



Chamber works by women featuring the Clarinet

Compiled by Diana Ambache

The general format of each entry is name: title (instrumentation; date; length in minutes; publisher).

Claude **Arrieu**: *Suite en Trio* (with oboe & bassoon; Billaudot) 1936, 9'. *5 Mouvements* (4 clarinets; Billaudot) 1964, 10'. *Capriccio* 1970, 10' (with piano, Editions Durand)

Violet **Archer**: *Sonata* (with flute & piano; 1944) ms. *Sonata*, (with piano; 1970, Waterloo, 1973. RCI 412/7-ACM 17). *Sonatina for Clarinet & Piano* (1978; Dorn, 1981). *Soliloquies*, (solo; 1982) ms. *One Fifth on Four*, (with xylophone, celesta, piano & cello; 1991) ms.

Lyle de **Bohun**: *The Americas* (with flute & bassoon; Arsis Press 040104)

Harriett **Bolz**: *Festive Fantasia* (with bassoon & horn; 1995; c 12'; Hildegard.com 494-02640)

Diana **Burrell**: *Lament* (with percussion; 1986; 5'; UMP). *Untitled Composition* (with cello & piano; 1988, 8', <https://ump.co.uk/catalogue/diana-burrell-untitled-composition/>). *Wind Quintet* (1990, 15', <https://ump.co.uk/catalogue/diana-burrell-wind-quintet/>). *Concerto* (1996, 20'; <https://ump.co.uk/catalogue/diana-burrell-clarinet-concerto/>). *Double Image* (with flute, violin, cello & piano; 1999, 15'; <https://ump.co.uk/catalogue/diana-burrell-double-image/>)

Mary **Chandler**: *Sonata* (with piano; c 1990, c 10' Phylloscopus PP179)

Jean **Coulthard**: *Gardens* (1989; c 10'; download <http://www.musiccentre.ca/node/71092>)

Melanie **Daiken**: *Quatre Poèmes* (with viola & piano; c 1985, 12'; music from her husband fpcuming@gmail.com)

Elena **Firsova**: *Verdehr-Trio*, op 45 (with violin & piano; 1990, 10'; Sikorski)

Cynthia **Folio**: *Through the Window Lattices* (with flute, violin, cello, piano & percussion, 1999; c 15'; Hildegard.com 494-02648). *Developing Hues* (flute & bass clarinet) Seesaw Music SS.50010250.

Margaret **Garwood**: *Six Japanese Songs* (with soprano & piano, c 10'; Hildegard.com 494-00588)

Sofia **Gubaidulina**: *Why?* (flute, clarinet & strings; 2014, 32'; Sikorski)

Sadie **Harrison**: *Times for Flying* (2 clarinets; 2000; 9'). *Bell Music for St Casimir* (2004, 2'). *Owl of the Hazels* (2005; 7'). *9 Breaths* (2011; 10'). All from: <http://www.sadieharrisoncomposer.co.uk/list-of-works-solo.html>

Jennifer **Higdon**: *wissahickon poeTrees* (with flute, violin, cello, piano & percussion; 1998; 20'; <http://www.jenniferhigdon.com/pdf/program-notes/wissahickon-poeTrees.pdf>). *Zaka* (with flute, violin, cello, piano & percussion; 15'). *Zango Bandango* (with flute, violin, cello, marimba & piano; 4'; <http://jenniferhigdon.com/chamberworks.html>)

Katharine **Hoover**: *Set*, op 15 (solo; 1978; 5'; https://en.schott-music.com/shop/shopsearch/result/?search_categories=&search=&q=katherine+hoover). *Concerto* (22'; Theodore Presser). *Ritual*, op 41 (with piano; 1989; c 9'; Papageno Press). *Images* (with violin & piano, 1981)

Betsy **Jolas**: *O Wall*; a puppet opera (woodwind quintet; Alphonse LeDuc HE 36210) 1980. *Episode Neuvième* (1990, 3', LeDuc). *Quoth the Raven* (1993, 7', Salabert). *Lovemusic* (with flute; 2005; 12', from http://www.betsyjolas.com/niv_2.php3?ch=2&nav=o)

Vítězslava **Kaprálová**: *Trio*, op 13 (with oboe & bassoon; Egge Verlag Coblenz 3124) 1937/8, 10'. *Concertino*, op 21 (violin, clarinet & orchestra; 1939, 13'. Bärenreiter) <http://www.kapralova.org/OPUS.htm>.

Eunice **Katunda**: *Homenagem a Schoenberg* (with violin, viola & piano) 6'.

