louis>

**Barraine, Elsa** (b 1910, Paris, France; d 1999, Strasbourg, France): *Symphonie* no 2, 1938; 17;

<https://www.youtube.com/watch?v=yPnUkjjfpp0>. *Atmosphere*, 15'; 1966 ; solo ob, 2 perc, 2 vn, 2 va, 2 vc; 1966). *La Mise au Tombeau du Titian*, 8'; 2222/2220/timp, perc, pf, hp, strgs.

<https://www.billaudot.com/en/catalog.php#haut>

**Beach, Amy** (b 1867, Henniker, New Hampshire, USA; d 1944, New York, USA): *The Gaelic Symphony* in E minor, Op 32, 40', 1894; 2222/4231/timp, perc, strgs;

<https://www.amybeach.org/music/publications/gaelic-symphony-in-e-minor-op-32/> . *Conc* for Piano

& orch in C sharp minor, Op 45, 37', 1899; solo pf/2222/4231/timp, perc, strgs;

[http://store.subitomusic.com/index.php?main\\_page=product\\_info&cPath=3\\_101\\_1243&products\\_id=8212](http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_101_1243&products_id=8212). CDs: *Sym on Chandos* 8958. *Hyperion: Romantic Piano Concertos*: [https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68130](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68130)

**Benn, Hanna** (b 1950, USA): *Where Springs Not Fail*, strgs. *Sankofa*, chamber orch, 2017.

<https://www.hannabenn.com/music>

**Blanco, Heather Grier** (b c1985, Arlington Texas, USA): *At the Farm*; 3', strgs. *Meadow*; 3', strgs.

<https://www.keisersouthernmusic.com/catalog/search?text=heather+grier+blanco>

**Bohun, Lyle de** (b 1927, Stanton, Kentucky, USA; d 2015, Washington, DC, USA; Clara Lyle Boone's nom de plume): *Motive and Chorale for Chamber Orchestra*, 4', 1962; 2222/2220/strgs; Arsis Press 040042.

**Bonds, Margaret** (b 1913, Chicago, USA; d 1972, Los Angeles, USA): *Montgomery Variations*, 2333/4341/timp, perc, hp, strgs; 25', 1964; <https://www.presser.com/rnhp13-the-22montgomery-variations-22.html> .

**Bonis, Mel** (b 1858, Paris, France; d 1937, Sarcelles, Seine-et-Oise): *Suite en forme de valse*, Op35-39,

15', 1898; 1121/0200; [http://imslp.org/wiki/Suite\\_en\\_forme\\_de\\_valse\\_\(Bonis,\\_Mel\)](http://imslp.org/wiki/Suite_en_forme_de_valse_(Bonis,_Mel)) [www.furore-verlag.de](http://www.furore-verlag.de). *Suite Orientale*, op 48, 8', 1900; <https://furore-verlag.de/en/produkt/suite-orientale-op-48-2-8/>.

*Trois Femmes de Légende: Salome*, op 100 No 2; *Ophelie*, op 165 No 2; Furore Verlag 2548. *Le Songe de Cléopâtre (The Dream of Cleopatra)* op 180 No 2; 31(Cor Angl)22/4230/timp, cymb, 2 hp,

strgs; Furore 26085: <https://furore-verlag.de/en/produkt/le-songe-de-cleopatre-fuer-orchester-3-2/>

**Borodová, Sylvie** (b 1954, České Budějovice, Czech Republic): *Plankty*, solo va/orch; 14', 1982. *Pontem*

*video*, conc for organ, strgs & timp; 15', 1983. *Jubiloso*, chamber orch, 8', 1984. *Panamody*, solo fl/strgs, 8', 1986. *Magikon*, solo ob/strgs, 10', 1987. *Messaggio*, solo vn/orch, 16', 1989. *Concerto dei fiori*, solo vn/strgs, 17', 1996. *Canzonetta d'amore*, sax/strgs, 4', 1999. *Saturnalia*, large orch, 17', 1999. *Mysterium druidum*, solo/strgs, 20', 2003. *Bern Concerto Silberwolke*, conc for vn, va, strgs, 18', 2005. *Terezin Ghetto Requiem*, baritone/strgs; 17', 2005. *Come d'accordo*, pf conc, 17', 2005. *Karlsbader Overture*, orch, 11', 2008. *Carmina lucembourgiana, to the Memory of John the Blind*; strgs; 16', 2009. *Symphony no 1, Con le campane*; large orch, 35', 2011. *Lingua angelorum, Song cycle for baritone and orchestra inspired by Rudolph the Second Era*, 50', 2012. <http://www.bodorova.cz/en/works/>

**Bosmans, Henriëtte** (b 1896, Amsterdam, Holland; d 1952, Amsterdam) *Poème* for cello & orch: 15', 1923, solo cello/3333/4231/timp, perc, hp;

<https://webshop.donemus.com/action/front/sheetmusic/7549>

Cello Conc No 2, 1924; solo cello/2221/2200/perc, hp, strgs;

<https://webshop.donemus.com/action/front/sheetmusic/12798>. Piano Concerto, 14', 1928; solo pf, 2222/4320/perc, hp, strgs; <https://webshop.donemus.com/action/front/sheetmusic/19088> .

*Concertstück*, 12', 1929; solo fl, fl(pic)011/2sax/1110/perc, pf, strgs.

**Bostic, Kathryn** (b 2000, America): *The Great Migration: A Symphony in Celebration of August Wilson*, 25', 2018; 2222/2231/timp, 3 perc, pf, gtr, hp, strgs; <https://www.ledorgroup.com/product/the-great-migration-score/>

**Boulanger, Lili** (b 1893, Paris, France; d 1918, Mézy, France): *Pour les funeraillies d'un soldat*, 1913/17; 2333/4231/timp, perc, 2hp, strgs, baritone, chorus; [http://kalmus.com/product\\_detail.php?id=34446](http://kalmus.com/product_detail.php?id=34446)

*Psalm CXXX Du fond de l'abîme*, 1917; Éditions Durand DF182. *Vielle Prière Bouddhique*, 1917;

<http://www.durand-salabert-eschig.com/english/catalogues-ventes.php?act=10> *D'un Soir Triste*;  
<https://www.durand-salabert-eschig.com/en-GB/Composers/B/Boulanger-Lili.aspx?search=lili%20boulanger> . CD *BBC Legends*; *EMI Classics*; *Hyperion*

**Boulanger, Nadia** (b 1887, Paris, France; d 1979, Paris): *Fantaisie Variée*, 19' 30'', 1912: solo pf, 2+pic.2+ca.0+2bb-cl.2+cbn/0+4f-hn.0+2bb-tpt.3.1/timp, perc, hp, strgs;

<https://www.wisemusicclassical.com/work/62060/Fantaisie-variee--Nadia-Boulanger/>

**Boyle, Ina** (b 1889, Enniskerry, County Wicklow, Ireland; d 1967, Enniskerry): *The Magic Harp*, 10'33'', 1919; 3332/4231/timp/hp/strgs. *Glencree Symphony* 21'12'', 1924; 2332/4231/timp, hp, strgs. *Violin Conc*, 17'50'', 1935; 2222/2130/timp, strgs. *Elegy*, 8'30''; solo vc, 2222/2100, timp, strgs. *Overture*, 1933-34; 2222/4231/perc, hp, strgs. *Wild Geese*, 3'41'', 1942; 2222/2000/timp, hp, strgs.

<https://www.inaboyle.org/available-scores>

**Bright, Dora** (b 1862, Stanton Broom, Sheffield, England; d 1951, Babington, Somerset, England): *Piano Conc No 1*, in A minor, 1888. *Piano Conc No 2* in D minor, 1892. *Fantasia*, 1892. *Variations for piano/orch*, 1910. *Concertstück*, 6 drums and orch, 1915. *Suite Bretonne*, solo fl/orch, 1917.

**Britain, Radie** (b 1903, Silverton, Texas, USA; d 1994, Palm Desert, California): *Symphonic Intermezzo*, 1927. *Prelude to a Drama*, 1928. *Heroic Poem*, 13', 1929 ; 3333/4731/timp, perc, cel, hp, strgs; <https://www.presser.com/116-41417-heroic-poem.html> . *Light*, 1935. *Southern Symphony*, 1935. *Ontonagon Sketches*, 1935. *Drouth*, 1935. *Suite*, strgs; 1940. *Pygmalion Overture*; Seesaw Music Corp SS.50003720. *Lament*, chamber orch; Seesaw Music Corp SS.50003690. *Chicken in the Rough*, 1951. *Cactus Rhapsody*, 1953. *Cosmic Mist Symphony*, 1962. *Les Fameux Douze*, 1965.

**Brouwer, Margaret** (b 1940, Ann Arbor, Michigan, USA): *Third From the Sun*, 1988. *Remembrances*, 1996. *Symphony No. 1, Lake Voices*, 1997. *Sizzle*, 2000. *Pulse*, 2003. *Stardance*, 2007. *Rhapsody for Orchestra*, 2009. *Path at Sunrise, Masses of Flowers*, 2010. *Caution Ahead - Guard Rail Out* 2012.  
<https://www.margaretbrouwer.com/orchestra>

**Buettner, Allison** (b 1991, USA): *Bow-Lift Boogie-Woogie*, strgs, 2', Southern Music Co 00348202.

**Byström, Britta** (b 1977, Sundsvall, Sweden): *Sera*; 12', 2002; 3+pic.3.3+Ebcl.3/4430/4 perc, pf, strgs. *Persuasion*, 8', 2004; 2222/2200/perc, strgs. *Concerto for Orch*, 25', 2008; 2222/2200/perc, strgs. *Ten Secret Doors*, 32', 2010; 2.2.1+Ebcl.2/2200/perc, strgs. *Invisible Cities*, 22', 2013; 1+2pic.3.2+Ebcl.3/4331/timp, 2 perc, pf, strgs. *Segendle Stadt*, 15', 2014; 1+2pic.3.2+Ebcl.3/4331/3 perc, strgs. *A Walk by Heart*, strgs, 7', 2019. *Coming Back*, 12', 2021; 2222/2200/2 perc, strgs.  
[https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Britta+Bystr%c3%b6m%22\]&category=\[%22Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Britta+Bystr%c3%b6m%22]&category=[%22Orchestra%22]&yearComposed=[0,2023])

**Candeille, Amélie-Julie** (b 1767, Paris, France; d 1834, Paris): *Keyboard Conc in D, Op 2*, 17', 1787; solo keyboard/ 0202/0200, strgs; Hildegard.com #496000380. *Ouverture: Catherine ou la belle Fermière*, 1792; 2202/0200, strgs. *Overture & Marche Anime*, Hildegard #496-00037.  
<http://hildegard.com/catalog.php?s=julie+candeille>

**Capuis, Matilde** (b 1913, Naples, Italy; d 2015, Turin, Italy) *Concentus Brevis*, c10', 1975, ob, strgs; [https://furore-verlag.de/en/?s=capuis&post\\_type=product&type\\_aws=true&aws\\_id=1&aws\\_filter=1&lang=en](https://furore-verlag.de/en/?s=capuis&post_type=product&type_aws=true&aws_id=1&aws_filter=1&lang=en)

**Carreño, Teresa** (b 1853, Caracas, Venezuela; d 1917, New York, USA): *Serenade*, strgs, 20', 1895; CMP 1300. *Piano Conc in B minor*, 22', 1896. Cayambis Music Press 1301. Carreño Archives & Special Collection, Vassar College Libraries, USA.

