



Chamber works by women featuring the Double Bass

Compiled by Diana Ambache

The general format of each entry is
name: title (instrumentation,
publisher); date, length in minutes.

Lera **Auerbach**: *6 Preludes* (with piano; Sikorski) 2008, 13'

Judith **Bailey**: *5 Miniatures*; c 5'. *Worcester Sauce*; 2010 (with cello). *Shepherd's Heyes*; c 4'; 2012. (with piano; Recital Music)

Judith **Bailey**: *Concerto in the Style of Haydn* (with piano; Recital Music). *Dances, op 84* (with clarinet & viola; Recital Music) c 2000, 7'

Elena **Borisova**: *Nocturne* (with piano; SMP Press/Elena Borisova)

Joanna **Bruzdowicz**: *Concerto* (with orchestra; Choudens-PWM) 1982, 18'

Isabelle **Brys**: *Bagatelle* (with piano; SMP Press/Isabelle Brys)

Ida **Carroll**: *5 National Dances* (with piano: Stainer & Bell) & *5 Simple Pieces*

Ida **Carroll**: *3 Pieces* (with piano; Forsyth Bros Ltd)

Violetta **Dinescu**: *Satya III*, 1981. *Sonatin* (with piano) 1982. *Figuren I* (3 DB) 1990. *Fantasia*; 1996 (with violin). *Rugá* (with clarinet & accordion) 2002. From violeta.dinescu@uni-oldenburg.de

Christine **Donkin**: *Bass-time Beginners*; *So far so good!* (with piano; Recital Music)

Caroline **Emery**: *Bass is Best!* (with piano; Caswell Strings)

Elaine **Fine**: *Prelude, Aria & Burlesque* (with harpsichord; http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_104_290&products_id=6229) 9', 2004

Susanne **Fontaine**: *Prelude & Allegro Vivace*; c 10' (with piano; Alphonse LeDuc)

Erika **Fox**: *Pas de Deux*; 20'; 1981 (with violin; contact: erika3fox@gmail.com)

Ruth **Gipps**: *The Ox and the Ass*; c 6'; 1988 (with piano; Recital Music)

Katrina **Gordon**: *Feathered Friends: 12 Pieces for Beginner Double Bass* (with piano; Recital Music)

Sofia **Gubaidulina**: *Pantomime*; 10'; 1966. *Sonata*; 15'; 1975. (with piano; Sikorski)

Sadie **Harrison**: *Harlequinade*; 5'; 2013. *Theo's Lullaby*; 2'; 2013. *Flower of the Cherry* (with piano; Recital Music)

Cheryl Frances **Hoad**: *Stone Angel*; 6'; 1999. *Invocation*; 4'; 2007 (arr from cello, with piano; Recital Music). *The Ogre's Chamber*; 3'; 2008 (from the composer). *Kontraktion*; 7'; 2000. *Three Fragments*; 5'; 2000 (both 4 DB, from the composer)

Imogen **Holst**: *Hommage to William Morris*; 7'; 1984 (with Bass; the William Morris Society)

Betsy **Jolas**: *Episode No 8*; c 6'; 1984 (Alphonse LeDuc)

Elena **Kats-Chernin**: *Luke's Painting* (with viola; Boosey & Hawkes)

Dorothy **Ker**: *Diffracted Terrains*; 14'; 2005 (with bass clarinet; Sony Music Entertainment)

Hanna **Kulenty**: *Going Up I*; 10'; 1995 (with violin; Polskie Wydawnictwo Muzyczne)

Vanessa **Lann**: *In the Circumference of my Solitude*; 16'; 1993 (with viola; Donemus)

Libby **Larsen**: *Up Where the Air gets Thin*; 1985 (with cello; Kenwood Editions)

Carol **Lascu**: *Habanera & Anagrams*; 3' & 3'; c 1920 (with piano; Recital Music)

Enid **Luff**: *Weather and Mouth Music*; 1977 (with Soprano; Primavera)

Elisabeth **Lutyens**: *The Tides of Time* (with piano; <http://www.yorkedition.co.uk/spweb/publications.php?q=lutyens&perpage=50&sort=price>) 1969. *Soli*, op 148 (with clarinet; UYMP) 1981, 7'

Elizabeth **Maconchy**: *4 Improvisations*; c 7'; 1954 (with piano; Recital Music). Music for double bass & piano (Pytheas Music) 1970

Ljubica **Maric**: *Invocation*; 8'; 1983 (with piano; Furore Verlag)

Cecilia **McDowall**: *Blue Giant*; c4'; 2000 (with piano; Recital Music)

Florentine **Mulsant**: *Sonate* (with piano; Furore Verlag) 2014, 16'

Sheila **Nelson**: *Right from the Start*; c1980 (with piano; Boosey & Hawkes)

Sheila **Nelson**: *Tetratunes*; c1980 (Boosey & Hawkes)

Betty **Olivero**: *Cubi*; 7'; 1987 (with cello; Ricordi)

Pauline **Oliveros**: *Double Basses at Twenty Paces*; 1969 (2 DB). *Trio* (with flute & percussion; Media Press) 1971, 10'

Marta **Ptaszyńska**: *Quodlibet*; 12'; 1976 (with pre-recorded tape; Polskie Wydawnictwo Muzyczne)

Mary **Rae**: *For my Cherokee Ancestors*; 4'; 2013. *Short Days Ago We Lived*; 2'; 2014 (with piano; Recital Music)

Betty **Roe**: *2 Jazz Songs*; c3'; 1972 (with Soprano; Yorke Edition & Boosey). *Variations on 'God Save the King'* c 10' (arr from Dragonetti; with piano; Recital Music)

Kaija **Saariaho**: *Ciel Étoilé*; c 6'; 1999 (with percussion; Chester Music). *Folia*; 14'; 1995. (with electronics; Chester Music)

Angela **Schofield**: *Amazing Solos* (with piano; Boosey & Hawkes)

Elżbieta **Sikora**: *Titane*; 8'; 2005 (solo; Polskie Wydawnictwo Muzyczne)

Catherine **Smet**: 5/5; c4'; 2011 (with piano; Recital Music)

Tatyana **Smirnova**: *Kinderheft*, op 53, 8' (with piano) Sikorski

Marcelle **Soulange**: *Rêverie & Danse Exotique* (with piano; Edition Max Eschig 940490) c 9'

Janice **Tucker Rhoda**: *The ABCs of Bass; Complete Technique for Double Bass* (Carl Fischer)

Galina **Ustvol'skaya**: *Composition No 2 'Dies Irae'*, 1973, 20' (8 DBs, perc, piano; Sikorski)

Maria Cecilia **Vilanueva**: *Tulipanes Negros*; 1990 (with bass clarinet)

Judith **Weir**: *What Sound Will Chase Elephants Away?* 2006 (2 basses; Chester Music)

Ruth **Zechlin**: *Epigramme*; c 5'; 2004 (with cello; Ries & Erler)