



Cello

compiled by Diana Ambache

The general format of each entry is name: title (instrumentation, publisher); date; length in minutes.

1) Duos, mainly Cello & Piano

- Claude **Arrieu**: *Passepied*; (with piano; Billaudot 1016) 1985, c2'. *Prelude & Scherzo* (with piano; Durand DA00021300).
- Lera **Auerbach**: 24 *Preludes for cello & piano*; op 47, 46', 1999. *Postlude*, (with piano) 3', 1999/2006. *Sonata No 1*, op 69, 24', 2002. *Sonata*, op 72 (solo), 2003, 12'. *Dreammusic*, (with ensemble), 2014, 34'. *La Suite dels Ocells*, 2015, 23'. (Boosey.com).
- Carol **Barratt**: *Bravo ! Cello* (Boosey.com).
- Amy **Beach**: *Five Pieces for Cello & Piano* (Hildegard.com 494-02599) various around 1897; each 3-4'.
- Sally **Beamish**: *Sonata* (with piano EP73481) 1999, 19'.
- André **Bonhomme**: *Lamento*, 1942. *Sonata*, op 68, DFO0568301, 1906, 5'.
- Cécile **Chaminade**: *Gavotte*, op 9 (with piano, Durand DFO056801) 1987, 5'.
- Fania **Chapiro**: *Sonata*, (Donemus) 1942. *Sonata*, (Nederlands Muziek Instituut) 1956.
- Rebecca **Clarke**: *Epilogue*, with piano, (OUP) 1921; 5'. *Rhapsody*, with piano, 1923; 24'. *Passacaglia on an old English tune*, with piano (OUP; Hildegard.com; Schirmer) 1943; 5'.
- Rosine de **Cocq**: *Nocturne*, (Edition Maurice Senart) 1924, 6'.
- Marie **Dare**: *Hebridean Suite*, (with piano) 1947. *Serenade* (Schott 10738) 5'. *Serenade & Valse*, (Schott 1026) 2016; 5'.
- Rosalind **Ellicott**: *A Rêverie*, (with piano, British Library) 1888; 5'.
- Louise **Farrenc**: *Sonata in Bb*, op 46 (Hildegard.com 494-02596) 1857-8; 22'.
- Elaine **Fine**: *For Him*; (with flute & vibraphone); 10', 1975. *The Solitary Cello* (with piano) 2001, 8'. *Sephardic Suite* (solo) 2003, 10'. *Gloves* (with baritone, flute & harpsichord) 2003, 8'. *Lilacs* (with flute, clarinet & piano) 2005. Subito Music Corp.
- Elena **Firsova**: *Sonata*, op 5, 1971, 10'. *You and I*, 1992; 10'. *The Night Demons*, op 62; 10'. *The Enchanted Island*, op 66; *Album Leaf*, 1993; 5'. (all Boosey.com). *The Rest is Silence*, 2002'; 6' (solo; Sikorski). *For Slava*, 2007; 5' (solo; Sikorski). *Winter Music*, op 104a (2 cellos; Sikorski) 2005, 10'.
- Erika **Fox**: *In Memoriam Martin Luther King* (with oboe) 1969. *Lamentations For Four* (2 cellos & perc) 1973. *The Moon of Moses* (solo; Composers Edition) 1992; 20'.
- Ilse **Fromm-Michaels**: *Suite* (solo; Sikorski 1045) 1978, 10'.
- Emmy **Frensel-Wegener**: *Sonate*, (with piano; Donemus) 1927, 7'.
- Janina **Garścia**: *Two Sonatinas*, (PWM6449) 1993.
- Miriam **Gideon**: *Fantasy on a Javanese Motif* (with piano; Galaxy Music Corp EC.7.0255) 1957, 6'.
- Janetta **Gould**: *Sontag 2*, (British Music Collection) 1977, 6'.
- Sofia **Gubaidulina**: 10 *Preludes* (solo; Sikorski SIK1839) 1977; 21'. *In croce* (with organ/piano; Sikorski/Boosey & Hawkes) 1979. *Freue Dich Sonata* (with violin; Sikorski SIK187); 1981', 25'. *Dancer on a Tightrope* 1993; 12'. *Le Grand Tango* (with piano, Sikorski) 1995, 10'.
- Pamela **Harrison**: *Elegy*, 1944. *Allegretto*, 1935, published in *The Strad*, 2003, (Orpheus Publications).