**Carwithen, Doreen** (b 1922, Haddenham, Bucks, England; d 2003, Forncett St Peter, Norwich): *Piano Conc*, 29', 1948; solo pf, strgs; 29'. *Bishop Rock Overture*, 8'26", 1952; 3323/0433/timp, perc, hp, strgs; Goodmusic [GMCO076](#)). *Suffolk Suite*, 11', 1964; 2221/2220/timp, perc, hp, strgs.  
<https://www.goodmusicpublishing.co.uk/composer/doreen-carwithen>. CD Chandos Classics 9524

**Cécile, Jeanne** (b 1766, Paris, France; d 1790, Paris): *Concerto in C*, c13', c1785, solo pf, strgs; c13'; ClarNan Editions C1.CN76.

**Chambers, Jocelyn C** (b c1995, Austin, Texas, USA): *My Heart*, full orch, 2012. *Paradise (So this is love, My Dear)* full orch, 2013. *Genesis*, 2017; pic, fl, ob, cl, hp, string quartet.  
[https://www.jocelyncchambers.com/files/ugd/9f5472\\_a68b10b17af24e7fb874bc4a59a0368c.pdf](https://www.jocelyncchambers.com/files/ugd/9f5472_a68b10b17af24e7fb874bc4a59a0368c.pdf)

**Chaminade, Cécile** (b 1857, Paris, France; d 1944, Monte Carlo, Monaco): *Concertstück Piano & Orch*, 18', 1896; solo pf/2222/2231/timp, perc, strgs; Music Sales. *Concertino for Flute*, in D, Op 107, 8', 1902; solo fl, 2222/4031/timp, hp, str.  
<https://www.lucksmusic.com/QSResults.aspx?Search=Y&SortBy=Title&CatalogNo=&PageSize=10&Title=&Composer=chaminade>

**Cheetham, Deborah** (b 1964, Nowra, New South Wales Australia): *Baparrripna. Dutala*. [https://www.australianmusiccentre.com.au/search?type=work&wfc\[\]=Deborah+Cheetham&wff\[ish\]=7](https://www.australianmusiccentre.com.au/search?type=work&wfc[]=Deborah+Cheetham&wff[ish]=7)

**Chiayu** (b 1996, Banciao, Taiwan): *Apocalypse*, 7', 2000; full orch. *Hard Roads in Shu*, 7', 2005; chamber orch. *Fantasy on Wang Bao Chuan*, 10'30", 2006. *Feng Nian Ji* (Harvest Festival) 11'30", 2008. *Kang Ko* (Mountain Song), 9', 2009. *Xuan Zang*, French horn & orch; 17', 2011. *EC Sketches*, 4'30", 2018. *From the North* (strgs), 3'30", 2020. <http://chiayuhsu.com/works.html>

**Clarke, Rebecca** (b 1886, Harrow, London, England; d 1979, New York, USA): *Conc* for solo viola & orch; 22', 1919; Sonata orchestrated by Ruth Lomon 2007; solo va/2222/0200/timp, perc, hp, cel, strgs; <https://www.rebeccaclarke.org/concerto/>

**Coleman, Valerie** (b 1970; Louisville, Kentucky, USA): *Phenomenal Women* (2018). *Umoja, Anthem of Unity*, (Unity) 13'30", 2019. *The Painted Lady* (2005). *Seven O'Clock Shout*, 7', 2020. <https://www.vcolemanmusic.com/store/c17/Orchestra.html>

**Coleridge-Taylor, Avril** (b 1903, London, England; d 1998, Seaford, East Sussex, England): *Conc in F minor Prelude*, 1952. *Ceremonial March*, celebrating Ghana's independence, 1957. In RCM's manuscript collection: <https://www.rcm.ac.uk/media/Avril%20CT%20MSS%20list%202016.pdf>

**Constantinides, Sylvia** (b 1962, Venezuela): *Treize Études*, orch, op 53, 2006-7. *Cantos de Espanha*, hpsch conc, op 63, 2008-9. *Pierrot et Colombine*, conc: vn, marimba, orch, 2009.

**Coulthard, Jean** (b 1908, Vancouver, BC, Canada; d 2000, North Vancouver): *Symphony No 1*, 28'33", 1950; 2222/4231/timp, perc, strgs. *Conc for Piano, Violin & chamber orch*, 1962. *This Land*, Choral symphony, 1967. *Autumn Symphony*, strgs, 1985. *Music to St Cecilia*, full orch, 1960. *Piano Conc*, 29'40", 1963, rev 1967. *Endymion* symphonic poem, 12'50", 1964. *Canada Mosaics*, 11'12", 1974. *Symphonic Ode*, solo va & orch, 1977. *Symphonic image: Vision of the North*, 1989. Canadian Music Centre: [http://musiccentre.ca/node/37190/sheet\\_music?page=1](http://musiccentre.ca/node/37190/sheet_music?page=1)

**Cozette Lee, Cynthia** (b 1953, Pittsburg, Pennsylvania, USA): *Ebony Reflections*, chamber orch. *Nepenthe Conc*, solo pf/orch. *The Martyr*, baritone/orch. <https://www.cynthiacozettelee.com/compositions>

**Crankshaw, Amy** (b 1991, Port Elizabeth, South Africa): *Dance in the Owl House*, 7', 2014. *Paper Bird*, 9.5', 2015. <https://www.amycrankshaw.com/list-of-works>

**Crawford-Seeger, Ruth** (b 1901, East Liverpool Ohio, USA; d 1953, Chevy Chase, Maryland, USA): *Music for Small Orchestra*, 10', 1926; fl, cl, bn, pf, 4vn, 2vc; [www.areditions.com](http://www.areditions.com). *Rissolty Rossolty*; 1939, orch. CD *DeutscheGramophon 449 925-2*

**Dalberg, Nancy** (b 1881, Bødstrup Slagesle, Denmark; d 1949, Copenhagen): *Scherzo*, strgs, Op 6, 11', 1918. *Capriccio*, strgs, 8', 1918. CD <http://www.dacapo-records.dk/en/recording-capriccio.aspx>

**Daniels, Mabel** (b 1877, Swampscott MA, USA; d 1971, Cambridge MA): *Deep Forest*, Op 34, No 1, 8', 1933; 1111/1100/timp, strgs; <https://www.youtube.com/watch?v=foucGGwvGT0>. From [diana\[at\]ambache\[dot\]co\[dot\]uk](mailto:diana@ambache.co.uk)

**Dardess, Betty** (b 1931, Alabama, USA; d 2014, Alabama): *Chiapanecas*; strgs; <https://en.schott->

[music.com/shop/chiapanecas-no234293.html](https://www.billaudot.com/shop/chiapanecas-no234293.html)

**Desportes, Yvonne** (b 1907, Coburg, Germany; d 1993, Paris, France): *Variations symphoniques*, 1946. *Symphonie No 1, Saint-Gindolph*, 1958. *Symphonie No 2, Monorhymie*, 1958. *Ballet Mécanique*, 28', 1961. *Symphonie No 3, L'Éternel féminin*, 1969. *9 Images*; various, including: Al fl, vn, xylo, tpt, cor, metal, sop. <https://www.billaudot.com/en/catalog.php#haut>

**Dianda, Hilda** (b 1924 Córdoba, Argentina): *Musica para arcis, strgs*, 1951. *Nucleos*, orch, 1963. *Ludus-1*, cello, orch, 1965. *Ludus 2*, chamber orch, 1968. *Viola Conc*, solo va & orch, 1988. *Paisaje*, chamber orch, 1992.

**Dillon, Fannie Charles** (b 1881, Denver, USA; d 1947, Altadena, USA): *Celebration of Victory*, 1918. *The Cloud*, 1918. *The Alps*, 1920. *A Western Saga*, solo pf & orch, 1945.

**Dixon Vanderveer, Sakari** (b 1992, California, USA): *The Castle Upon Crystal Shores*, 2019. *The Enigma of the Twilight Stallion*, 2019. *Of Tattered Thread and Recollections*, chamber orch, 2020. *Citronella Sunsets*, strgs, 2020. <https://sakaridixon.com/my-music/large-ensemble/>

**Dring, Madeleine** (b 1923, London, England; d 1977, London): *Festival Scherzo*, 4'41'', 1951; solo pf, strgs; <https://www.editionuk.co.uk/product/festival-scherzo-madeleine-dring-piano-string-orchestra-parts/>; Joseph Weinberger, or from [admin.editionuk@virgin.net](mailto:admin.editionuk@virgin.net). CD Hyperion CDA67316

**Eckhardt-Gramatté, Sophie** (b 1898, Moscow, Russia; d 1974, Stuttgart, Germany): *Symphony No 1 in C*, 37', 1940. *Capriccio Concertante*, 1941. *Piano Conc No 2 in E flat*, 29'44'', 1946. *Concertino*, strgs; 1947. *Triple Conc*, 1949; tpt, cl, bn, orch. *Violin Conc*, 1950. *Concerto for orch*, 1955. *Symphony No 2, Manitoba*, 19', 1970. *Symphony-Concerto for trumpet & chamber orch* (1974). Info from <http://www.egre.mb.ca/sc/index.html> CD: *Concerto on BIS B01AB94N84*

**Elisha, Adrienne** (b 1958, Glen Cove, NY, USA; d 2017, Höxter, Westphalia, Germany): *Anthelion. TranscenDance*. *Cello Conc, The Cry of the Dove*, 21'45'', 2000. <https://www.navonarecords.com/catalog/nv6402/>

**Farrenc, Louise** (b 1804, Paris, France; d 1875, Paris): *Première Overture*, D minor, Op 23. *Deuxième Overture*, E flat, Op 24; 12', 1834; 2222/2200/timp, strgs; 12'. <http://hildegard.com/catalog.php?s=farrenc>. *Symphony No 1 in C minor*, 31', 1842. *No 2 in D*, Op 35, 33', 1845. *No 3 in G minor*, 34', 1847. [http://www.noetzel-verlag.de/uploads/media/Farrenc-Edition\\_01.pdf](http://www.noetzel-verlag.de/uploads/media/Farrenc-Edition_01.pdf) & [http://www.dia-arezzo.co.uk/resultat\\_recherche.php?val=farrenc+symphony&crit=mots&mode=rap&nv\\_rech=1](http://www.dia-arezzo.co.uk/resultat_recherche.php?val=farrenc+symphony&crit=mots&mode=rap&nv_rech=1) CPO CD: 9996032 & <https://naxosdirect.co.uk/search/farrenc+symphony>

**Fine, Vivian** (b 1913, Chicago, USA; d 1999, Bennington, Vermont, USA): *Dance Suite*, 1938; 2232/4221/timp, perc, pf, hp, strgs. *Concertante for pf & orch*, 1944. *Romantic Ode*, 1976; solo vn, va, vc, strgs. *Drama for Orch*, 20' 1982; 4444/6421, bs tbn, timp, 3 perc, pf, cel, hp, strgs). *After the Tradition*, 15', 1987; 2222/2110/timp, perc, strgs. <http://vivianfine.org/main/compositions.htm> CD *CRI American Masters: NWCRI Music of Vivian Fine*

**Fleischer, Tsippi** (b 1946, Haifa, Israel): *Symphony No 1*, op 33, 1995. *Sym No 2*, op 48, 1998-2000. *Sym No 3*, op 49, 2000. *Sym No 4*, op 51, 2000. *Sym No 5*, op 54, 2002-2004. *Sym No 6, The Eyes, The Mirror of The Soul*, op 73, 2011. <http://www.tsippifleischer.com/compoall.html>

**Franchi, Dorothea** (b 1920, Auckland, New Zealand; d 2003, NZ): *Rhapsody for viola & orch*, 1950; <http://www.sounz.org.nz/works/20657?locale=en>

**Frank, Gabriela Lena** (b 1972, Berkeley, California, USA): *Elegía Andina*, 2000. *Leyendas, an Andean Walkabout*, strgs; 15', 2001. *Three Latin-American Dances for orch*, 2003. *Illapa: Tone Poem for Flute & Orch*, 2004. *Compadrazgo*, 25', 2007. *La Llorona*, solo va & orch; 19', 2007. *Will-o'-the-wisp* 18', 2013. *Cuentos errantes*; strgs; 15', 2015. [https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Gabriela+Lena+Frank%22\]&category=\[%22Soloists+and+Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Gabriela+Lena+Frank%22]&category=[%22Soloists+and+Orchestra%22]&yearComposed=[0,2023])

**Freed, Dorothy** (b 1919, Dunedin, New Zealand; d 2000, Bennington, USA): *Suite*, strgs; 1961. <http://sounz.org.nz/works/availability/11478>. *Variations on a Fanfare*, 15', 1962; 2222/2200/timp, strgs; <http://sounz.org.nz/works/show/11479>.

