



Chamber works by women featuring the Flute

Compiled by Diana Ambache
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on www.womenofnote.co.uk

The general format of each entry is
name: *title* (instrumentation,
publisher) date, length in minutes.

Luna **Alcalay:** *En Passant* (solo; <http://www.editionhh.co.uk/shop/item.aspx?itemid=498>)
2009, 8'

Frangiz **Ali-Zadeh:** *Ask Havasi* (with prepared piano;
https://www.sikorski.de/482/en/o/a/o/chamber_music/1032913_ask_havasi_for_flute_and_prepared_piano.html) 2003, 10'

Anna **Amalia** of Prussia: *Sonata in F* (with keyboard; Amadeus Verlag) 1756, 9'

Claude **Arrieu:** *Sonatine* (with piano; Editions Durand DA126) 1943, c 9'. *Nostalgie & Pauvre Pierre* (with piano; Billaudot GB3058 & GB1990) both c 4'

Lera **Auerbach:** *Monologue*, op 19 (solo;
<http://www.musicsalesclassical.com/composer/work/42917>) 1990, 7'

Sally **Beamish:** *Words for My Daughter* (on Janet Paisley poem; with piano; Edition Peters)
1996, 8'

Kaja **Bjorntvedt:** *Ut* (alto flute & electronics; http://tetractys.co.uk/photo_14459480.html)
2011, 8'

Leopoldine **Blahetka:** *Introduction & Variations*, op 39 (with piano; Friedrich Hofmeister Music) c 1835, 8'

Anna **Bon** di Venezia: 3 *Sonatas*, op 1 vol 2 (Furore Verlag 4700) 1756, c 10' each

Mel **Bonis:** *Pièce*, op 189, c 4'. *Sonata in C sharp minor*, op 64 (with piano; Kossack PE.KS98001) 1904, 17'. *Air Vaudois*, op 108, c 1916. *Une Flute Soupire*, op 117/2. *Scherzo*, op 187. (Edition Kossack or <http://edition-peters.com/keyword/mel%20bonis?treecode=NULL>)

Lili **Boulangier:** *Nocturne*, (with piano; Noten Roehr NR56662) 1911, 3'. *D'Un Matin de Printemps* (with piano; LudwigMasters Publications MT.M2871-SET) 1917-18, 5'

Anne **Boyd:** *Goldfish through Summer Rain*, (with piano, Faber Music) 1978, 4'. *Red Sun, Chill Wind*, 1980, 8' (Faber 0-571-51402-2). *Bali Moods* No 1, & 2, 1987, 6'; 1988, 5'. *Cloudy Mountain*, 1981, 9'. (with piano; Faber Music)

Dora **Bright:** *Romance & Seguidilla* (with piano;
http://www.trubcher.com/Dora_Bright_seguidilla_p/979-0-708135-00-5.htm) 1891, c 10'

Elizabeth **Brown**: *Anthem* (with piano; <http://elizabethbrowncomposer.com/music/anthem-1998/> 1998, 13'). *Trillium* (solo; <http://elizabethbrowncomposer.com/music/trillium/>) 1999, 4'. *Botanical Obsessions* (solo; Quetzal) 2000, 9'.

Lindsay **Bryden**: *Revolutions* (solo) 2013, c 4'. *Jasmine Flower, Second Blooming* (solo) 2015, 6'. Contact lindsaybryden@gmail.com

Diana **Burrell**: *Wind Quintet*, 1990, 15'. *Flute Concerto*, 1997, 17'. *Double Image* (with clarinet, violin, viola & cello) 1999, 15'. All <http://ump.co.uk/composer/diana-burrell/>

Cécile **Chaminade**: *Pièce Romantique*, op 9, 1880, c3' (Editions Durand). *Chaconne*, op 8, 1880, 3'. *3 Pièces*, 1885 (Alry Publications AY.FP-94). *Deux Pièces* (Ludwig Masters Publications). *Chanson Celtique* (Billaudot GB4350). *Concertino in D*, op 107 (with piano, 7', 1902; Schirmer or Kalmus). *Sérénade aux Étoiles*, op 142, 1911, c 4' (SMP Press).