Sonata (BMIC) 1947. *Sonnet in D minor* (Chappell) 1963. *Two Pieces*, (British Library) 1959.
 Jeraldine S **Herbison**: *5 Short Pieces*, op 30 (Hildegard.com 494-02665) 1998, 25'.
Fantasy in Three Moods, op 7 (with piano, from jeshauer@gmail.com) 1971, 10'.
 Fanny **Hensel-Mendelssohn**: *Zwei Stücke: Phantasie & Capriccio* (Breitkopf & Härtel) 1829, 11'.
 Jennifer **Higdon**: *Nocturne* (with piano) 5'. *The Space Within*, (with piano).
<http://jenniferhigdon.com/chamberworks.html> 5'.
 Dorothy **Hindman**: *Bystander*, for speaking cellist (Seesaw 320200050); 2016, 18'.
 Amy **Horrocks**: *Irish Melody & Country Dance*, op 17; 1894; British Library. *Twilight*; 1901, 8'.
 Mary **Howe**: *Ballade Fantastique* (Hildegard.com 494-02603; Carl Fischer 9519) 1927, 11'30".
 Dorothy **Howell**: *2 Pieces* (with piano; Schott ED1052) 1956, 6'.
 Margaret **Hubicki**: *Lonely Mere & Rigaudon*, (Hal Leonard HL.50603269) 1953, 8'.
 Marie **Jaëll**: *Sonata in A minor* (with piano; Editions Delatour France DLT1043) 1881/1886.
 Agnes **Jama**: *Sonata*, 1957, 12'.
 Olga **Jírková**: *2 Cello Sonatas*.
 Betsy **Jolas**: *Remember* (with cor anglais; Heugel ALHE32215) 1971; 4.5'. *Quatre Pièces en Marge*
 (Billaudot 514-01000) 1983, 3'. *Scion* (solo; Heugel & Cie; Alphonse Leduc HL.48188314, 1973, 3'.
Épisode Cinquième, 1983; 7', (solo; Alphonse Leduc 27241). *Quatre Pièces en Marge* (with piano) 1983.
Musique pour Delphine (with violin; Salabert SLB00272400) 1992, 8'. *Ravery – Pour Pierre en ce jour*
 (with piano; Billaudot) 2015; 4'. *Femme et Soir* (with piano; Leduc AL30804) 2018.
 Vitězslava **Kaprálová**: *Deux Ritornelles*, op 25, (with piano; Bärenreiter Praha H7827) 1940, 4'.
<http://www.kapralova.org/OPUS.htm>.
 Leokadiya **Kashperova**: *Sonata in G*, op 1, No 1, 1895, 35'. *Sonata in E minor*, op 1, No 2,
 (Boosey.com) 1896, 35'.
 Minna **Keal**: *Ballade in F minor* (Corda Publications: CMP611) 1929, 10'.
 Dorothy **Ker**: *Solo for cello* (from d.ker@sheffield.ac.uk) 1993/95, 10'.
 Nina **Kotova**: *Six Miniatures on Picasso* (with piano) 1983. *Sketches from the Catwalk*, 1996.
Five Pieces (with piano) 1997. *Solo Sonata*, 2000. *Texasol* (solo) 2002. *Five Dervishes* (solo) 2006.
Six Kundalini pieces (solo) 2008. <http://www.ninakotova.com/compositions/>.
 Hanna **Kulenty**: *Still Life with a Cello*, 1993, 4'. *Sinequan*, 1993. *A Fourth Circle*, 1994; (Donemus).
TWOgether Duo, (with violin) 13'. (Donemus).
 Anna **Lambrechts-Vos**: *Twee Impromptus*, op 26,
www.muzebibliothekvandeomroep.nl/starweb/mcwebcat/servlet.starweb.
 Libby **Larsen**: *Juba* (Schirmer; Canticle Distributing) 1996; c 7'. *Bid call* (with alto sax; OUP) 2002; 13'.
 Luise **Le Beau**: *Sonata in D*, op 17 (Hildegard.com 494-02850; Furore Verlag 396) 1878, 17'.
Five Pieces, (with piano; Furore Verlag 10005) 1881, 17'.
 Nicola **LeFanu**: *Nocturne* (Wise Classical Music) 1988; 6'. *Prelude* (solo; EP 71221) 2001, 2'.
 Helvi **Leiviskä**: *Cantabile* (Music Finland) 1937, 5'.
 Tania **León**: *4 Pieces* (solo; Peermusic 61892-623) 1983, 12'.
 Hélène **Liebmann**: *Sonata in Bb*, op 11 (with piano; Furore Verlag 10001) 1806, 18'.
 Elizabeth **Lutyens**: *Constants*, op 110 (with piano; UYMP) 1977/1996, 15'. *Nine Bagatelles*, op 10, 1942,
 7'. *Triolet I*, (with clarinet, UYMP)
 Penelope **Lynex**: *20 Carols for 2 Cellists*:
<http://www.sjmusicpublications.co.uk/cellists.cfm/product/bosanquet-elegie> .
 Elizabeth **Maconchy**: *Divertimento* (with piano; Lengnick) 1941-43, 12'. *Duo: Theme & Variations*
 (with violin) 1951. *Contemplation*, 1978; 10'. *Narration* (solo) 1984, 10' (Chester Music/Wise Classical
 Music).
 Emilie **Mayer**: *Sonata in E minor* (with piano; Hildegard.com 494-028420) 1880, 15'.