**Fung, Vivian** (b 1975, Edmonton, Alberta, Canada): *Concerto for 2 violins & strgs*; 2019; Bill Holab Music #1239-SS. *Dust Devils*, 10'. <http://www.billholabmusic.com/composers/vivian-fung/vivian-fung-works/>

**Galinne, Rachel** (b 1949, Stockholm, Sweden): *Symphony No 1*, 1996. *Chamber Symphony*. *Symphony No 2*, 1998; 3333/4331/timp, 2 perc, hp, pf, strgs; <https://www.israelcomposers.org/CompositionDetails.aspx?lang=English&id=1726>

**Gartzecka, Irena** (b1913, Buk, Prussia, now Poland; d 1963, Le Chesnay, Yvelines, France): *Concertino* for



piano & orch, 1955; solo pf/1021/2001/timp, strgs).  
[http://imslp.org/wiki/Polskie\\_Wydawnictwo\\_Muzyczne](http://imslp.org/wiki/Polskie_Wydawnictwo_Muzyczne)

**Garwood, Margaret** (b 1927, Hadfield, NJ, USA; d 2015, Philadelphia, USA): *Tombsongs* (chorus/5 404/4531/timp, perc, 2pf, hp, vcs, db; c13'. [www.hildegard.com](http://www.hildegard.com) CD Albany Records B0002IQDEC

**Galbraith, Nancy** (b 1951, Pittsburgh, Pennsylvania, USA ): *Piano Conc No 1*, 1993. *Dancing Through Time*, 2016. *Effervescent Air*, 2016. *Piano Conc No 3*, 2019. *Violin Conc No 1*, 1029. *Concerto for Flute*, 2019. *Concerto for Piano & Wind Ensemble*, 2020. Subito Music:  
<http://www.subitomusic.com/composers/highlights/galbraith-nancy/nancy-galbraith-works/>

**Ghoneim, Mona** (b 1955, Egypt): *Fantasia*, solo pf, strgs.

**Gideon, Miriam** (b 1906, Greeley, Colorado, USA; d 1996, New York City): *Lyric Piece*, strgs, 1941. *Symphonia Brevis*, 2222/4220/timp, strgs, 1951. 2 movements for orch.  
<https://composers.com/composers/miriam-gideon> CRI American Masters NWCR782.

**Giddens, Rhiannon** (b 1977, Greensborough, N Carolina, USA): ballet *Lucky Negro Red*, 2015.

**Gipps, Ruth** (b 1921, Bexhill-on-Sea, England; d 1999, Framfield, England): *Concerto*, solo ob & orch, op 20, 1941. *Knight in Armour*, op 8, 1942. *Symphony No 1 in F minor*, op 22, 1942. *Death on a Pale Horse*, op 25, 1943. *The Chinese Cabinet*, orch suite, op 29, 1945. *Sym No 2 in B major*, op 30, 22', 1945. *Piano Conc in G minor*, op 34, 26', 1948. *Cringlemire Garden*, strgs, op 39, 1952. *Sym No 3*, op 57, 40', 1965. *Horn Conc*, op 58, 1968; <https://www.juneemersonwindmusic.com/HORN-CONCERTO-Op-58-Full-Score-877b45b7-ec93-4341-8d61-88c9de7f4339.html> . *Sym No 4*, op 61, 32', 1972. *Sym No 5*, op 64, 1982. *Ambarvalia*, small orch, op 70, 8', 1988.  
<https://britishmusiccollection.org.uk/composer/ruth-gipps-mbe>

**Giuranna, Barbara** (b 1899, Palermo, Sicily; d 1998, Rome, Italy): *Toccata*, 1937;  
<http://www.boosey.com/shop/prod/Giuranna-Elena-Barbara-Toccata/2110706>

**Glickman, Sylvia** (b 1932, NYC, USA; d 2006, Bala Cynwyd PA, USA): *Carved in Courage* (commemorating the Danish effort to save their Jewish population in WWII; large orch) c16'. *The Walls are Quiet Now*, 10', 1999; chamber orch. [www.hildegard.com](http://www.hildegard.com) CD: Albany Records B01ABA0LRA/TROY446

**Glanville-Hicks, Peggy** (b 1912, Melbourne, Australia; d 1990, Sydney): *Sinfonietta in D minor*, 1935, small orch. *Sinfonia da Pacifica*, 13', 1953. *Three Gymnopedies*, strgs; 9', 1953. *Etruscan Concerto*; 15', 1954; solo pf, fl, ob, cl, bn, hn, tpt, timp, perc, strgs; C F Peters 66125. *Concerto Romantico*, 1957; solo va, chamber orch. *Meditation*, full orch; 1965. Info from  
[http://www.australianmusiccentre.co.m.au/search?type=work&wfc\[\]=Peggy+Glanville-](http://www.australianmusiccentre.co.m.au/search?type=work&wfc[]=Peggy+Glanville-)

[Hicks&wf\[ish\]=7](#) CD: *Sinfonia on Vox Australis B000002410*. *Concerto: Australian Composer Series*.  
*Nausicaa: Composer Recording Series B000005TXA*

**Gonzaga, Chiquinha** (b 1847, Rio de Janeiro, Brazil; d 1935, Rio de Janeiro): *Ó abre alas*, 2'20".  
[https://imslp.org/wiki/Category:Gonzaga,\\_Chiquinha](https://imslp.org/wiki/Category:Gonzaga,_Chiquinha)

**Gotkovsky, Ida** (b 1933, Calais, France) : *Scherzo*, 1956. *Symphonie pour cordes et percussion* (Symphony for Strings and Percussion) 1957. *Jeu*, 1957. *Escapades*, 1958. *Jongleries*, 1959. *Funambules*, 1960. *Symphonie pour vingt-quatre instruments à vent* (Symphony for twenty four wind instruments) 1960. *Concerto pour orchestre symphonique*, 1970. *Musique en couleur*, 1970. *Poème symphonique*, 1973. *Symphonie de printemps* (Spring Symphony) for orch, 1973. or wind orch, 1988. Piano Conc, 1975. *Poème du feu* (Poem of Fire) wind orch, 1978. Sax Conc, 1980. *Danses rituelles*, wind orch, 1988. *Brillante symphonie*, wind orch, 26', 1988–1989. *Choral*, orch or wind orch, 1989. *Couleurs en musique*, orch or wind orch, 1992. *Fanfare*, wind orch, 1992. *Or et lumière* (Gold and Light) orch, 1992, or wind orch, 1993. *Symphonie à la jeunesse* (Youth Symphony), orch or wind orch, 1993.  
<https://www.billaudot.com/en/catalog.php?cs=1&dox=Ida%20Gotkovsky>

**Graciedion, Grace Bernard-Oforika** (b c1980, Nigeria): *Chegharia and Nkowa*, Bassoon Conc, solo bn/orch; 2018.

**Grandval, Marie** (b 1830, St Rémy-des-Monts Sarthe, France; d 1907, Paris): *Offertoire*, 2230/2430/timp, hp, strgs; 8', 1867. From diana[at]ambache[dot]co[dot]uk

**Grétry, Lucille** (b 1772, Paris, France; d 1790, Paris): *Le Mariage d'Antonio*, 1784; chamber orch; A-R Editions: <https://www.areditions.com/gretry-le-mariage-d-antonio-c077.html>

**Grigorjeva, Galina** (b 1962, Simferopol, Ukraine): *Song on the occasion of Czarina Yevdokia taking the Veil*, stgs, 8', 2002  
<https://www.emic.ee/?sisu=tootekataloog2&mid=147&kat=41&lang=eng&id=135&tid=135>

**Grimani, Maria** (b 1680, Bologna, Italy; d c1720; active in Vienna 1713-18): *Sinfonia* from oratorio *Pallade e Marte* 6', 1713; oratorio; strgs; Vivace Press VV.VIV-926B.

**Grime, Helen** (b 1981, York, England): Oboe Conc, 2003. *Virga*, 6', 2007. Clarinet Conc, 2009. *Everyone Sang*, 10', 2010. *Night Songs*, 5', 2012. *Near Midnight*, 12', 2013. *Two Eardley Pictures for Orchestra*, 2016. Violin Conc, 2016. Piano Conc, 12', 2017, solo pf/ fl[af].cl[bcl]/perc/hp/vn.vc;  
<https://www.wisemusicclassical.com/work/56868/Piano-Concerto--Helen-Grime/> Percussion Conc, 2019. <https://helengrime.com/works>

**Grundman, Clare** (b 1913, Cleveland, USA; d 1996, South Salem, NY): *American Folk Rhapsody* 1, 2, 3 & 4 [www.schott-music.co.uk](http://www.schott-music.co.uk) & Boosey & Hawkes:  
[https://www.boosey.com/cr/catalogue/ps/powersearch\\_results.cshtml?search=grundman&x=10&y=7](https://www.boosey.com/cr/catalogue/ps/powersearch_results.cshtml?search=grundman&x=10&y=7)

**Gubaidulina, Sofia** (b 1931, Christopol, Republic of Tatarstan, Russia): *Fairytale Poem*, orch, 1971. *Revue Music*, symph orch & jazz band, 1976, rev. 1995, 2002. *Te Salutant*, capriccio for large orch, 1978. *Stimmen... Verstummen*, symph in 12 movements, 1986. *Offertorium*, Vn conc, 1980, rev 1982, 1986. *Pro et Contra*, large orch, 1989. *The Unmasked Answer (Antwort ohne Frage)* collage for three orchs, 1989. ☐ *Stufen*, orch & 7 reciters, 1992. *Figures of Time (Фигуры времени)*, large orch, 1994. Viola Conc, 1996. *The Rider on the White Horse* large orch & organ, 2002. *The Light of the End (Свет конца)* for large orch, 2003. *Feast During a Plague*, large orch, 2006. *In tempus praesens*, Vn con, 2007. *Der Zorn Gottes*, orch, 2020.  
[https://www.sikorski.de/media/files/1/12/190/236/300/15252/gubaidulina\\_werkverzeichnis.pdf](https://www.sikorski.de/media/files/1/12/190/236/300/15252/gubaidulina_werkverzeichnis.pdf)

**Hagen, Helen Eugenia** (1891, Portsmouth, New Hampshire, USA; d 1964, New York, USA): *Concerto* in

C minor, solo pf & orch, 1912; Youtube; contact [www.NewHavenSymphony.org](http://www.NewHavenSymphony.org)

**Harris, Margaret Rosezarian** (b 1943, Chicago, Illinois, USA; d 2000, New York, USA): *Conc No 1*, solo pf & orch. *Conc No 2*, solo pf, electric bass, drums, orch; 1971. *Introspections*, solo vn & orch; 1993. *Brass Music of Black Composers*, Greenwood Publishing Group. 1996. [ISBN 978-0-313-29826-4](https://www.isbn-international.org/product/978-0-313-29826-4).