Mary **Chandler**: *Serenade* (2 flutes; Phylloscopus Publications PP63) c 6'

Caroline **Charrière**: *Petite Suite* (with piano, 2009, 10'; Editions Bim)

Lisa **Cheney**: *Flute Concerto* (see orchestration on Concertos page, 2017) 17', info@australianmusiccentre.com

Gloria **Coates**: *Sylken* 1961 (with piano). *Trio*, 1962 (flute, oboe, piano). *Heinrich von Ofterdingen (Homage an Novalis)*, 1996 (flute, 2 celli, harp). *Reaching for the Moon*, 1988, (solo). *Lyric Suite No 2*, 2002 (flute, cello, piano). [https://en.wikipedia.org/wiki/Gloria_Coates#c\) Chamber music](https://en.wikipedia.org/wiki/Gloria_Coates#c) Chamber music)

Valerie **Coleman**: *Legends*, 8', 2005 (with piano, on request). *Maombi Asante*, 5', 2006 (flute, violin, cello). *Suite, Portraits of Langston*, 15', 2007 (flute, clarinet, piano, optional narrator). *Danza de le Mariposa* 2008 (solo). *Rubi St. Nola*, 5', 2012 (flute trio). *Rubispheres*, 15', 2015 (flute, clarinet, bassoon). *Fanmi Imèn*, 11', 2018 (with piano, Theodor Presser) <https://www.vcolemanmusic.com/wind-quintet-music.html>

Avril **Coleridge-Taylor**: *Idylle*, op 21, (with piano) digital download : https://www.boosey.com/shop/powersearch/powersearch_results?search=avril+coleridge-taylor&x=8&y=3

Ruth **Crawford-Seeger**: *Diaphonic Suite No 3* (solo; Merion Music Inc) 1930, c 10'

Violeta **Dinescu**: *Arabesques* (with percussion, 1980). *Immagini* (solo, Schott; 1982). *Atréju* (with guitar; Noten Roehr) 1986, c 14'. *Fragment II* (with harp; 1990). *Kata* (with piano; 1991). *Nariguerras* (with cello or bass; Noten Roehr) 1996, c 11'. Contact: violeta.dinescu@uni-oldenburg.de

Emily **Doolittle**: *Music for Magpies* (solo; <http://composersedition.com/emily-doolittle-music-for-magpies>) 2003, 8'

Madeleine **Dring**: *Three Pieces for flute & Piano* (Waltz, Sarabande, Tango; CP503: http://cambriamus.com/images/publishedWorks/catalog_published2005.pdf) 1970, 10'

Sophie **Dufeutrelle**: *Vague, Vague* (solo alto flute; Notissimo NT04211Z) 1996, 10'

Elaine **Fine**: *In light we see, in light we are seen*, 2001. *On such a Winter's Day* (solo) 2002. *Ave Maria Stellis* (8 players: piccolo to bass flute) 2003, 3'. *Cante Jondo* (with piano) 2003, 13'.

Crepuscule (with violin & viola) 2003. *Flute Quartet* (3 flutes & alto) 2003, c 15'. *Bird Phoenix* (with soprano, harp, violin & viola) 2003, 18'. *Gloves* (with baritone, cello & harpsichord) 2003. *Janus* (with bassoon & piano) 2002. *In light we see* (with piano) c 8'. *Lilacs* (with clarinet, cello & piano) 2005. *Piccolo Sonata* (with piano) 2007, c 14'. *3 Enigmas* (wind quintet). *5 Postcards* (with clarinet, cello & piano) 2008. All Subito Music Corp

Katrina **Emtage**: *Nightfire* (bass flute & cello; http://www.tetractys.co.uk/photo_12322218.html) 2011, 5'

Elena **Firsova**: *Two Inventions* (solo; Sikorski) 1977, 4'. *Spring Sonata*, op 27 (with piano) 1982, 10'. *Reflections*, op 59 (with guitar) 1992, 6'. Both Sikorski. *Starry Flute*, op 56 (solo; Boosey & Hawkes) 1992, 6'.

Cynthia **Folio**: *Developing Hues* (with bass clarinet) Seesaw Music Corp 50010250. *Sonata* (with piano) 2011. <https://www.cynthiafolio.com/>

Jacqueline **Fontyn**: *Filigrane* (with harp) 1969, c 5'

Jennifer **Fowler**: *Blow Flute: Answering Echoes in Antique Lands Dying* (solo; Indiana University Press) 1983, 10'

Sofia **Gubaidulina**: *Allegro rustic – Sound of the Forest*, (with piano; Sikorski) 1963, 3'

Margaret **Haley**: *Tau 1 Gruis* (solo alto flute) 2005, 9'. From her website

Alexandra **Harwood**: *Sonatina* (alto flute & piano; Progress Press) 2008, 10'