Annie **Mesritz van Veldhuysen**: *Suite*, 1938. *Elegy*, 1938. (Donemus).

Emilie **Mayer**: *12 Sonatas*, cello & piano (Hildegard.com 494-028420: E min; & op 47).

Cecilia **McDowall**: *Falling Angels* (with piano; OUP) 2007/10, 8'.

Dorothy Rudd **Moore**: *Baroque Suite for unaccompanied cello*, 1965, 15' ;
<https://composers.com/composers/dorothy-rudd-moore/baroque-suite-unaccompanied-cello>
Dirge & Deliverance (with piano) 1971.

Krystyna **Moszumańska-Nazar**: *Recitativo* (solo) PWM 9700.

Florentine **Mulsant**: *Variations*, op 10/3, 9', 1990/2006 (with harp; Furore Verlag 10008). *Suite*, op 60. *Sonate*, op 25, 2001, 16' (Furore Verlag 4900). *Sonate*, op 27 (Furore Verlag 4630) 2003, 17' (Chester Music BT.MUSCH00464). *Sonate*, op 58 (2 cellos) 15', 2016 (Furore Verlag 10132) *Duo* (with clarinet), op 70/3, 3' (Furore Verlag 10225). *Sonate*, op 82/2, 10', 2018; (Furore Verlag 10260). *Sonate*, op 96, (with violin; Furore Verlag 10298) 2020, 12'.

Thea **Musgrave**: *Elegie* (with viola; Chester Music) 1970, 8'. *D.E.S.* (solo; Novello) 2017, 3'.

Elizabeth **Naske**: *6 Duets* (2 cellos; Schott) c 14'.

Laura **Netzel**: *Sonata* in E minor, op 66, (with piano, Edition Silvertrust) 1899. 2021

Nkeiru **Okoye**: *Euba's Dance* (solo); <https://www.nkeiruokoye.com/concert-works>, 2021.

Roxanna **Panufnik**: *All Shall be Well* (with choir; EP71964A).

Dora **Pejačević**: *Sonata*, op 35 (Edition Butorac: Buto-R252-G) 1977, 28'.

Alexandra **Pierce**: *Cambodian Dancer* (with piano) 1983. *Dialogues* (with cello) 1996.
3 Sketches for Iron Hands (with horn; Seesaw Music Corp: SS.50024790).

Elizabeth **Poston**: *Sonatina*, 1972.

Sheila Mary **Power**: *Suite* No 1 in E, 1938.

Maria Teresa **Prieto**: *Adagio y Fuga*, 7'452, (Peermusic Classical 227011).

Marta **Ptaszyńska**: *Moon Flowers*, (with piano; PWM 10203) 2002, 9'.

Shulamit Ran: *3 Fantasy Pieces* (with piano; Presser 114-40721S) 1971, 22'. *Fantasy Variations* (solo; Presser 114-40392) 1979; 14'. *A due* (with violin; <https://www.presser.com/shop/a-due.html>) 2012, 15'.

Augusta **Read Thomas**: *Spring Song* (solo) 1995, 5'. *Rumi Settings*, (with violin) 2001, 9'. *Chant*, (with piano) 1991/2002; 1 o'. *Silent Moon* (with violin) 2006, 8'. *Cantos for Slava*, 2007, 12'. *Incantation*, 2017; 5'. G Schirmer Inc/Wise Classical Music.

Marga **Richter**: *Qhanri* (Snow mountain; with piano, Shrewsbury Press) 1988, 29'.

Rosy **Wertheim**: *Sonatine*, (Nederlands Musiek Instituut) 1922.

Kaija **Saariaho**: *Petals* (with electronics) 1988. *Oi Kuu* (with bass clarinet; Sikorski) 1990, 6'.

Nina **Sanina**: *Konzert-Suite* (with piano; Sikorski) 1968, 8'.

Ruth **Schöntal**: *Sonata Concertante*, 16', 1973; (with piano; Furore Verlag 2740). *Improvisation*, 9', 1994 (solo; Furore Verlag 2680). *Tango for two*, (with clarinet; Furore Verlag 3940) 2002, 4'.

Johanna **Senfter**: *Sonata* in A major, op 10 (with piano) c 1900. *Sonata* in Eb, op 79, (Schott Music) 1935, 16'.