**Harrison, Pamela** (b 1915, Orpington, England; d 1990, Firle, East Sussex, England): *A Suite for Timothy*; strgs; 1948. *An Evocation of the Weald*, 1954. *Concertante*, solo pf & strgs; 1954. *Brimstone Down*, small orch; 1958. [http://www.pamelaharrisoncomposer.co.uk/compositions\\_01.html](http://www.pamelaharrisoncomposer.co.uk/compositions_01.html)

**Hensel-Mendelssohn, Fanny** (b 1805, Hamburg, Germany; d 1847, Berlin): *Festspeil Die Hochzeit kommt*, 15', Silver wedding celebration; 1829; 2 SATB soli, choir, orch; 15'; <https://furore-verlag.de/en/produkt/festspiel-die-hochzeit-kommt/>. *Lobgesang*, 20', 1831; cantata, sop, alto, mixed chorus, 2222/2200. *Oratorio nach Bildern der Bibel*; SATB soli, choir, 2222/2300/timp, 45', 1831; <https://furore-verlag.de/en/produkt/oratorium-nach-bildern-der-bibel-oratoria-on-words-of-the-bible/>. *Overture in C*, 10', 1832; 2222/4200/timp, strgs; <https://furore-verlag.de/en/produkt/ouvertuere-fuer-orchester/>. *Faust II*, 12', 1843, cantata: sop solo, SSAA, orch; <https://furore-verlag.de/en/produkt/faust-ii-kantate-fuer-soli-chor-und-orchester-2/>. CD: Dreyer GaidoB0000A1S5V

**Herbison, Jeraldine S** (b 1941, Richmond, Virginia, USA): *Concertino*, solo va/2222/4221/timp, perc, strgs; 19'. *Concerto No 1*, solo cello/2222/4221/timp, perc, strgs, 25'. *Ain't I a Woman*, narrator/2222/4221/timp, perc, strgs; <http://africandiasporamusicproject.org/>. *Memories of Old Bethlehem*; 23', 2222/4221/timp, per4c, strgs. *Promenade*, 9', 1011/1000/timp, strgs. *Symphony No 1*, 2222/4221/timp, perc, strgs, 35'.

[http://africandiasporamusicproject.org/jeraldine\\_herbison](http://africandiasporamusicproject.org/jeraldine_herbison)

**Higdon, Jennifer** (b 1962, Brooklyn, New York, USA): *Blue Cathedral*, 13', 2000; 2222/4331/hp, pf, cel, 3 perc, strgs. *Concerto for orch*, 35', 2002; 3333/4331/hp, pf, cel, 3 perc, timp, strgs. *Trombone Conc*, 2005. *Oboe Conc*, 2005. *Piano Conc* 2006. *Violin Conc*, 2008. *Viola Conc*, 2015. *Tuba Conc*, 2017. *Harp Conc*, 2018. <http://jenniferhigdon.com/orchestralworks.html>

**Holmès, Augusta** (b 1847, Paris, France; d 1903, Paris): symphonic poems: *Irlande*, 14'16'', 1882. *Pologne*, 1883. *Ludus pro Patria*, 6', 1888. *Andromède*, 15', 1901. <https://www.henry-lemoine.com/en/catalogue/compositeur/holmes-augusta> CDs: Naxos 8.550984, Marco Polo 8.223449.

**Holst, Imogen** (b 1907, Richmond, England; d 1984, Aldeburgh, England: *Concerto*, 1935; solo vn & strgs). *Suite*; strgs, 1943. *Trianon Suite*, 1965. *The Sun's Journey*, cantata, women's voices, 2 fl, 2 perc, pf, strgs. <https://global.oup.com/academic/product/the-suns-journey-9780193369238?cc=gb&lang=en&>

**Hopekirk, Helen** (b 1876, Edinburgh, Scotland; d 1945, Cambridge, Mass, USA. *Conzertstück* in D major; 1894; solo pf/2222/4230/timp, perc, strgs; Schirmer vol 2045. <https://catalog.loc.gov/vwebv/search?searchCode=LCCN&searchArg=2006569279&searchType=1&permalink=y>

**Howe, Mary** (b 1882, Richmond, VA, USA; d 1964, Washington DC): *Stars*, 5', 1927; 2111/1200/timp, perc, hp, strgs. *Sand*, 4', 1928; 2111/1100, perc, strgs; Carl Fischer 2032. *Castellana*, 2 pf & orch; 1930. *Spring Pastoral*, 6' 1938; 1110/1100/timp, strgs;. From diana[at]ambache[dot]co[dot]uk; CD *American Masters CRI CD785*

**Howell, Dorothy** (b 1898, Birmingham, England; d 1982, Malvern, England): *Lamia*; 3333/4331/timp, perc, hp, strgs; 12', 1918; <https://www.wisemusicclassical.com/work/9679/Lamia-Symphonic-Poem--Dorothy-Howell/> ; <https://www.youtube.com/watch?v=lxCVkgWTwao> . Piano Conc, 21', 1923. CD: Hyperion Romantic Concertos, 2017: [https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68130](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68130) ; [https://www.youtube.com/watch?v=-u\\_QP8DS9j0](https://www.youtube.com/watch?v=-u_QP8DS9j0) .

**Inwood, Mary** (b 1928, Boston, Mass, USA): *Chamber Symphony II*, 2001; Seesaw Music 50015950.

**Izarra, Idina** (b 1959, Caracas, Venezuela): *Tribute*, 1991, chamber orch. *Guitar Conc*, 1991. *Harp Conc*, 1997, solo hp, chamber orch. *Oshunmare*, vn conc, 1982. *Sulphuratus Pitangus*, fl, strgs, 1987. Contact: aizarra@usb.ve

**Kander, Susan** (b 1958, Kansas City, Missouri, USA): *Eight and Five, Mostly*, Capriccio for solo vn/chamber orch, 13', 2006. *Miranda's Waltz*, narrator/orch, 28', 2009. *The Red Dress*. Subito: <http://www.subitomusic.com/composers/highlights/susan-kander/susan-kande-works/>

**Kaprálová, Vitězslava** (b 1915, Brno, Czechoslovakia; d 1940, Montpellier, France): *Piano Conc* in D minor, Op 7, 24', 1935; solo pf/2222/4330/timp, perc, hp, strgs; <https://en.schott-music.com/shop/concerto-in-d-minor-no442849.html> . *Military Sinfonietta*, Op 11, 20', 1937; 2243/6331/timp, perc++, pf, hp, strgs; <https://en.schott-music.com/shop/vojenska-symfonieta-military-sinfonietta-no442851.html> . *Suita Rustica*, Op 19, 15', 1938; 3222/4231/timp, perc, hp, strgs. *Partita* for solo pf, strgs, Op 20, 14', 1939; <https://en.schott-music.com/shop/partita-no442836.html> . *Concertino* for solo vn, cl & orch, Op 21, 14' 1939; 2222/4230; timp, perc, strgs. <http://www.kapralova.org/EDITION.htm> [www.baerenreiter.com](http://www.baerenreiter.com) CD Radioservis CRO577-2

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**Okoye, Nkeiru** (b 1972, New York, USA): *The Journey of Phillis Wheatly*, 25', 2005, Narrator; 1111/1210//timp, 3 Perc, African perc, strgs. *Invitation to a die in*, 12', 2017; Baritone/2221/2411/timp, 3 perc, strgs. *Charlotte Mecklenberg*, 12', 2018; 2231/3421/timp, 3 perc, hp, strgs. *Black Bottom*, 25', 2020; SATB soli; 2222/3421/timp, 3 perc, electric bass, strgs. <https://www.nkeiruokoye.com/concert-works>

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**Ortiz, Gabriela** (b 1964, Mexico City): *Patios*, 1989. *Concierta candela*, solo perc, orch, 1993. *Altar de Neón*, perc quartet, chamber orch, 1995. *Zocalo-Bastilla*, vn, perc, orch, 1996. *Altar de Piedra*, perc, orch, 2003. *Zocalo Tropical*, fl, perc, orch. *Corporea*, chamber ens, 2015.

**Osterman, Eurydice** (b 1950, Atlanta, Georgia, USA): *Aria di Bravura. Serenitas. Heritage*

*Symphony. Tribute*; strgs. [http://africandiasporamusicproject.org/eurydice\\_osterman](http://africandiasporamusicproject.org/eurydice_osterman)

**Owen, Morfydd** (b 1891, Treforest, Wales; d 1918, Oystermouth, Swansea, Wales): *Romance*, strgs; 1911. *Country Dance*, small orch, 1911. *Nocturne in D flat major*, 15', 1913. *Morfa*

*Rhuddlan*, 15', 1914. *Funeral March to Branwen*, strgs; 1916. <http://www.cardiff.ac.uk/special-collections/explore/collection/morfydd-owen>

**Pakhmutova, Alexandra Nikolayevna** (b 1929, Volgograd, Russia): *Russian Suite*, orch; 25'; 1952. *Trumpet Conc*, 15', 1955. *Festival Overture*, 1957. *Concerto* for orch, 12', 1971; <https://www.youtube.com/watch?v=MZG-iPsX2N8> . Pieces for circus performance, 1983. <https://www.youtube.com/playlist?list=PLE3fafNfMw5Qb9ILxsZ9JZN47f9E9EjAQ> . <http://pakhmutova.ru/> CD: *Trumpet Conc Chandos 6998*.

**Paradis, Maria Theresia von** (b 1759, Vienna, Austria; d 1824, Vienna): Overture to *DerSchulkandidat* 5', 1792; 2222/2200/timp, strgs; [www.clarnan.com](http://www.clarnan.com)

**Park, Maria Hester** (b 1760, London, England; d 1814, Hampstead, England): Piano Conc in E flat, Op 6, 14', c 1795; solo pf, strgs. [www.vivacepress.com](http://www.vivacepress.com) CD: ASIN: B0000D25TM

**Pejačević, Dora** (b 1885, Budapest, Hungary; d 1923, Munich, Germany): Piano Conc in G minor, op 33, 16', 1913. Symphony in F sharp minor, Op 41, 48', 1918. *Phantasie concertante* in D minor, Op 48; 15', 1919. Overture in D minor, Op 49, 6', 1919. Info from [http://www.mic.hr/composer/dora/composer\\_audios#](http://www.mic.hr/composer/dora/composer_audios#) CD: CPO Brandenburgisches Staatsorchester Frankfurt. Chandos SACD CHSA5299: Donohoe/BBC Symphony.