Jennifer **Higdon**: *Amazing Grace*, 7' (flute quartet). *American Canvas*, 15' (flute, cello, piano). *Autumn Reflection*, 5' (with piano). *Bentley Roses*, 12' (mezzo, flute, piano). *Blue Hills*, 7' (with piano). *Dash*, 5', 2001 (flute, violin, piano). *Flute Poetic*, 20, (with piano). *Flute Songs*, 11' (with piano). *The Jeffrey Mode*, c 1983. (with piano). *Legacy*, 8' 1992 (with piano). *Mountain Songs*, c 2013 (flute choir). *Notes on Love*, 24', 1992 (soprano, flute, piano). *rapid-fire* 6', 1995, (solo). *Running the edge*, 6', 2010 (2 flutes, piano). *Soliloquy*, 7', 1989 (flute, string quartet). *Trio Song*, 3' (2 C flutes, piano). <http://www.jenniferhigdon.com>)

Katherine **Hoover**: *Suite for Two Flutes*, op 17 (<http://www.papagenapress.com/instrumental-chamber-music.htm>) 1981, 9'. *Medieval Suite*, op 18 (with piano; <https://www.presser.com/shop/medieval-suite.html?SID=7305a2sk2qor4r7tbodnfoviv3>) 1986, 19'. *Kokopeli*, op 43 (solo) 1990, 4'. *Sound Bytes*, op 43 (2 flutes; Papagena) 1990, 11'. *Canyon Echoes* (with guitar; NFA Newly Published Music) 1991, 17'. *Winter Spirits*, op 51 (solo) 1997, 5'. *Masks* (Papagena) 1998, 13'. *Antics* (solo; Papagena Press) 2002, c 10'. *To Greet the Sun* (solo; Papagena) 2004, c 5'. *Mountain and Mesa* (Papagena) 2009, 19'. <http://katherinehoover.com/KatherineHoover/flutes.html>

May **Howlett**: *Exhibits* (Keys Press) 2003, 8'

Miriam **Hyde**: *Sonata* (Keys) 1962, 13'. *Nocturne* (Keys Press) 2001, 4'.

Vitezslava **Kaprálová**: *Tales of a Small Flute* (with piano; Amos Edition) 1940, c 6'

Daria **Kwiatkowska**: *In the Dark Basket of my Belly* (alto flute & piano; http://www.tetractys.co.uk/photo_13905907.html) 2009, 8'. *Kaleidoscope* (afl/bfl) 2013, 21'

Libby **Larsen**: *Aubade*, (solo; E C Schirmer) 1982, 6'. *Ulloa's Ring* (with piano; E C Schirmer) 1987, 14'

Nicola **LeFanu**: *Isobirthday* (with clarinet; Peters EP71230) 2002, 4'. *A Phoenix for Carla* (flute d'amour & alto flute; EP72465) 2012, 10'

Tania **León**: *Son Sonora* (with guitar; Peermusic) 1993, 15'. *Alma* (with piano; in Anthology/Theodore Presser) 2007, 8'.

Binnette **Lipper**: *Glimpses of Night* (solo; Carl Fischer CF49402975 & Hildegard.com 494-02975).

Elisabeth **Lutyens**: *Footfalls*, op 128 (UYMP) 1978, 8'

Elizabeth **Maconchy**: *Colloquy* (with piano; <http://www.musicsalesclassical.com/composer/work/972/12191>) 1979, 12'

Bernadetta **Matuszczak**: *Momenti musicali* (with strings, PWM) 1983, 13'. *Musica de camera* (3 flutes, 4 timpani & 5 tam-tams; PWM)

Cecilia **McDowall**: *Piper's Dream*, 1977. *Concert Studies* for flute & piano, 1994. *Eleven* (with harp) 1999. *The Moon Dances* (with piano) 2003, 15'. All Hunt Edition

Patricia **Morehead**: *Design Two* (solo; <https://www.arcomis.com/catalogue/view/id/4826>) 1985, 11'. *The Edible Flute* (with piano; <https://musiccentre.ca/node/108106>) 1998, 7'

Krystina **Moszumańska-Nazar**: *5 Duets* (with clarinet; PWM5825; <https://pwm.com.pl/en/sklep/publikacja/5-duets,krystyna-moszumanska-nazar,12589,shop.htm>) c 1970-80, c15'

Florentine **Mulsant**: *Intérieurs* (solo) 1987, 4'. *Variations* (with piano) 1990, 9'. *Trois Miniatures*, op 14 (with piano) 1997, 5'. *Quintette a vents*, 2004/5, c 12'. *Envol* (solo) 2015, 12'. *Sonate*, op 57 (piccolo & piano) 2015, 13'. *Album pour un flûtiste*, op 65, 2016, 12'. All Furore Verlag.