Tatyana **Sergeyeva**: *Sonata* (with piano) 1986; 12'. *Sonata* (with organ; Sikorski) 1988; 20'.

Faye-Ellen **Silverman**: *Obsessions* (<http://www.fayeellensilverman.com/works>), 1999, 9'.

Ethel **Smyth**: *Sonata* in C minor, IMSLP; Magellan Publications, 1880, 28'. *Sonata* in A minor, op 5 (Edition Silvertrust) 1887, 19'.

Marcelle **Soulage**: *Sonata* in F# minor, op 31, 1919 (Henri Lemoine/Bibliothèque Nationale de France) 1930, 22'.

Rita **Strohl**: *Great Romantic Sonata Titus et Bérénice*,
[http://www.bruzanemediabase.com/eng/Works/Sonate-dramatique-Titus-et-Berenice-pour-violoncelle-et-piano-Rita-Strohl/\(offset\)/47](http://www.bruzanemediabase.com/eng/Works/Sonate-dramatique-Titus-et-Berenice-pour-violoncelle-et-piano-Rita-Strohl/(offset)/47) & Bibliothèque Nationale de France) 1898, 20'.

Maria **Szymanowska**: *Sèrénade*, (with piano; Hildegard.com 494-02607) 1820, 5'.

Louise **Talma**: *Lament* (with piano; Ambache Edition) 1980, 5'.
 Hilary **Tann**: *The Cresset Stone*, 9', 1993; Rowanberry Music. *Gardens of Anna Maria Luisa de Medici* (with flute & piano) 13', 2004; OUP. *Llef* (with flute; OUP) 2014, 8'. *Seven Poems of Stillness* (optional narrator; OUP) 2016, 16'.
 Phyllis **Tate**: *Sonata*; (with clarinet; OUP) 1947, 12'.
 Katia **Tchemberdji**: *Merry Music* (with piano) 1992, 13'. *Atem und Puls* (with piano) 2000; 14'.
Drei Bogentänze (with piano; Sikorski) 2003, 9'.
 Joan **Tower**: *6 Variations for solo cello*; American Composers Alliance, 1971.
Hommage á Messiaen (Wise Music Classical/G Schirmer ED8080) 1994, 8'.
 Galina **Ustvol'skaya**: *Grand Duet* (with piano; Sikorski) 1959, 26'.
 Judith **Weir**: *3 Chorales*; with piano, 2016, 14'. *St Agnes*; with viola, 2006. *Night*; with violin (Music Sales <http://www.musicsalesclassical.com/composer/works/1689/37>) 2015, 12'. *Sundew*, (with violin; Chester) 2014, 8'.
 Nina **Young**: *Meditation* (with violin; Peermusic) 2013, 5'.
 Judith **Zaimont**: *Tanya -Three Poems for Cello* (Subito Music Corp 95010230) 1999, 17'.
 Agnes **Zimmerman**: *Sonata in Bb, op 17* (Edition Silvertrust) 1872; 21'.
 Ellen Taaffe **Zwilich**: *Lament*, 2000, 5'. *Partita*, 2001, 18' (both with piano; Merion Music Inc)

Black Women Composers: 20th Century Chamber Music for Piano & Strings: Hildegard.com 494-02665, includes (with piano) *Las Tarantulas*, Dolores White; *Saltarello*, Jeraldine Sanders Herbison; *Bus Stop*, Mary Watkins.

Schott Music Anthology: **14 Female Composers** (19th & 20th century, including music by Violetta Dinescu, Caroline Ansink, Elena Firsova, Luise Adolpha le Beau, Johanna Senfter, Myriam Marbe, etc). From <https://en.schott-music.com/shop/frauen-komponieren-no39195.html>

2) 3 cellos

Augusta **Read Thomas**: *Whispers of Summer* (G. Schirmer Inc) 2004

3) 4 cellos

Grazyna **Bacewicz**: *Quartet for 4 cellos* (Polskie Wydawnictwo Muzyczne 5631) 1964, 13'36".
 Marie **Dare**: *Elegy for 4 cellos*, 1956; 4'. *Aria*, 4 cellos. *6 Pieces for cello quartet*, (Wise Classical Music) 1957-8, 18'.
 Janina **Garścia**: *Impressions for Cellos*, (PWM 8331) op 53, 1981.
 Sofia **Gubaidulina**: *Quaternion*, (Sikorski 1996) 24'.
 Florentine **Mulsant**: *Colors*, op 74, (Furore Verlag 10228) 2007, 14'.