**Pentland, Barbara** (b 1912, Winnipeg, Canada; d 2000, Vancouver, Canada): Conc for solo pf/strgs, 1956; <http://www.classicalmusicdb.com/musics/view/879>. Symphony for 10 parts, 1957; Leslie Music Publications (LE.DER1450). *Variations Concertantes*, solo pf, orch (1970)

**Perry, Julia** (b 1924, Lexington, USA; d 1979, Akron, USA): *Stabat Mater*, 19', 1951; alto & strg ens; Peermusic; HL.228257. *Pastoral*, fl & 6 strg; 1959; Southern Music Publishing Co. *Solstice*, strgs, <https://africandiasporamusicproject.org/items/show/32068> . *Study*, large orch, 6' 25'', 1952; [https://www.youtube.com/watch?v=QhlsJ\\_RKoXg](https://www.youtube.com/watch?v=QhlsJ_RKoXg). 12 Symphonies 1959-72. *Piano Conc*, 1964. *Violin Conc*, 24', 1963-68; solo vn/2222, ten sax/3220/timp, perc, hp, pf, strgs; <https://www.carlfischer.com/c737-concerto-for-violin-and-orchestra.html>. *Pyramids of Giza*, 1973. <https://www.peermusicclassical.com/classical-us-catalog/results?Composer=Julia%20Perry> [https://africandiasporamusicproject.org/julia\\_perry](https://africandiasporamusicproject.org/julia_perry)

**Petrová, Elena** (b 1929, Modry Kamen, Czechoslovakia; d 2002, Prague): Symphony, 1968. *Festive Overture*, 1975. Symphony, 1976. *Passacaglia*, 1982. Symphony, 1990. <https://www.musicbase.cz/composers/748-petrova-elena/page/2/#content>

**Petrová, Mara** (b 1921, Silven, Bulgaria; d 1997): *Youth Suite*, 1953. Overture *My Homeland* (1965). *Dance Poem*, 1966. *Symphony April 1876*, 1981. <http://www.ubc-bg.com/en/composer/231>

**Poston, Elizabeth** (1905, Highfield, England; d 1987, Highfield): *Concertino da camera*, recorder, oboe d'amore, viola da gamba, hpschd; 1950. *Blackberry Fold, Requiem for a Dog*, strgs, 6', 1976.

**Powell Perry, Zenobia** (b 1908, Boley, Oklahoma, USA; d 2004, Ohio, USA): *Program Symphony*, 1954. *Arkansia*, 1955; strgs. *Tranquillity and commotion*, c 12', 1982. *Cake Walk*, 1985; 1111/2211/timp, 3 perc, strgs. *Tawawa House Suite* for Orchestra, c 8', 1985; 1111/2211/timp, 3 perc, strgs. *Fire Music*, c 4', 1985, 1111/22211/timp, 3 perc, strgs. *Jumping Over the Broom*, c 4', 2111/2211/timp, 3 perc, strgs. *Pastels*, c 7', 1986; 2220/4231/timp, strgs. *Sunday Dance Tune*, c 4', 111/2211/timp, 3 perc, strgs. *Echoes from the Journey*, 1990, 1111/1000/2 perc, pf, strgs. *Chariot*, full orchestra, 1991. <https://www.jeanniegaylepool.com/search-results?q=zenobia+perry&type=products&page=2> [https://africandiasporamusicproject.org/zenobia\\_perry](https://africandiasporamusicproject.org/zenobia_perry)

**Price, Florence** (b 1887, Little Rock, Arkansas, USA; d 1953, Chicago, USA): *Ethiopia's Shadow in America*, 2(+pic)/222/4231/timp, 4 perc/cel/strgs; 14', 1932; G Schirmer Inc: <https://www.wisemusicclassical.com/work/58912/Ethiopias-Shadow-in-America--Florence-Price/>. *The Oak*, 12'40", c1934. Symphony No 1 in E minor, 1932; 41', large orch. *Mississippi River Suite*, 27'50", 1934. Piano Conc in D minor (1934). Violin Conc No 1, 24', 1939; solo vn/2222/4200/ timp, perc, strgs; G Schirmer. Symphony No 2 in E minor, 1949. Symphony No 3 in C minor, 29', 1940. Violin Conc No 2 in D, 14', 1952, G Schirmer. *Chicago Suite*, strgs. *Dances in the Cane Breaks*, 1953; 9'; 2222/3320/alto sax, timp, perc, hp, strgs; <http://www.williamgrantstillmusic.com/WorksforOrchestra.htm#Dances%20in%20the%20Canebrakes>  
Info from <http://www.areditions.com/names/florence-price>. CDs: Koch 3-7518-2 HI. TROY1295

**Prieto, Mariá Teresa** (b 1896, Oviedo, Asturias, Spain; d 1982, Mexico): *Impresión sinfónica*, solo pf & orch; 1942. Sinfonia I: *Sinfonía asturiana*, 1942. *Chichen Itza*, solo pf and symphony orch; 1940. *Sinfonía Breve*; 1945. Sinfonía III – *de la danza prima*, 1955. *Tema variado y fuga en estilo dodecafonico*, 1968. CD: orchestral works: Verso B0017LI8K0

**Princess of Prussia, Anna Amalia** von Sachsen-Weimar-Eisenach (b 1738, Berlin, Germany; d 1807, Berlin): Overture to *Erwin und Elmire*, 6', 1776; SSTT; 2200/1200, strgs. [www.furore-verlag.de](http://www.furore-verlag.de). CD B000VE2S46

**Quintanilla, Alba** (b 1944, Mérida, Venezuela): *Tres Canciones para Mezzosoprano y Orquesta*, mezzo-sop, symphony orch, 1967; [http://sisbiv.bnv.gov.ve/cgi-bin/koha/opac-detail.pl?biblionumber=158269&query\\_desc=au:%22Quintanilla,%20Alba,%22](http://sisbiv.bnv.gov.ve/cgi-bin/koha/opac-detail.pl?biblionumber=158269&query_desc=au:%22Quintanilla,%20Alba,%22)

**Rainier, Priaulx** (1903, Howick, Natal, South Africa; d 1986, Besse-en-Chandesse, France): *Sinfonia da Camera*, 21', 1947, strgs; <https://en.schott-music.com/shop/catalogsearch/result/?q=priaulx+rainier>. *Dance Concerto Phala-phala*, 1960. *Aequora lunae*, 1966-67. <https://en.schott-music.com/shop/catalogsearch/result/?q=priaulx+rainier>

**Reisserová, Julie** (b 1888, Prague, Czechoslovakia; d 1938, Prague): *Suita pro orchestr*, 1928-1931. *Pastorale maritimo pro orchestr*, 1933. *Předjíří (Early Spring)* 1936. [https://aleph.nkp.cz/F/?func=find-c&local\\_base=aut&ccl\\_term=ica=jk01102247&CON\\_LNG=ENG](https://aleph.nkp.cz/F/?func=find-c&local_base=aut&ccl_term=ica=jk01102247&CON_LNG=ENG)

**Schaden, Nanette von** (b 1763, Augsburg, Germany; d 1833, Vienna, Austria): *Piano Conc* in B flat, 18', c1790; solo pf, 2ob, 2hn, strgs; IMSLP & from diana[at]ambache[dot]co[dot]uk

**Schöntal, Ruth** (b 1924, Hamburg, Germany; d 2006, Scarsdale, NY, USA): Symphony No 1, 1947. *Concierto Romantico*, solo pf & orch. Piano Conc No 2, 1977; 36', 2222/3331; <https://furore-verlag.de/en/produkt/concerto-for-piano-and-orchestra-no-2/>. *Evening Music, Nocturnal Fantasy with Oceanwaves*, 21', pic/2223/4331/pf, hp, vibraphone, glock, perc, strgs; <https://furore-verlag.de/en/produkt/evening-music/>. Music for Horn & orch: solo hn, fl, ob, cl, bn, strgs, 13', 1978; <https://furore-verlag.de/en/produkt/music-for-horn-chamber-orchestra-2/>. *The Beautiful Days of Aranjuez*, 11', hp & strgs; 1982-3. *Evocation*, 1984; orch.

**Schumann, Clara** (b 1819, Leipzig, Germany; d 1896, Frankfurt): *Piano Conc* in A minor, Op 7, 21', 1835; solo pf/2222/2210/timp, strgs; 20'). *Konzertsatz* in F minor, (Arr Jozef de Beenhouer), 13', 1847; solo pf/2222/2200/timp, strgs; 13'; <https://www.breitkopf.com/work/6013/concert-movement-in-f-minor>. CD *Konzertsatz*: AMB6004.

**Schwendinger, Laura** (b 1962, Mexico City): *Chiaro di Luna*, strgs, 6', 1995. *Bellagio Suite*, strgs, 12', 2001. *Chiaroscuro Azzurro*, 32', 2006; violin conc. *Walking Dream*, 9', 2009; solo fl/strgs. *Sinfonietta*,

1111/1111/strgs, perc, hp, pf; 34', 2019. <https://www.lauraschwendinger.com/works-by-groupings>

**Senfter, Johanna** (b 1879, Oppenheim, Germany; d 1961, Oppenheim) Concerto for 2 Violins & strgs in C minor, Op 40, 1930. <http://www.schott-music.com/shop/1/show,220847.html> .

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**Silver, Sheila** (b 1946, Seattle, Washington, USA): *Chariessa*, sop/orch, 18', 1980. *Song of Sara*, strgs, 24', 1985/7. *Dance of Wild Angels*, 15', 1990. *Three Preludes*, orch; 1992. *Piano Conc*, 40', 1992. *Midnight Prayer*, 10', 2003. *Being in Life*, conc for horn/Alphorn, strgs/5 tibetan singing bowls; 25', 2019. <https://www.sheilasilver.com/works/>

**Silverman, Faye-Ellen** (b 1950, New York City, USA): *Madness* for narrator and chamber orch, 1972. *Stirrings*, 1111/2000/perc, strgs; 13', 1979; Seesaw Music Corp 50028900. *Winds and Sines*, 15', 1981; 3333/4221/perc, pf, hp, strgs; Seesaw 50029060. *Adhesions*, 3333/4331/timp. 2 perc, 2 hp, strgs; 12', 1987; Seesaw 50028420. *Candlelight*, solo pf/, 3333, 4331, Timpani, 2 Percussion, Harp & Strings; 16', 1988; Seesaw. *Just For Fun*; 10'30'', 1994; 1111/1110/perc, strgs; Seesaw 50028640. *Orchestral Tides*, solo clarinet/orch; 20'45''; 2013. <http://www.fayeellensilverman.com/works>

**Smith, Alice Mary** (b 1839, London, UK; d 1884, London): Symphony in C minor, 33', 1863; <https://www.areditions.com/special-interests/smith-symphonies-n038.html> . *The Masque of Pandora*, 1878. *Jason, or The Argonauts and the Sirens*, 1879; <https://www.areditions.com/smith-two-overtures-n045.html> . *Andante* for solo cl & orch, 7', 1950; solo cl/2212/2200/timp; <https://www.areditions.com/smith-andante-for-clarinet-and-orchestra-rental-n078r1.html> . Symphony in A minor, 26', 1876; G. <http://www.areditions.com/smith-symphonies-n038.html> . CD: Chandos10283.