Minna **Keal**: *Wind Quintet*, Op 2 (1980, 12'; British Music Collection)

Frida **Kern**: *Vier Stücke*, op 25 (woodwind quintet; 1939; p32 of https://thomi-berg.de/neu_aktuell/aktuelle_kataloge_bilder/tbkato6-komplett.pdf)

Libby **Larsen**: *Dancing Solo* (OUP) 1994, 13'. *Slang* (with violin & piano; OUP) 1994, 13'. *Yellow Jersey* (2 clarinets; OUP) 2004, 8'. *Ferlinghetti* (with viola & piano; 2014, 14'; LLP)

Nicola **LeFanu**: *Concertino* (with strings; 1997, 16'; Novello)

Binette **Lipper**: *Triologue* (with flute & bassoon; 1998; c 10'; Hildegard.com 494-02657). *Soliloquy* (solo, 9'; from few-music.com/buy.html). *A Theme & Variations*, 6'; few-music.com W-078.

Elizabeth **Lutyens**: *The Valley of Hatsu-Se*, op 62 (voice, flute, clarinet, piano & cello; 1965; 10'). *Fantasie Trio*, op 55 (with flute & piano; 1963; 11'). *Visions of Youth*, op 79 (soprano, 3 clarinets, percussion & piano, 1970, 23'). *Tre*, op 94 (solo, 1973, 9'). *Laudi*, op 96 (soprano, 3 clarinets, piano & percussion; 1973; 16'). *Rape of the Moon*, op 90 (wind octet; 1973; 14'). *Trio*, op 135 (with cello & piano; 1979; 13'). *Soli*, op 148 (with double bass; 1980; 7'). All from <https://www.uymp.co.uk/search?s=lutyens+clarinet>

Elizabeth **Maconchy**: *3 Pieces* (1955). *Reflections* (with oboe, viola & harp; 1960-61). *Clarinet Quintet* (1963; 13'). *Conversations* (with viola; 1967-68). *Fantasia* (with piano; 1979-80; 10'). *Wind Quintet* (<http://www.musicsalesclassical.com/composer/work/972/12195>) 1980, 19'. *Clarinet Concertino* (1985, 10') All from <http://www.pytheasmusic.org/maconchy.html>

Ursula **Mamlok**: *Festive Sounds* (wind quintet; 1978; Edition Peters). *Alariana* (with recorder, bassoon, violin & cello; 1995; c 8'; Hildegard.com 494-02658)

Cecilia **McDowall**: *The night trumpeter* (with trumpet, violin, cello, bassoon & piano; Gemini Publications) 2002/4, 11'. *Century Dances* (with oboe & bassoon; Hunt Edition) 2005, 9'

Krystina **Moszuńska-Nazar**: 5 Duets (with flute; c 1970-80, c15'; PWM5825)

Florentine **Mulsant**: *Variations* (with piano; 1990; 9'; Furore Verlag 3080)

Priaulx **Rainier**: *6 Pieces for 5 wind instruments* (1954, 18'; <https://en.schott-music.com/shop/six-pieces-no40494.html>)

Kaija **Saariaho**: *Concerto: Dom le Vrai Sens* (<http://saariaho.org/works/dom-le-vrai-sens/>) 2010, 35'

Alice Mary **Smith**: *Sonata in A* (with piano; 1870; c 15'; Hildegard.com 494-02659)

Germaine **Tailleferre**: *Partita* for flute, oboe, clarinet & strings, 1962, 10'; <https://www.diarezzo.co.uk/music/2193944/germaine-tailleferre-partita-sheet-music-piano.html>. *Sonata* (1957, 6'; solo; BROUDERM2088). Both Broude Brothers

Phyllis **Tate**: *Sonata* (with cello; 1947; c 10'; OUP: <https://global.oup.com/academic/product/sonata-for-clarinet-and-cello-9780193590069?cc=us&lang=en&>)

Joan **Tower**: *Amazon I* (with flute, violin, cello & piano; 1977; 13'). *Petroushskates* (with flute, violin, cello & piano; 1982,; 17'). *Noon Dance* (with flute, percussion, piano, violin & cello; 1982, 17'). *Fantasy... Harbour Lights* (with piano; 1983; 14'). *Concerto* (AMP) 1988, 19'. *Island Prelude* (wind quintet; 1989; 10'). *Rain Waves* (with violin & piano; 1997; 13'). *A Gift* (wind quintet; 2007; 20'). All from <http://www.musicsalesclassical.com/composer/works/1605/37>

Judith **Weir**: *Sketches from a Bagpiper's Album* (1984; 9'). *Mountain Airs* (with flute & oboe; 1988; 5'; <http://www.musicsalesclassical.com/composer/work/1689/2744>)