4) 8-12 cellos

Franghiz **Ali-Zedah**: *Metamorphoses for 12 cellos* (or 8; Sikorski) 2002; 10'.
 Melanie **Daiken**: *La Vidalita* (with alto flute & 8 cellos, 2 of them playing light percussion; music from the Royal Academy of Music) 1989, 10'.
 Sofia **Gubaidulina**: *Labyrinth* (12 cellos; SIK71002) 2011.
 Betsy **Jolas**: *Sonate à 8 (Octet of cellos: Billaudot 6550)* 1998, 10'.
 Kaija **Saariaho**: *Neiges* (8 or 12 cellos; Sikorski or Chester) 1998, 15'.

5) Piano Trios

Andrée: Trio No 1 in C min, A-R Edition, 1860, 24'30".
Trio No 2 in G min, Hildegard.com 494-02612; Edition Silvertrust; 1887, 25'.

Arrieu: Billaudot, 1957, c 15'.

Beach: Piano Trio op 150, Hildegard.com 494-02613, 1938, 15'.

Beamish: *Piobaireachd*, Peters Edition, 1991, 10'

Bingham: No 1, *Chapman's Pool*, 1997. No 2 *The Orchid and its Hunters*, 2016, Edition Peters

Bonis: *Soir et Matin*, op 76, Furore Verlag 4160; Edition Silvertrust, 1907, c 8'.

Bosmans: Donemus, 1921, 30'

Burrell: *Frieze*, United Music Publishing 12574, 2019, 12'.

Candeille: *Nocturne*, op 2, c 1790, 6'

Chaminade: No 1, G minor, op 11, Hildegard.com 494-02615; Durand 970044019519; 1881, 22'.
No 2, A minor, LudwigMasters Publications, op 34; 1887, 24'. Both: Edition Silvertrust.

Clarke: Piano Trio, Boosey.com Mo60097881, 1921; 25'

Ellicott: No 2, (music from British Library & Summerhayes Trio) 1891; 31'.

Farrenc: No 1, Eb, op 33, c 1855; 25'. No 2, D minor, op 34, 1855, 25'; Heinrichshoven Verlag; Florian Noetzel FN407/408.

Garwood: *Homages*, Hildegard.com 494-02618, 1994; 20'.

Grandval: Trio No 2 in Eb, Hildegard.com 494-02619, 1854; 18'

Grime: *The Brook Sings Loud*, 2008, 16'. *Three Whistler Miniatures*, 2011; 12'.
[https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Helen+Grime%22\]&category=\[%22Small+Ensemble+\(2-6+players\)%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Helen+Grime%22]&category=[%22Small+Ensemble+(2-6+players)%22]&yearComposed=[0,2023])

Harrison: *Sonata*, 1944. *Elegy*, 1944. OUP;
http://www.pamelaharrisoncomposer.co.uk/compositions_03.html .

Higdon: *String Trio*, 1988, 17'. *Color Through*, 2016; 14';
<http://jenniferhigdon.com/chamberworks.html> .

Jolas: *Trio: Les Heures*, Alphonse Leduc 28199, c 20'. Trio, Salabert 9790048030008.

Kulenty: *A Cradle Song*, PWM 9679, 1993, 10'.

Larsen: Trio, OUP9780193866959 , 2004; 19'.

LeBeau: Piano Trio in D major, op 15, Furore Verlag 3930. Edition Silvertrust. 1877, 20'.

LeFanu: No 2, *Song for Peter*, 1983; 18', soprano, clarinet, cello. Novello/Music Sales. Trio: Peters 712131, 2003; 16'. Piano Trio, EP 71231B, 2015

León: *Elegia a Paul Robeson*, piano trio, 4', 1987. *Arenas d'un Tiempo*, 12', 1992. *À tres Voces*, with violin & viola; 12', 2012. <https://www.tanialeon.com/catalogue> .

Liebmann: in A, op 11, Hildegard.com 494-02671'; 1809, 18'.

Loder: in D, Novello archive, 1886; c 14'.

Magidenko: op 6/1, Furore Verlag 10095; 8', 1979. Op 6/2, Furore Verlag 10096, 1974, 14'.
TriO (OOO) Furore Verlag 10094, 2004, 10'.

Mayer: *Grosses Trio* in E minor, op 12, 1858-1860, 32'; Furore Verlag 4810. No 2 in D, op 13, 1862, 31', C.A.Challier Berlin; IMSLP; Edition Silvertrust. Trio in Eb, Furore Verlag 10346, 27'.

McDowall: *Colour of Blossoms*, Hofmeister.musikverlag.com, 2009; 13'.

Mendelssohn: Trio in D minor, op 11, Hildegard.com; Edition Silvertrust, 1846, 25'.

Marić: *Torzo*, Piano Trio, Furore Verlag 3270, 1992, 8'.

D Rudd **Moore:** Piano Trio No 1, American Composers Alliance, 1970, 15'.

M Carr **Moore:** Piano Trio, 1941.