**Smith, Julia** (b 1911, Texas, USA; d 1989, New York): *Concerto* in E minor, 1938, rev 1971; solo pf, 2322/4221/timp, perc, strgs. *Hellenic Suite* 12', 1941, 3322/4231/timp, hp, strgs; <http://www.presser.com/shop/hellenic-suite.html>. *Overture & Mexican Dances*, 13', 1943; 2211/2210/timp, perc, pf, cel, hp, strgs; <https://www.presser.com/catalogsearch/result/?q=overture+and+mexican+dances+julia+smit> [h+](https://www.presser.com/catalogsearch/result/?q=overture+and+mexican+dances+julia+smit)

**Smith, Irene Britton** (b 1907, Chicago, Illinois, USA; d 1999, Chicago): *Sinfonietta*, 1956. *Autumndal Reverie*. *Weary Blues*, baritone/2222/2200/strgs; 1979; <https://search.library.wisc.edu/catalog/9913274908602121> . *Untitled Variations on a Theme*; <https://africandiasporamusicproject.org/items/show/28672> Papers: [https://i-share-col.primo.exlibrisgroup.com/discovery/search?vid=01CARLI COL:CARLI COL&tab=MyInst and CI&search\\_scope=MyInst and CI&mode=basic&displayMode=full&bulkSize=10&highlight=true&dum=true&query=any,contains,irene%20britton%20smith&displayField=all&pcAvailabilityMode=true&libSearch=MyInst and CI](https://i-share-col.primo.exlibrisgroup.com/discovery/search?vid=01CARLI COL:CARLI COL&tab=MyInst and CI&search_scope=MyInst and CI&mode=basic&displayMode=full&bulkSize=10&highlight=true&dum=true&query=any,contains,irene%20britton%20smith&displayField=all&pcAvailabilityMode=true&libSearch=MyInst and CI)

**Smith Moore, Undine** (b 1904, Jarratt, Virginia, USA; d 1989, Petersburg, Virginia): *Sir Olaf and the Earl King's Daughter*, chorus & orch, 1925; <http://africandiasporamusicproject.org/items/show/31952> . Oratorio *Scenes from the Life of a Martyr*, in memory of Martin Luther King, 1981; <https://www.carlfischer.com/vs7-scenes-from-the-life-of-a-martyr.html>

**Smyth, Ethel** (b 1858, London, England; d 1944, Woking, England): *Serenade in D*, 36', 1890; 2222/3200/timp, strgs; <https://www.areditions.com/smyth-serenade-in-d-major-for-orchestra-n084.html> . *Conc* for solo vn, solo hn & orch, 28', 1928; <http://www.musicsalesclassical.com/composer/work/3549>

**Sønstevold, Maj** (b 1917, Sollefteå, Sweden; d 1996, Norway): *Orchestral Suites: Sørlandsommer* 1956; *The Old Major's Wonderful Dream*, 1970. *Festival Overture*, 1983. CD *orch & chamber: Aurora NX.ACD4923*

**Spain-Dunk, Susan** (b 1880, Folkestone, England; d 1962, London): *Suite*; strgs, 1920. *Idyll for Strings*, 1925. *Andred's Weald*, military orch, 1925. *Overtures Water Lily Pool*, 1925; *Kentish Downs*, 1926. *Elaine*, 1927. *Stonehenge*, 1929. *Cantilena*, solo cl & orch, 1931.

**Sung, Stella** (b 1958, USA): *Lamentations*, 1973, large orch. *Orlando Suite*, 1987. *Mythical Tales of Extar*, 2000. *Atlas's Revenge*, 2002. *Constellations*, 2003. *Variation No 4*, 2005. *Rockwell Reflections*, 2007. *The Phoenix Rising*, 2008. *Lincoln's Battle*, 2008. *The Circle Closes*, 2009. *Loco-Motion*, 2011. *Jubilee Promenade*. 2011. *Into Light*, 2012. *Farmer Glorp*, 2016. *Game of Players*, chamber orch, 2018. *Oceana*, 2018. <https://www.stellasung.com/compositions-c1r89>

**Sutherland, Margaret** (b 1897, Adelaide, Australia; d 1984, Melbourne): *Suite on a Theme of Purcell*, 1939. *Piano Concertino*, 1940. *Concerto*; strgs; 1945. *Ballad Overture, Banks of the Condamine*, 6', 1956; 3222/4230/timp, perc, strgs. *Haunted Hills*, 15', 1950; 2222/4321/timp, perc, hp, strgs. *Four Symphonic Concepts*, 1951, 2223/4230/timp, perc, hp, strgs. *Concerto for Strings*, 10', 1953. *Bush Ballad*, 3222/4230/timp, perc, strgs; 6', 1956. *Concerto Grosso*, solo vn, solo va, hpchd, strgs, perc; 18'; 1958. *Fantasy*, solo vn/2222/4230/timp, perc, pf, strgs; 8'; 1958. *Violin Conc*, 25', 1960. *Concertante*, solo ob/strgs; 1961. *Three Temperaments*, 218'; 1964; 232/4231/timp, perc, hp, strgs.

<https://www.australianmusiccentre.com.au/artist/sutherland-margaret>

**Szönyi, Erzsébet** (b 1924, Budapest, Hungary; d 2019, Budapest): *Parlando and giusto*, 1947. *Divertimento*, 1951. *Intermezzo*, 1955. *Musica festiva*, suite, 1965. *Three Ideas in Four Movements*, solo pf & chamber orch, 9', 1983; <https://www.kotta.info/en/product/12207/SZONYI-ERZSEBET-Three-Ideas-in-Four-Movements>

**Szajna-Lewandowska ,** (b 1912, Brody, Austro-Hungary; d 1994, Wroclaw, Poland): *Concertino*, solo fl, strgs; 1954. *Two Studies*, solo pf, strgs, 1962. *Ballad*, solo vn, strgs, 1964. *Concerto*: solo pf/strgs/perc, 1970. *Funerailles*, strgs, pf, perc, 1971. *Pinocchio*, ballet suite for children in 3 scenes, 98', 1964; 2222/2200/cel, strgs;

<https://pwm.com.pl/en/wyposzyczenia/utwory-wg-kategorii/publikacja/pinocchio,jadwiga-szajna-lewandowska,13429,hirelibrary.htm>

**Tailleferre, Germaine** (b 1892, Parc-sur-Maur, Paris, France; d 1983, Paris): *Ballet Marchant d'oiseau* 20', 1923; 2322/2220/timp, perc, hp, cel, pf, strgs; <https://www.wisemusicclassical.com/work/51694/Marchand-dOiseaux--Germaine-Tailleferre/> *Ballade*, piano & orch, 1923; 3300/0331/timp/4 perc/strgs. *Piano Conc No 1*, 13', 1924; solo pf/2101/1200/timp, strgs. *Concertino* hp, orch; 1927. *Concerto for Two Pianos, Choir, Four Saxophones and Orch*, 22', 1934; 3300/0331/timp, 4 perc, strgs; <https://www.wisemusicclassical.com/work/51692/Concerto-for-Two-Pianos-Choir-Saxophones-and-Orchestra--Germaine-Tailleferre/>. *Concertino*, solos fl & pf, timp, hp, strgs; 14', 1952; Editions Billaudot: GB6144-0; <https://www.billaudot.com/en/catalog.php#haut>. CD: *Liberté, Egalité, Sororité* AMB2606

**Takano, Keiko** (b 1970, Nagoya, Japan): *La Petite Rhapsodie*, 6', 1998; 3333/4331/pf, timp, 3 perc, strgs. *In the Grey Dawn*, 12' 2008; 3333/4331/timp, 2 perc, hp, cel, strgs. *Shakunage no odori Dances of the Rhododendrons*, 10', 2012. *Spring Moon for Japanese percussion solo and a large ensemble*, 10', 2013; 0000/2231/2 perc, hp, cel, 2 cellos, double bass. <https://www.keikotakano.net/works-1>

**Talma, Louise** (b 1906, Arachon, France; d 1996, Saratoga Springs, USA): *Alleluia in form of Toccata*,

1946; Carl Fischer CF.P2551. *Full Circle*, 13', 1985; 2010; pf, timp, perc, strgs; Carl Fischer CF.CY2069F: <https://www.carlfischer.com/c882-full-circle.html>. *Dialogues*, 21', 1964; solo pf, 3222/4331/timp, perc, strgs; Carl Fischer CF.CY753F: <https://www.carlfischer.com/c881-dialogues-for-piano-and-orchestra.html> CD *Talma Full Circle: Ambache/Naxos 8.559236*

**Tanaka, Karen** (b 1961, Tokyo, Japan): *Prismes*, 10', 1984; 3(3pic)3(ca)3(bcl)3(cbn)/4430/4perc, pf, cel 2hp, strgs. *Wave Mechanics*, 8', 1994; 2(2pic)1(ca)2(bcl)1(cbn)/2200/2vib, strgs. *Echo Canyon*, 9', 1995; 1(afl)1(ca)1(cbn)/1110/2 perc, strgs. *Initium*, 13', 1993; 3(2pic+afl)2+ca.2+bcl.2+cbn/4442/4perc, 2 syn, strgs. *Departure*, 8', 2000; 3333/4331/6 perc, pf, strgs. [https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Karen+Tanaka%22\]&category=\[%22Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Karen+Tanaka%22]&category=[%22Orchestra%22]&yearComposed=[0,2023])

**Tan, Su Lian** (b 1964, Malaysia): *Autumn Lute-song*, solo fl/strgs, 2015, Theodore Presser. *Legends of Kintamani*, Cello Conc, solo cello/1/pic111/2011/timp, perc, strgs, 31', 2018, E C Schirmer 8525. *Concerto*, solo piccolo/orch; 2020; E C Schirmer.