Thea **Musgrave**: *Impromptu No 1* (with oboe; Chester Music CH00442) 1967, 5'. *Orfeo 1*, (Novello) 1975, 14'. *Piccolo Play*, In Hommage to Couperin (with piano; Novello) 1984, 14'. *Narcissus* (with digital delay system; <http://www.musicsalesclassical.com/composer/work/1098/11633>) 1987, 14'

Maria **Neiderberger**: *Petite Suite*, 1995, 4'45" (solo) Subito Music Corp 60000680 & J B Elkus Music

Yuko **O'Hara**: *Double Helix* (solo; <https://britishmusiccollection.org.uk/score/double-helix>) 2012, 8'

Vivienne **Olive**: *...is the flower of the heart of man* (bass flute; <https://furore-verlag.de/shop/produkt/49-Vivienne-Olive-...-is-the-flower-of-the-heart-of-man.../>) 1980, 5'. *When the Wind is High* (solo alto flute; [https://furore-verlag.de/shop/produkt/976-Vivienne-Olive-When-the-wind-is-high-\(2015\)-\(10%E2%80%99\)/](https://furore-verlag.de/shop/produkt/976-Vivienne-Olive-When-the-wind-is-high-(2015)-(10%E2%80%99)/)) 2015, 10'

Marta **Ptaszyska**: *Cadenza*, (with percussion; Lang Percussion Co) 1975, c 7'. *Red Rays* (with piano; PWM11359) 2011, c 9'. *Variations* (solo; PWM) 1984, c6'. *Ajikan, Unfolding light* (with percussion; Fallen Leaf Press) 1990, 12'

Shulamit **Ran**: *Sonatina* for 2 Flutes, 1961, 6'. *East wind for flute* (solo; Presser) 1987, 6'. *Birds of Paradise* (with piano) 2014, 12'. All Theodore Presser:

<https://www.presser.com/catalogsearch/result/?q=shulamit+ran>

Augusta **Read Thomas**: *Euterpe's Caprice* (solo; fanfare; MusicSales) 2008, 2'. *Capricci 'Hummingbird Romance'* (with clarinet) 2011, 5'. From her website:

<http://augustareadthomas.com/works/chamber.html>

Carla **Rerbor**a: *Sette suoni in anagramma* (with piano; Rai Trade Edizioni Musicali) 2005, 7'

Belinda **Reynolds**: *Share* (alto flute & piano;

<https://www.heshemusic.com/collections/chamber/products/share-2003-belinda-reynolds> 2003, 8'

Sylvia **Rickard**: *Rarescale* (alto flute & piano;

<http://www.theavondalepress.com/catalog/rarescale/> 2006, 5'

Doina **Rotaru**: *Dor* (solo alto flute: Notissimo Edition) 1989, 10'. *Legende* (solo; Notissimo) 1997, c 8'. *Tempio Di Fumo* (solo; <https://www.prestoclassical.co.uk/sheet-music/products/7826587--rotaru-tempio-di-fumo-flute-solo-book>) 1997, 11'

Kaija **Saariaho**: *NoaNoa* (with electronics; Chester; <http://saariaho.org/works/noanoa/>) 1992, 10'. *Mirrors* (with cello; <http://www.musicsalesclassical.com/composer/work/1350/11097>) 1997, 4'. *Couleurs du vent* (alto flute;

<http://www.musicsalesclassical.com/composer/work/1350/1101>) 1998, 9'. *Dolce Tormento* (solo piccolo; <http://www.musicsalesclassical.com/composer/work/19144>) 2004, 5'

Ruth **Schöntal**: *Slovakian Children's Songs*, 25'. *Afaratsta* (with piano; Schirmer) 3'

Eva **Schorr**: *Mixed Suite* (with guitar; Furore Verlag) 1983, 11'

Judith **Shatin**: *Coursing Through the Still Green*, 1995, 5' (solo) J B Elkus Music

Arlene **Sierra**: *The Art of Lightness*, from the composer, 2007, 7'

Faye-Ellen **Silverman**: *Conversations*, 1975, 5'17" (alto flute & clarinet). *Conversations Continued*, 2011, 5'30". <http://fayeellensilverman.com/works>

Undine **Smith Moore**: *Three Pieces*, 1958 (solo) Box 35 Folder 17 in <https://findingaids.library.emory.edu/documents/moore1155/series2/>

Marcelle **Soulang**e: *Légende*, op 13, 1917 (with oboe & harp) 1917. *Sonata* in G, op 35 (with piano) <https://id.loc.gov/resources/works/7230066.html> . *Sonate pastorale* (with bassoon).