Mulsant: Piano Trio, op 23, Furore Verlag 3860, 2000, 26'.

Netzel: *Serenade*, op 50, 1895. Piano Trio in D minor, op 78, 1902, Edition Silvertrust.

Nicolayeva: Trio.

Panufnik: *Around 3 Corners*, Peters EP 71829, 2013, 10'.

Pejačević: Piano Trio in C, op 29, Edition Silvertrust, 1910, 22'.

Ran: *Soliloquy*, 1997; 8'. *Excursions*, Theodore Presser, 1980, 20'.

Read Thomas: ... *a circle around the sun ...*, 2000; 4'. *Moon Jig*, 2005; 5'. *Klee Musings*, 2016; 16'. From <https://augustareadthomas.com/works/chamber.html>.

Samuel: *Phantasy Trio*, Stainer & Bell, ST.Y273, 2010.

Schumann: Piano Trio, G min, op 17, Edition Silvertrust; Verlag Walter Wollenweber; Amadeus Music BP2610; 1846, 27'.

Senfter: Trio op 21. Trio op 47. Trio op 54. Trio op 96. *Kleines leichtes Trio*, No 5, in F, op 134, Schott.

Smith: *Trio Cornwall*, Edition Silvertrust, 1966, 13'.

Smyth: String Trio in D, op 6, Furore Verlag 10049, 1884, 22'.

Tailleferre: Piano Trio, Editions Henry Lemoine, 1916/1917, rev 1980, 14'.

Tann: *Nothing forgotten*, OUP, 1996; 10'. *Slate*, *Blue-Gray*, 5'; Rowanberry Music.

Tower: *And ... They're Off*, 3', 1997. *Big Sky*, (Associated Music Publishers/Wise Music Classical) 2000, 7'. *For Daniel*, 2004; 17'. *Trio Cavany*, 2007, 20'. Hal Leonard; Schirmer.

Trimble: *Phantasy Trio*, Royal College of Music London, 1940, 11'.

Verne-Bredt: *Phantasy Trio*, Edition Silvertrust, 1908, 10'.

Weir: No 1, 1998; 15'. No 2, 2004; 15'. Wise Music Classical.

Whitehead: Piano Trio, <http://sounz.org.nz/works/12207?locale=en> 2005.

Zaimont: *Russian Summer*, Piano Trio No 1, Subito Music Corp 95010300, 23', 1989. *Zones* – Piano Trio No 2, Subito Music Corp, 1994; 30'. *Serenade*, Notevole Music Publishing 95010495, 2008, 10'.

Zimmerman: Piano Trio, op 19, Edition Silvertrust, 1875; 21'.

Zhūbanova: Piano Trio, (Kazakhstan) 1985, 18'.

6) Various Trios

Violet **Archer:** *Sonata*, with viola & piano, MI 3226 A67250, <https://collections.cmccanada.org/final/Portal/Music-Library.aspx?lang=en-CA> 1976, 20'.

Lera **Auerbach:** *Monologue*, op 19, (Boosey.com) 1990.

Grazyna **Bacewicz:** Trio, with oboe & violin (PWM 9414) 1935; 13'.

Marion **Bauer:** Trio Sonata, op 44, with flute & piano, (Ambache Editions) 1944; 8'.

Amy **Beach:** 3 *Songs*, op 21, with soprano & piano (ClarNan Edition) 1893. *Pastorale*, with flute & piano, op 90, 1921. *Caprice – The Water Sprites*, with flutes & piano (Prairie Dawg Press) 1921.

Joanna **Bruzdowicz:** *Esquisses*, with flute, viola & piano; (PWM) 1969, 10'.

Diana **Burrell:** *Untitled Composition*, with clarinet & piano (UMP) 1988, 8'. *Ritual Sentences*, with violin & viola; (UMP) 1999.

Louise **Farrenc:** Trio in E flat, op 44, with clarinet & piano (Furore Verlag 311) 1856, 25'.
Trio in E minor, op 45, with flute & piano (Furore Verlag 3910; Hildegard.com 494-02616) 1862, 23'.
Both: Edition Silvertrust

Cynthia **Folio:** Trio, with flute & piano (Hildegard.com 494-02649) 1994, 12'

Marie **Grandval:** *Deux Pièces*, with oboe & piano (Emerson E371) 1900, 7'.

Sofia **Gubaidulina:** String Trio (Sikorski 6832). *Silenzio*, with bayan & violin (Sikorski 1942) 1991, 18'.