**Tate, Phyllis** (b 1911, Gerrards Cross, England; d 1987, London): *Concerto*, alto sax/strgs; 22', 1944; OUP. *London Fields* 14', 1958; 2222/2431/timp, perc, strgs; OUP. *Duo Concertante* for solo bn, solo tpt & chamber orch, 20', 1962; hire from OUP. *The Phoenix and the Turtle*, a secular Requiem, 15', 1967; chorus & orch; hire from OUP. *Panorama*, strgs, 12', 1977; hire from OUP. <https://global.oup.com/academic/search?q=phyllis+tate&cc=us&lang=en>

**Terzian, Alicia** (b 1934, Córdoba, Argentina): *Concierto* for vn and orch, 1954. *Movimiento Sinfónico*, 1956. *Primera Sinfonía*, 1957. *Escena lírica*, sop, tenor, bass, orch, 1957. *Recitativo Dramático del Mensajero* for bass, orch, 1957. *Introducción y cantico de primavera*, 1958. *Movimientos contrastantes*, 1964. *Hacia la luz*, ballet, 1965. *Movimientos*, ballet, 1968. *Correspondencias*, 1969. *Proâgon*, vn, chamber orch, 1969–70. *Carmen Criaturalis*, horn, vibraphone, cymbal, orch, 1969–72. *Akhtamar*, ballet, 1979. *El Dr. Brecht in the Colon Theatre*, Music Theatre, 1981. *Y Cuya luz como la profunda oscuridad it*, chamber orch, 1982. *Bertoldt Brecht at the Salón Dorado*, musical theatre, 1982–83. *Juana, Reina de Castilla y Aragón, hija de los Reyes Católicos*, ballet, 1983. *Off The Edge*, baritone solo, strng orch, tam-tam, 1992–93. *Les yeux fertiles*, mezzo-soprano, chamber orch, perc, 1998. [https://www.aliciaterzian.com.ar/in\\_alicia\\_terzian\\_curriculum.htm](https://www.aliciaterzian.com.ar/in_alicia_terzian_curriculum.htm)

**Thomas, Augusta Read** (b 1964, Glen Cove, New York, USA): *Spirit Musings*, Vn Conc No 1, 11', 1997. *Orbital Beacons*, Conc for Orch, 27', 1998. *Aurora*, Piano Conc, 15', 1999; <https://www.wisemusicclassical.com/work/33806/Aurora--Piano-Concerto--Augusta-Read-Thomas/> *Silver Chants the Litanies, in memoriam Luciano Berio*, horn conc, 13', 2004. *Carillon Sky*, Vn Conc No 2, 8', 2005. *Juggler in Paradise*, Vn Conc No 3, 20', 2008. *Viola Conc No 1*, 20', 2013. *Viola Conc No 2*; 26', 2013. *Dance Mobile*, 14', 2021. <https://www.augustareadthomas.com/works/orchestra.html>

**Thompson, Shirley J** (b 1958, London, England): *Night Moves*, Orch with Kit Drum, 7', 1995. 3 Movements for String Orch, 15'. *New Nation Rising: A 21<sup>st</sup> Century Symphony*, 40', 2003; solo voices, Spoken Word Artist, Choir, Dhol Drummers/Talking Drums, Kit Drum. *Spirit Songs*, speaker/chamber orch, 15', 2007. *Odyssey*, 1101/1011/timp, perc, hp, strgs, 7', 2008. *Viola Conc* in one movement, solo va/1101/1011/ hp, perc, timp, strg; 7' 25". <https://shirleythompsonmusic.com/scores-for-sale-hire/>

**Tulve, Helena** (b 1972, Tartu, Estonia): *Thaw*, 16', 1999; didgeridoo/3333/4330/ 5 perc, pf, hp, strgs. *Extinction des Choses Vues*, 13' 2007, 3333/4331/timp, 4 perc, pf, hp, strgs. *Anastatica*, 12', 2011/ 2222/2200, timp, strgs. *To the Breathing Water*, 15', 2011, strgs. *Between Heaven and Earth*, 9', 2015; perc, strgs. <http://www.helenatulve.net/music.html>. *Being Mountain I remain Silent*, 15', 20013, 2222/2200, 2 perc, strgs; <https://www.emic.ee/?sisu=tootekataloog2&mid=147&kat=41&lang=eng&id=2666&tid=2666>

**Turkewich, Stefania** (b 1898, Lviv, Austria-Hungary; d 1977, Cambridge, England): *Symphony No 1*, 29',

1937. Symphony No 2(a), 32', 1952. *Symphoniette*, 1956. *Three Symphonic Sketches*, 1975. Symphonic Poem, *La Vita*. Space Symphony, 1972. *Suite* for Double String Orchestra.

**Tyrrell, Agnes** (b 1846, Brno, Moravia; d 1883, Brno): *Overture* in E flat. *Mazurka* for orch. *Overture* in C minor, 12', c 1880. Symphony in C, 1875. <http://www.kapralova.org/Tyrrell.htm> Info from <http://hf.jamu.cz/>

**Ustvol'skaya, Galina** (b 1919, Petrograd, Russia; d 2006, St Petersburg): *Concerto*, solo pf/strgs, timp, 1946. *Suite* for orch, 1955; 1223/4331/perc++, timp, pf, strgs. Symphonic Poem No 1, 20', 1958; 3333/6341/perc++, timp, cel, strgs. Symphonic Poem No 2, 16', 1959; 3233/4331/perc++, timp, hp, cel, strgs. Symphony No 1, 1955; 3343/4311/perc, strgs. Symphony No 2: *True, Eternal Bliss* 1979; 6600/6110/perc, pf. Symphony No 1, *Jesus, Messiah, Save Us!* 18', 1983; 0500/0513/perc, strgs, pf; CD *Col Legno* 20083. Symphony No 4, *Prayer*, 7', 1985/87; tpt, tam-tam, pf, contralto. Symphony No 5, 14', 1990; ob, tpt, tba, vn, perc, speaker. <http://www.ustvol'skaya.org/eng/catalog.php> [https://www.boosey.com/cr/catalogue/ps/powersearch\\_results.cshtml?search=Ustvol'skaya%2C+Galina&x=0&y=0](https://www.boosey.com/cr/catalogue/ps/powersearch_results.cshtml?search=Ustvol'skaya%2C+Galina&x=0&y=0) . CDs: *Megadisc/Albany B00004Y6X0*. *Megadisc/Forte B00008LLHU*. CD: *WWE 20083*

**Walker, Gwyneth** (b 1947, New York, USA): . *An American Concerto*, 1995, solo vn/orch. *The Dove*, strgs; 15', 2013. *The Spirit of the Mesa*, strgs, 7', 2015. *Shady Grove*, strgs, 13', 2017. Galaxy String Orchestra Library. <https://www.gwynethwalker.com/walkcat.html#ECS>

**Wallen, Errollyn** (b 1858, Belize): *Music for Small Orchestra*, 1983. *Concerto* for Percussion and orch, 1994. *Demon*, 1996. *Hunger*, 25', 1996. *Horseplay*, 16', 1998; Edition Peters 7683. Cello Conc, solo cello & strgs; 40', 2007. *Mighty River*, 17', 2007. *Photography*, strgs, 2007. *Concerto Grosso*, vn, double bass, pf, strgs; 15'43", 2007. *This Frame is Part of the Painting*, 12', 2019; mezzo sop & orch. <http://www.errollynwallen.com/works>

**Walpurgis, Maria Antonia** (b 1724, Munich, Germany; d 1780, Dresden, Germany): *Overture to Talestri*, 7'30", 1760; 0200/0200/strgs. From *diana[at]ambache[dot]co[dot]uk*. 3 Arias from *Talestri*, Sop/ 2002/0000/stgs/continuo; ClarNan Editions: C1.CN42PV. , *D KammerTon B000024604*

**Warshauer, Meira** (b 1942, Wilmington, North Carolina, USA): *Sacharit, Sabbath Morning Service*, 35', 1989, narrator/sop & tenor soloists/chorus/3222/4231/timp, 3-4 perc, hp, strgs. *Born on a River*, 20', 1990, chorus/2222/2200, timp, 2 perc, pf, strgs. *As the Waters Cover the Sea (A Tribute to Mozart)*; 11', 1991; 3222, 4331, timp 2 perc, pf, strgs. *Revelation*, 8', 1992; 3333, 4331, timp, 3 perc. pno/cel, strgs. *Jerusalem, Open Your Gates*, 16', 1997; 2222/4331/timp, 3 perc, hp, pf, strgs. *Like Streams in the Desert*, 8', 1998; 2222/4221 (or tnb 3), timp, 3 perc, hp, strgs. *In Memoriam*, c8', 2002; solo cello/strgs. Symphony No 1, *Living, Breathing Earth*; 25', 2007; 3(all dbl picc)322/4331/timp, 2 perc., hp, pf, strgs. *Tekeyyah (A Call)* 25', 2009; 2222/4221/timp, 2 perc, hp, shofar/trombone, strgs. <https://meirawarshauer.com/catalog/>

**Warren, Constance** (b 1905, Birmingham, England; d 1984, Birmingham) *Heather Hill*, strgs, 7', c 1930. *Nocturne*, orch.

**Weir, Judith** (b 1954, Cambridge, England): *Heroic Strokes of the Bow*, 15', 1992; 2(pic).1+ca.1+bcl.1+cbn/2200/timp, strgs. *Music Untangled*, 7', 1992; 2.1+ca.2.2/4330/timp, hp, cel, strgs. *Forest*, 13', 1995; 3.2+ca.3.2+cbn/44(in C)31/timp, 2 perc(mba)/strgs. Piano Concerto, 15', 1997, solo pf/strgs;. *The Welcome Arrival of Rain*, 13', 2001; 3(pic).2+ca.3.3/4400/timp.3perc/hp/strgs. *Winter Song*, 17, 2006; 1+pic.2(ca)2.2(cbn)/2200/strgs. *Sixty Salutations*, 15', 2021; 2222/4200/hp/timp/strgs. [https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Judith+Weir%22\]&category=\[%22Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Judith+Weir%22]&category=[%22Orchestra%22]&yearComposed=[0,2023])



**White, Dolores** (b 1932, Chicago, USA): *Celebration*, 1993. *Crystal Gazing*, on CD *The New American Scene II*; <https://blog.richmond.edu/parsons/2020/11/black-composers-matter-dolores-white/> *Give Birth to the Dream*, 12', 2004.

**Whitehead, Gillian** (b 1941, Hamilton, New Zealand): *Te Tangi a apakura*, 14', 1975. *Hoata*, 1212/2000/timp, strgs, 15', 1979. *Resurgence*, 3333/4331/timp, 3 perc, hp, strgs; 15', 1989. *Outrageous Fortune*, 1998. *The Improbable Ordered Dance*, full orch, 20', 2001. *Turanga-nui*, 2018. [www.soundz.org.nz](http://www.soundz.org.nz)

**Wilhelmina von Bayreuth** (b 1709, Berlin, Germany; d 1758, Bayreuth, Germany): *Concerto in G*, 12', 1734; solo keyboard, strgs; <https://furore-verlag.de/en/produkt/concerto-in-g-stimmensatz-2/>. CD *Concerto Bayreuth B00Q1LCKRI*.