Susan **Spain-Dunk**: *Petite Sérénade* (with piano:

[http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLLO1004315471&indx=5&recIds=BLLO1004315471&recIdxs=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=BLVU1&mode=Basic&tab=local_tab&dscnt=0&vl\(freeTexto\)=susan%20spain-dunk&dstmp=1518866727492](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLLO1004315471&indx=5&recIds=BLLO1004315471&recIdxs=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=BLVU1&mode=Basic&tab=local_tab&dscnt=0&vl(freeTexto)=susan%20spain-dunk&dstmp=1518866727492)) 1907. *Valse Caprice* (with piano;

http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLLO1004315478&indx=17&recIds=BLLO1004315478&recIdxs=6&elementId=6&rende

[rMode=poppedOut&displayMode=full&frbrVersion=&vid=BLVU1&mode=Basic&tab=local_tab&dscent=o&vl\(freeTexto\)=susan%20spain-dunk&dstmp=1518866993078\)](http://www.blv.u1.com/Mode=poppedOut&displayMode=full&frbrVersion=&vid=BLVU1&mode=Basic&tab=local_tab&dscent=o&vl(freeTexto)=susan%20spain-dunk&dstmp=1518866993078) 1909. *Farmer's Boy* (with strings; Novello?) 1929. *The Flute Player of Brindaven*, 1939

Germaine **Tailleferre**: *Sicilienne* (Musik Fabrik) 1928, c 6'. *Pastorale*, 1942. *Intermezzo*, 1946. *Forlane* (Editions Henry Lemoine 24432) 1972, c 3'

Louise **Talma**: *Conversations*, (from Ambache) 1987, 5'

Hilary **Tann**: *Windhover* (solo; OUP: <https://global.oup.com/academic/product/windhover-9780193858701?q=hilary%20tann%20windhover&lang=en&cc=gb>) 1993, 8'. *Shoji* (with oboe; Rowanberry Music) 2010, 6'

Katia **Tiutiunnik**: *Una Notta Sacra* (solo bass flute; <http://bassclarinet.org/alea/ALEA1155.html>) 2006, c 5'. *Gioielli della Notte* (solo contrabass flute; <https://www.australianmusiccentre.com.au/workversion/tiutiunnik-katia-gioielli-della-notte/29169>) 2014, 4'

Joan **Tower**: *Snow Dreams* (with guitar; G. Schirmer) 1983, 9'

Yuko **Uebayashi**: *Sonata* (with piano) 2003, 26'. *Suite* (with cello). <http://www.alphonseleduc.com/EN/recherche.php?q=uebayashi>

Elizabeth **Vercoe**: *Fantavia* (with percussion; Noteworthy Sheet Music) 1982, c 8'

Sarah **Watts**: *Razzamajazz* (with piano; Kevin Mayhew Ltd) 2007

Judith **Weir**: *Gentle Violence* (piccolo & guitar; <http://www.musicsalesclassical.com/composer?category=Works&workid=2734>) 1987, 8'

Ruth **Weisenfeld**: *Inflexionen* (solo; http://www.verlag-neue-musik.de/verlag/product_info.php?info=p2319_Inflexionen.html) 2010, 7'

Grace **Williams**: *Sonatina* (with piano; <http://discoverwelshmusic.com/composers/grace-williams/>) 1931, c 15'

Elizabeth **Winters**: *Ghost Dances* (alto flute & guitar; http://www.tetractys.co.uk/section797740_318531.html) 2009, 9'. *White Bird Blackbird* (solo alto flute; http://www.tetractys.co.uk/section797740_318532.html) 2012, 6'

Chen **Yi**: *The Golden Flute* (with piano). *Memory* (solo) 2016, c 3'. Both Theodore Presser

Mercedes **Zavala**: *Exilio 1* (solo; <https://mercedeszavala.wordpress.com/category/exilio-para-flauta/>) 2013, 6'

Yfat Soul **Zisso**: *Hidden Elegy* (with piano; http://docs.wixstatic.com/ugd/1b3ab6_7ecd2b6f9cf8446783of8eb909d9edo8.pdf) 2016, 7'