Jennifer **Higdon:** String Trio, from her website, 2012, 17'

Imogen **Holst:** String Trio in G minor (S J Music #SJT20091) 1962, 10'

Katherine **Hoover:** *Lyric Trio*, op 27, with flute & piano (Papagena Press) 1983, 18'

Dorothy **Ker:** *Water Mountain*, with Bb clarinet & violin (from d.ker@sheffield.ac.uk) 1999, 12'

Hanna **Kulenty:** *aaa TRE*, with viola & double bass, 1988

Tania **León**: *Arenas d'un Tiempo*, with clarinet & piano, 1992, 12'. *À Tres Voces*, string trio, 2012, 12'; Peermusic 70180-756.

Nicola **LeFanu**: Trio 1, with flute & perc; 11', 1980 (Novello)

Elizabeth **Lutyens**: String Trio, op 5/6, 1939. String Trio, op 57, (Schott ED10945) 1963. Clarinet Trio, op 135, with clarinet & piano; 1979, 14'; <https://britishmusiccollection.org.uk/score/trio-36>. *Triolets I*, with clarinet & mandolin, University of York Music Press, 1982, 10'. *Triolets II*, op 160, with marimba & harp, UYMP, 1983, 9'.

Elizabeth **Maconchy**: *Piccola Musica* string trio (Wise Music Classical) 1980

Ljubica **Marić**: *Archaia* (string trio; Furore Verlag 3280) 1992, 7'.

Florentine **Mulsant**: *String Trio*, op 87, (Furore Verlag 10277) 1987, 12'.

Charlotte **Seither**: *Flow*, with violin & flute, 2005, c 8'. *Far from Distance*, with clarinet & piano, (Bärenreiter) 2008, 9'.

Tatyana **Smirnova**: *Serenade to Spring*, with oboe & piano (Sikorski) c 1962, 13'.

Undine **Smith Moore**: *Fugue* in G minor, with violin & viola, 1938. *Afro-American Suite*, with flute & piano (International opus) 1969, 12'.

Ethel **Smyth**: *String Trio* in D, op 6, (Furore Verlag 10042)

Hilary **Tann**: *Gardens of Anna Marie Luisa de Medici*, with flute & piano, 2004; 4'. *The Walls of Morlais Castle*, with oboe & viola, (OUP) 2010, 10'.

Phyllis **Tate**: *The Rainbow and the Cuckoo*, with oboe & violin (OUP) 1977, 18'.

Katia **Tchemberdji**: *Trio Dolcissimo mit einem Lied und einem Marsch*, with violin & flute, 1993, 16'. *Lerchenborg Trio*, 1994; 13', with clarinet & piano. *Andante in memoriam Alfred Schnittke*, with viola & piano (Sikorski) 1998, 8'.

Meira **Warshauer**: *Spirals of Light*, flute, cello & piano (Hildegard.com 494-02862) 1996, c 9'

Judith **Weir**: Trio, with flute & piano, 1981; c 15'. *The Bagpiper's String Trio*, with violin & viola, 1985; 9'. *O Viridissima*, with piano & violin, 2015; 4'. (Novello/Wise Classical Music)

Judith **Zaimont**: Trio: *Russian Summer*, 1989, 30' (Subito Music Corp). *Prelude*, 1992, 6' (with flute & oboe; Subito Music Corp) *Meme* Quintet: flute, clarinet, violin & 2 cellos. (Edition Peters #EP67546A) 1993, 10'. *Spirals* (string trio; Subito Music Corp) 2000, 30'.

More

Frangiz **Ali-Zadeh**: *Concerto*, 2000-2001. *Variazioni Asiago* (2 cellos, vibraphone & perc; Sikorski) 2012, 15'.

Tanya **Anisimova**: *Adonai*, cello & string orch, 2006.

Lera **Auerbach**: *Diary of a Madman*, cello concerto, 2021, 35'. *Sugihara* Symphony No 6, cello & orch, (Boosey.com/Sikorski) 2022, 11'.

Grażyna **Bacewicz**: *Concerto* No 1, (PWM) 1951, 22'. *Concerto* No 2, (PWM 5325) 1963, 13'.

Sally **Beamish**: *Concerto* No 1 *River*; Peters Edition EP72816.

Victoria **Bond**: *Quartet* (with clarinet, violin & viola; Subitomusic.com) 1976.

Henriëtte **Bosmans**: *Concerto* No 1, 1922. *Concerto* No 2, 1924; Donemus.

Ina **Boyle**: *Elegie* (with orch <https://www.cmc.ie/music/elegie-violoncello-and-orchestra>) 1913, 7'.

Thérèse **Brenet**: *Le Retour de Quezacoatl*, cello & orch, 1995. *Concerto* cello & small orch, 2010.

Joanna **Brudowicz**: *The Cry of the Phoenix*, cello concerto, 1994.

Edith **Canat de Chizy**: *Moïra*, 1998, 20'; <https://www.henry-lemoine.com/en/catalogue/fiche/26857>

Anna **Clyne**: *Dance* for cello & orch, 2019.