**Williams, Grace** (b 1906, Barry, Wales; d 1977, Barry, Wales): *Fantasia on Welsh Nursery Tunes*, 11', 1940; OUP 9780193688506. *Concert Overture*, 1932. *Symphony No. 1*, in the form of *Symphonic Impressions of the Glendower Scene in 'Henry IV Part 1'*, 40', 1943; 2222/4331/timp, 2 perc, hp, strgs <https://www.orianapublications.co.uk/product-page/grace-williams-symphony-no-1>. *Sea Sketches* strgs, 17', 1944; OUP 9780193688841. *The Dark Island*, Suite for strings, 1949. *Violin Conc*, 24', 1950. *Symphony No 2*: 40', 1956; 3122/4331/timp, 2 perc, hp, strgs; <https://www.orianapublications.co.uk/product-page/grace-williams-symphony-no-2>. *Penillion*, 16', 1955; 2222/4230/timp, perc, hp, strgs; OUP 9780193688810. *Carillons*, solo oboe & orch; 1963; 10'. *Trumpet Conc*, 13', 1963; OUP: <https://global.oup.com/academic/search?q=grace+williams&cc=gb&lang=en> CDs: LSO/Lyrita SRCD 323 & B0000263ZG. *Ballads for orchestra*, 17', 1968. *Elegy*, strgs, 5', 1770. <http://www.unsungcomposers.com/forum/index.php?topic=2571.0>

**Witter-Johnson, Ayanna** (b 1980s, London): *Fairtrade? 4'*. *Blush*, 10', 2021. <http://www.ayannamusic.com/>

**Yarnell, Carolyn** (b 1961, California, USA): *Symphony No 1. Living Mountains. Yosemite and the Range of Light*.

**Zaidel-Rudolph, Jeanne** (b 1948, Transvaal, South Africa): *Concert Overture*, 1979. *Construction Symphony*, 1985. *At the end of the Rainbow*, 1988. *Sefirot Symphony*, woodwind, brass, perc, hp; 1991. *Tempus fugit*, 1986. *Oratorio for Human Rights*, 1996. *Pendulum* for pf & orch; 2010. <http://jeannezaidel-rudolph.com/Compositions/>

**Zaimont, Judith Lang** (b 1945, Memphis, Tennessee, USA): *Tarantelle*, 7', 1985; (2pic)22(Cor angl) /2200/4231/3 perc; strgs; E C Schirmer 9062 & Galaxy Music Corp. *Chroma: Northern Lights*, 11', 1986; 1111/1000/perc, strgs; Subito Music Corp: <https://www.subitomusic.com/zaimont-born-to-write-music/>. *Concerto for Piano and Orch*, 32', 1972; solo pf/3333/4231/timp, perc; strgs; Lauren Keiser Music Publishing. *Symphony No 1*, 28', 1994; 3333/4331/ hp, pf, 4 perc; strgs; Subito. *Symphony No 2*, symphonic strgs, *Remember Me*, 2001; Lauren Keiser Music Publishing. *Elegy for symphonic strings*, 9', 1998; MMB Music Inc. *Monarchs*, movement for orch, 15', 1998; pic22Cor ang, Eb cl, 2b cl-2/4331/4 perc, pf, strings; MMB Music Inc. *Symphony No. 1*, 28', 1998, 3333/4331/hp; pf; 4 perc; strings; *publ Sounds Alive!* *Symphony No. 2* for symphonic strgs, *Remember Me*, 2001; Lauren Keiser Music Publishing; [https://www.naxos.com/catalogue/item.asp?item\\_code=8.559619](https://www.naxos.com/catalogue/item.asp?item_code=8.559619). *Stillness*, tone poem for orchestra; 14', 2005; 2222 (with standing auxiliaries) / 4221/ hp, timp, perc, strgs; MMB Music Inc. *JoyDance in Spring*, 4', 2012; strgs; Subito. *Symphony No 3*. *Symphony No 4, Pure, Cool (Water)*, 26', 2012-2013; 2232/1431/timp, 3 perc, strgs; Subito & Notevole Music Publishing #95010590. <https://www.judithzaimont.com/orchestral.html>

**Žebeljan, Isidora** (b 1969, Belgrade, Serbia; d 2020, Belgrade): *Selište*, (string orch) 1987. *Escenas picaras*, 25', 1992. *The Horses of St Mark*, 10', 2004; 2222/2220/timp, perc, hp, pf, strgs. *The Minstrel's Dance*, 15', 2005; chamber orch. *Dance of the Wooden Sticks*, solo hn/strgs; 2008. *Pipe and Flamingos*, Clarinet conc; 15', 2017; 2222/4200/timps, 2 perc, hp, pf, strgs. Ricordi: <https://www.ricordi.com/en->

[US/Catalogue.aspx?sc=composers%255B0%255D%3DZebeljan%252C%2520Isidora](https://pwm.com.pl/en/search/?page=2&q=agata%2Bzubel&autorid=&title=&kryteria=wszedzie&num er=&desc=&sort=)

**Zubel, Agata** (b 1978, Wrocław, Poland): *In*, large orch; PWM 11446. Symphony No 3, 25', 2010; double-bell tpt, 3333/3431/timp, 5 perc, strgs. *Violin Concerto*, 13', 2014; solo vn, 1111/1110/timp, 2 perc, hp, pf, strgs. *In the Shade of an Unshed Tear*, 15', 1016; 2222/2200/timp, strgs. *Fireworks*, large orch, 8', 2018.

<https://pwm.com.pl/en/search/?page=2&q=agata%2Bzubel&autorid=&title=&kryteria=wszedzie&num er=&desc=&sort=>

**Zwilich, Ellen Taaffe** (b 1939, Miami, Florida, USA): Chamber Symphony, 1979. Symphony No 1, *Three Movements for Orchestra*, 17', 1982. Symphony No 2, *Cello Symphony*, 1985. *Piano Conc*, 1986. *Flute Conc No 1*; 1122/0030/timp, perc, hp, strgs; 18', 1989. Symphony No 3, 21', 1992. Bassoon Conc, solo bsn & orch, 17', 1992. *Violin Conc No 1*, solo vn & orch, 27', 1997. Symphony No 4, *The Gardens* (1999). *Millennium Fantasy*, solo pf & orch, 2000. Symphony No 5, *Concerto for Orchestra*, 21', 2008. *Shadows*, Piano Conc No 3; 1221/0200/perc + +, stgs; 2011. <https://www.presser.com/coposer/zwilich-ellen-taaffe/>

### **Chronological List, by birth year**

1665: Elizabeth-Claude Jacquet de la Guerre

1709: Wilhelmina von Bayreuth

1724: Maria Walpurgis

1738: Anna Amalia

1772: Lucille Grétry

1744: Marianne Martinez

1745: Maddalena Laura Lombardini-Sirmen

1746: Marie-Emmanuelle Bayon-Louis

1759: Maria von Paradis

1760: Maria Hester Park

1763: Nanette von Schaden

1766: Jeanne Cécile

1767: Amélie-Julie Candeille

C1790: Maria Griamani

1804: Louise Farrenc

1805: Fanny Hensel-Mendelssohn

1812: Emile Mayer

1819: Clara Schumann

1830: Marie Grandval

1839: Alice Mary Smith

1841: Elfrida Andrée

1846: Agnes Tyrrell, Sophie Menter

1847: Augusta Holmès

1850: Luise Adolpha Le Beau

1857: Cécile Chaminade

1858: Mel Bonis, Ethel Smyth

1860: Valborg Aulin

1867: Amy Beach

1877: Elizabeth Kuyper, Mabel Daniels

1878: Johanna Muller-Hermmann

1879: Johanna Senfter

1881: Fannie Charles Dillon

1886: Rebecca Clarke

1887: Florence Price

1882: Marion Bauer, Mary Howe

1885: Dora Pejačević

1887: Nadia Boulanger

1889: Ina Boyle

1891: Morfydd Owen

1892: Germaine Tailleferre

1893: Lili Boulanger

1896: Henriëtte Bosmans & Mariá Teresa Prieto

1897: Margaret Sutherland

1898: Sophe Eckhardt-Gramatté, Dorothy Howell

1899: Barbara Giuranna

1901: Ruth Crawford-Seeger

1902: Helvi Leiviskä

1903: Claude Arrieu, Avril Coleridge-Taylor, Radie Britain, Priaux Rainier  
1905: Rene Defossez & Elizabeth Poston  
1906: Louise Talma, Miriam Gideon, Elizabeth Lutyens, Grace Williams  
1907: Elizabeth Maconchy, Imogen Holst, Yvonne Desportes  
1908: Jean Coulthard, Zenobia Powell Perry  
1909: Minna Keal, Marić Ljubica & Grazyna Bacewicz  
1910: Elsa Barraine  
1911: Phyllis Tate, Julia Smith & Anne-Marie Ørbeck  
1912: Peggy Glanville-Hicks & Barbara Pentland  
1913: Clare Grundman, Irena Gartzeka, Matilde Capuis, Violet Archer, Vivian Fine, Irina Gartzeka, Jean Middleton  
1915: Vitězslava Kaprálová, Esther Ballou  
1917: Maj Sønstevoid  
1919: Galina Ustvolskaya & Dorothy Freed  
1920: Dorothea Franchi  
1921: Mara Petrová  
1923: Madeleine Dring  
1922: Doreen Carwithen  
1924: Krystina Moszumanska-Nazar, Julia Perry  
1927: Margaret Garwood  
1929: Alexandra Nikolayevna Pakhmutova  
1931: Betty Dardess  
1932: Sylvia Glickman

### **Orchestrations/Line-ups**

**Strings** (some with soloist, or additional instrument)

Bacewicz: Concerto, Divertimento

Ballou: Concerto

Bauer: Concertino, *Lament*, *Symphonic Suite*

Bayon-Louis: Overture

Bayreuth: Concerto

Blanco

Britain

Buettner

Capuis: *Concentus Brevis*

Carwithen: Concerto

Cécile: Concerto

Crawford-Seeger: Music for Small Orchestra

Dalberg

Dardess: *Chiapanecas*

Dring: Scherzo

Frank

Freed: Suite

Fung

Ghoneim

Glanville-Hicks

Grigorjeva

Grimani

Harrison: *Suite*

Holst

Park: Concerto

Pentland: Concerto

Poston

Rainier: *Sinfonia da camera*

Schwendinger

Senfter: Concerto

Spain-Dunk

Sutherland: Concerto

Szajna-Lewandowska

Ustvol'skaya: Concerto

Walker

Warren

Weir

Williams: Sea Sketches

**Strings & 4 Winds**

Candeille

Cécile: Concerto

Grétry: Opera

Jacquet de la Guerre: Opera

Lombardini-Sirmen

Martinez: Concerto

Walpurgis: Overture

Von Schaden: Concerto

**Strings & 6 Winds**

Lombardini-Sirmen: Violin Concerto

Candeille: Concerto

**Strings & 7 Winds**

Anna Amalia: Overture

**Strings & 8 Winds**

Candeille: Overture

**Medium Orchestra** (various line-ups)

Abejo

Ali-Zadeh

Alberga

Andrée

Archer

Arrieu

Bacewicz

Baiocchi

Bonda

Barraine

Beach

Bonis

Borodová

Bosmans

Boulangier

Carwithen

Chambers

Chaminade

Coulthard

Daniels

Defossez

Desportes

Eckhardt-Gramatté



Farrenc

Fine

Galinne

Gipps

Glanville-Hicks

Gotkovsky

Grandval

Grime

Grundman

Gubaidulina

Hensel-Mendelssohn

Herbison

Holmès

Hopekirk

Keal

Kaneko

Kendal

Krussman

Le Beau

Leriviska

León

Ljubica

Lutyens

Maconchy

Mägi

Mayer

Montero

Moore

Obrovská

Okoye

Paradis: Overture

Schöntal

Schumann: Concerto

Senfter

Silverman

Smith

Smyth: Serenade

Sutherland

Takana

Tailleferre

Talma

Tate

Thomas

Tulve

Tyrell

Ustvol'skaya

Warschauer

Williams

Zaidel-Rudolph

Zaimont

Zebeljan

Zwilich

**Large Orchestra** (various line-ups)

Andrée: *Fritiof* Suite

Arrieu: Concertos & Ballet

Aulin

Bacewicz

Barraine

Boyle: Symphony

Carwithen: Overture

Coulthard

Fine: various

Freed: Variations

Holmès: Symphonic Poems

Kaprálová

Kuyper: Concerto

Middleton: Symphony

Perry

Price: Symphonies

Prieto

Smith

Sutherland

Ustvol'skaya