Anthologies: *Flute Music by Female Composers*: Schott ED9947

Seven Muses: A Contemporary Anthology for flute & piano; Theodore Presser #414-41202

Trios and more

Kati Agóks: *Caritas* (with cello & piano; <https://www.katiagocs.com/printed-music/caritas>) 2001, 9'. *Immutable Dreams* (with clarinet, violin, cello & piano; <https://www.katiagocs.com/printed-music/immutable-dreams>) 2007, 13'

Frangiz Ali-Zadeh: *From Japanese Poetry* (with soprano & piano/vibraphone/celesta; Sikorski) 1990, 14'

Claude **Arrieu:** *Wind Quintet* (Billaudot PN6203) 1955, c 10'. *Dixtuor* (Billaudot: MRB1198-1) 1967, 11'. *Suite en Quatre* (with oboe, clarinet & bassoon: Billaudot GB3060) 1980, 10'

Marion **Bauer:** *Trio Sonata*, with cello & piano, 1944, 8' (from Ambache)

Amy **Beach:** *Quintet for Flute & Strings*, op 80 (Hildegard 494-02639) 1915, 21'. *Caprice, The Water Sprites* (with cello & piano) 1921. *Pastorale* (with cello & piano) 1921

Mel **Bonis:** *Scènes de la Forêt*, op 123 (with horn & piano; Edition Kossack: <https://editionkossack.de/contents/en-uk/p63.html>) 1907, 15'. *Suite en Trio*, op 59 (with violin & piano) Edition Fortin, 1903, c 10'. *Suite dans le style ancien*, op 127 (with piano, violin & viola; Edition Kossack) 1928, c 12'

Joanna **Bruzdowicz:** *Esquisses* (with viola, cello & piano; PWM: <https://pwm.com.pl/en/sklep/publikacja/esquisses.joanna-bruzdowicz.12319.shop.htm>) 1969, 10'. *Sketches from the Harbour* (mezzo-sop, flute, piano, perc) <https://pwm.com.pl/en/sklep/publikacja/sketches-from-the-harbour.joanna-bruzdowicz.11685.shop.htm>

Cécile **Chaminade:** *Deux Pieces* (Ludwigmasters Publications MT.M1147). *Sérénade aux Étoiles*, op 142 (with piano; Editions Glenn Michael SO 81189) 1911, 4.5'

Nancy **Chance,** *Daysongs* (alto flute & 2 percussion; subitomusic.com/seesawmusic 50004270)

Dorothy **Chang:** *Flight* (Concerto with orchestra; <https://www.dorothychang.com/large-ensemble#flight>) 2006, 18'

Rebecca **Clarke:** *Chinese Puzzle* (with string trio; OUP or RC Society: <https://www.rebeccaclarke.org/>) 1925, 1'40".

Valerie **Coleman:** *Pontchartrain* (flute choir; [https://www.vcolemanmusic.com/store/pg/Pontchartrain for Flute Choir %28Digital Download%29.html](https://www.vcolemanmusic.com/store/pg/Pontchartrain%20for%20Flute%20Choir%20Digital%20Download%20.html)) 2011, c 8'

Ruth **Crawford-Seeger:** *Diaphonic Suite* No 3 (solo; Theodore Presser) 1930, c 6'. *Suite* (5 wind instruments & piano; music from Ensemble Aventure) 1927/29, 11'

Madeleine **Dring:** *Trio* (with oboe & piano; Josef Weinberger or Boosey & Hawkes) 1967, 11'

Sophie **Dufeutrelle:** *Cholita* (4 flutes & double bass; <http://www.alphonseleduc.com/EN/recherche.php?q=dufeutrelle>) 1998, c 7'

Katrina **Emtage:** *Riverumba* 2012, 3', (flute ensemble; http://www.tetractys.co.uk/photo_14242553.html)

Louise **Farrenc:** *Trio in e minor*, op 45, (with cello & piano; Hildegard 494-02616) 1862, 20'

Elaine **Fine**: *Flute Quartet* (3 flutes & alto flute), 2003. *Janus* (with bassoon & piano) 2003 ; Seesaw Music Corp 50009490. *Five Postcards* (with clarinet, cello & piano) 2008. 5 *Pieces* based on Chassidic Melodies (with oboe, violin & cello) Seesaw Music Corp. *Ave Maris Stella*, 2003, 5' (piccolo, 5 C flutes, alto flute, bass flute; Seesaw Music 50009270.