Hélène Fédérique de **Faye-Jozin**: *Solo de Concert*, 1931.

Vivian **Fine**: *Chamber Concerto*, cello & 6 instruments, 1966; [https://imslp.org/wiki/Chamber_Concerto_for_Cello_and_Six_Instruments_\(Fine,_Vivian\)](https://imslp.org/wiki/Chamber_Concerto_for_Cello_and_Six_Instruments_(Fine,_Vivian)).

Elena **Firsova**: *Concerto No 1*, op 10, 1977. *Concerto No 2*, op 26, 1982. *Concerto No 3*, op 78, 1996. *Concerto No 4*, op 122, 2008.

Juliette **Folville**: *Concertstück pour Violoncelle*, 1905. *Triptych*, cello & orch; http://bibli.student-crlg.be/opac_css/index.php?lvl=more_results” Bibliothèque Liege Conservatoire.

Ida **Gotkovsky**: *Concerto*, 1998.

Sofia **Gubaidulina**: *Detto II* (with 13 instrumentalists; SIK8552) 1972, 15’. *In Croce*, (with organ; SIK1940), 1979, 15’. *Rejoice!* with violin, 25’, 1981. *Seven Last Words*, with bayan & strings, 1982, 32’. *The Festivities at their height* (concerto) 1993, 30’. *Two Paths*, 2 celli & orch, 1984/2014, 25’. Sikorski.

Jennifer **Higdon**: *wissahickon poeTrees*, with flute, clarinet, violin, piano, perc; 1998, 20’, <http://jenniferhigdon.com/chamberworks.html> .

Marie **Jaëll**: *Concerto in F*, 1882, 16’.

Betsy **Jolas**: *Wanderlied*, cello & ensemble, 2003. *Side Roads*, cello & strings, 2017.

Minna **Keal**: *Concerto*, <https://britishmusiccollection.org.uk/score/cello-concerto-1>; 1988-94, 22’.

Irena **Kosiková**: *7 Candles* for cello & orch, 2006. *Makanna* for cello, voice & orch, 2010.

Nina **Kotova**: *Concerto*, 2000. *The Tuscan* (with strings) 2005.

Hanna **Kulenty**: *Tell Me About It 1*, with clarinet, trombone & piano, 2006. *DoubleCelloConcerto*, <https://donemus.nl/hanna-kulenty-double-cello-concerto/> 2017-2018.

Elizabeth **Lutyens**: *Requiescat*, (with soprano, violin & viola) University Of York Music Press, 1971, 5’.

Cecilia **McDowall**: *The Night Trumpeter*, (with trumpet, violin, clarinet & bassoon; Brass Wind Publications AR 010) 2004, 12’30”.

Elizabeth **Maconchy**: *Epyllion* (solo & 15 strings; Wise Music Classical) 1973-75, 14’.

Dorothy Rudd **Moore**: *Dirge and Deliverance* (<https://composers.com/dorothy-rudd-moore>) 1971, 16’.

Marta **Ptaszyńska**: *Double Concerto*, with piano & orch; <https://pwm.com.pl/en/wypozyczenia/utwory-wg-kategorii/publikacja/double-concerto,marta-ptaszynska,23004,hirelibrary.htm> 2019, 20’.

Priaultx **Rainier**: *Concerto*; Schott ED10913-01, 1964, 20’.

Kaija **Saariaho**: *Amers*, cello & ensemble, 1992. *Notes on Light* (concerto; G. Schirmer) 2007, 28’.

Heather **Schmidt**: *Concerto*, 1998.

Laura **Schwedinger**: *Esprimere* (concerto) 2005.

Tatyana **Smirnova**: *Concerto-Symphony*, cello & chamber orch, 1987.

Karen **Tanaka**: *Urban Prayer, Concerto*, 2004, solo vc, 21(cor anglais)2(bass cl)2(&contra)/4220/3 perc, pf, strgs. (Chester).

Augusta Read **Thomas**: *Vigil*, Concerto No 1, 1990, 11’. *Ritual Incantations*, Concerto No 2, 1999, 13’. *Legend of the Phoenix*, Concerto No 3, 2013, 26’.

Shirley J **Thompson**: *Blue for You* cello & string quintet, 15’. <https://shirleythompsonmusic.com/scores-for-sale-hire/> .

Joan **Tower**: *Music for cello & orchestra*, Wise Classical Music, 1984, 19’.

Errollyn **Wallen**: *Concerto*, cello & strings, Peters Edition EP71038, 2007, 40’.

Ellen Taaffe **Zwilich**: *Concerto*, Merion Music 144-407355; Theodore Presser, 2020, 19’.