Elena **Firsova**: *Capriccio* (with sax quartet; Sikorski) 1976, 8'. *Meditation in the Japanese Garden*, op 54 (with viola & piano; Sikorski) 1992, 8'. *Whirlpool*, op 50 (with mezzo-soprano & percussion; Boosey & Hawkes) 1991, 5'. *Night Songs*, op 125 (with soprano & cello; Sikorski).

https://www.sikorski.de/463/en/o/a/o/5021348/firsova_elenawerke.html#Chamber%20music

Cynthia **Folio**: *Trio* (with cello & piano; Hildegard.com 494-09514) 1994, c 11'. *Elegy*, 2010 (2 flutes & piano)

Gabriela Lena **Frank**: *Snapshots for an Andean Album*, (arr from violin; G. Schirmer) 2002, 18'. 4 *Pre-Inca Sketches*, (with cello) 2006, 9'

Lita **Grier**: *Renascence* (Concertino with orchestra; <http://litagrier.com/works.html>) 1996, 11'

Clare **Grundman**: *Flutation* (3 flutes & piano; Boosey & Hawkes: <https://www.boosey.com/cr/purchase-music/Clare-Grundman-Flutation/7718>) 5'

Sofia **Gubaidulina**: *Quartet for 4 flutes*, 1977, 5'. *Garden of Joy & Sorrow* (flute, viola, harp & narrator; SIK845) 1980, 16'. *Why?* (flute, clarinet & strings) 2014, 32'.

https://www.sikorski.de/463/en/o/a/o/5021230/gubaidulina_sofia/werke.html#Chamber%20music

Jennifer **Higdon**: *Amazing Grace* (flute choir) 7'. *Autumn Reflection* (with piano) 5'. *DASH* (with clarinet & piano) 5'. From her website: <http://jenniferhigdon.com/chamberworks.html>

Katherine **Hoover**; *Trio for flutes*, 1976, 6'. *Lyric Trio* (with cello & piano; PP127) 1983, c 13'. Both Papagena Press: <https://papagenapress.com/comp.html#home>

Vítězslava **Kaprálová**: *Tales of a Small Flute* (with piano; Amos Edition 0069) 1940, 5'

Sophie **LaCaze**: *Het Lam Gods III* (flute quartet & narrator; <http://www.editions-delatour.com/en/4-flutes/2730-het-lam-gods-iii-for-flute-quartet-and-narrator-9790232110530.html>) 2009, 12'. *Estampes* (flute quartet; http://www.editions-delatour.com/en/authors?id_manufacturer=227) 2012, 11'

Libby **Larsen**: *Aubade* (solo) 1982, 6'. *Celebration* for flute quartet (E C Schirmer) 1988, 6'.

Nicola **LeFanu**: *Trio 1* (with percussion & cello) <https://www.wisemusicclassical.com/work/12608/Trio-1--Nicola-LeFanu/>, 1980, 11'. *Night Song for 4 Players*, (with horn, viola & harp, Peters EP71223) 2005, 12'

Tania **León**: *Haiku* (with bassoon & 5 percussion) 1973, 25'. *De Memorias* (wind quintet) 2000, 9'. *Alma* (with piano) 2007, 8'. Her website: <http://www.tanialeon.com/composer.html>

Binnette **Lipper**: *Dialogue* (with clarinet & bassoon; Carl Fischer: CF 2014 & Hildegard.com 494-02657)

Cecilia **McDowall**: *Not Just a place memories from an old tango hall* (with violin & piano) Friedrich Hofmeister, 1999/2004, 7'. *The Moon Dances* (with piano) Hunt Edition, 2003, 15'. *Dream City* (with clarinet, harp & string quartet) 2002, 17'.

Joyce **Meekel**: *Rune*, (with percussion; OUP) 1977, 6'

Krystina **Moszumańska-Nazar**: *Variazioni concertante* (with chamber orchestra; PWM6370) c 1970-80

Isabel **Mundry**: *Composition* (with percussion; Breitkopf & Hartel) 1999, 12'

Pauline **Oliveros**: *Trio* (with percussion & double bass; Media Press) 1971, 10'

Marta **Ptaszyńska**: *Cadenza* (with Percussion & orchestra; PWM) 1972, 9'. *Ajikan – Unfolding Light* (with percussion; PWM) 1989, 12'. *Concerto* for flute, harp & orchestra (PWM) 2008, 24'

Augusta **Read Thomas**: *The Soul is Light* (with violin & harp; G Schirmer) 2006, 8'. *Scat* (with clarinet, violin, & piano) 2007, 6'. *Avian Escapades* (wind quintet) 2016, 12'. From her website: <http://www.augustareadthomas.com/works/chamber.html>

Doina **Rotaru**: *Jeux de Miroirs* (4 flutes; Notissimo Ed.) 1984, 12'

Elena **Saariaho**: *Cendres* (alto flute, viola & piano; MusicSales) 1998, 10'. *New Gates* (with viola & harp; Chester Music) 1996, 12'

Faye-Ellen **Silverman**: *Yet For Him*, 1975, 10' (with cello & piano). *Troubled Response*, 1998, 6'30" (with viola & double bass) Seesaw Music Corp 50029090. <http://fayeellensilverman.com/works>

Undine **Smith Moore**: *Afro-American Suite*, 1969, 11'40" (with cello & piano) <https://searchworks.stanford.edu/view/5800475>
<https://www.youtube.com/watch?v=NOADo1j9rY>

Louise **Talma**: *The Ambient Air* (with piano trio) 1983, 13'. *7 Episodes* (with viola & piano; from diana(at)ambache(dot)co(dot)uk) 1987, 7'

Hilary **Tann**: *From the Song of Ambergin* (with viola & harp; OUP) 1994, 11'. *Winter Sun Summer Rain* (with clarinet, viola, cello & celeste; OUP) 1986, 12'. *Gardens of Anna Maria Luisa de Medici* (with cello & piano; OUP) 2004, 13'

Germaine **Tailleferre**: *Partita* for flute, oboe, clarinet & strings (Broude Brothers) 1962, 10'

Melanie **Thorne**: *Night Skies*, 5'. *Two Scottish Medleys* (3 flutes) 2002. Both Sempre Music

Joan **Tower**: *Brimset* (2 flutes & 2 percussion) 1965, 6'. *Amazon 1* (with clarinet, violin, cello & piano; G. Schirmer AMP8065) 1977, 13'

Galina **Ustvolskaya**: *Composition I – Dona Nobis Pacem* (piccolo, tuba & piano; G. Schirmer) 1971, 17'

Ellen Taaffe **Zwlich**: *Divertimento* (with clarinet, violin & cello; Schott Music) 1983, c 11'

Concertos

Cécile **Chaminade**: *Concertino* in D, for flute & orchestra, op 107 (Baton Music: BF.BM394-SET) 1902, 10'

Lisa **Cheney**: *Concerto* (<http://www.lisacheney.com.au/works>) 2017, 16'

Diana **Burrell**: *Concerto* (<https://ump.co.uk/catalogue/diana-burrell-flute-concerto-full-orchestra/>) 1997, 17'

Elena **Firsova**: *Chamber Concerto No 1*, op 19 (flute & strings; Boosey & Hawkes) 1978, 12'

Sofia **Gubaidulina**: *Music for flute, strings & percussion* (Boosey & Hawkes) 1994, 33'

Dosia **McKay**: *Farewell Dream Garden* (soprano, flute & strings; <http://www.dosiamckay.com/music/farewell.shtml>) 2010, 11'

Thea **Musgrave**: *Orfeo II, An Improvisation on a Theme* (flute & 15 strings; Novello/MusicSales) 1975, 14'

Susan **Spain-Dunk**: *Waterlily Pool* (with harp & strings; [http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLLO1004315479&indx=6&recIds=BLLO1004315479&recIdxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=BLVU1&mode=Basic&tab=local_tab&dscnt=0&vl\(freeTexto\)=susan%20spain-dunk&dstmp=1518866727492](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLLO1004315479&indx=6&recIds=BLLO1004315479&recIdxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=BLVU1&mode=Basic&tab=local_tab&dscnt=0&vl(freeTexto)=susan%20spain-dunk&dstmp=1518866727492)) 1939

Germaine **Tailleferre**: *Concertino* for piano, flute & chamber orchestra (Billaudot GB6144-0) 1952, 14'

Joan **Tower**: *Flute Concerto* (G. Schirmer Inc) 1989, 15'

Grace **Williams**: *Concerto* (with strings; OUP) 1960? 14'

Arlene **Zallman**: *Nightsongs* (sop, fl, clar) 1988, 9', <https://www.editionpeters.com/product/nightsongs/ep67655>

Ellen Taaffe **Zwilich**: *Concerto* (with orchestra) 1989. *Concerto Elegia* (flute & strings) 2015. <https://www.zwilich.com/works/concerto/>