



Chamber works by women featuring the Oboe

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on www.womenofnote.co.uk

The general format of each entry is
name: *title* (instrumentation,
publisher) length in minutes; date;
S (hear on Spotify), Y (on YouTube).

Isabelle **Aboulker**: *Jeux de Notes* (solo, from flute:
<https://www.laflutedepan.com/partition/2202801/Isabelle-Aboulker-Les-Mots-et-les-Notes-Chant-piano.html>; or search MusicRoom.com, Chappell); 1973

Violet **Archer**: *Sonata*, 25'; 1973. *Sonatina* (with piano) 8'; 1977. *4 Moods* (solo; Canadian Music Centre: <https://www.musiccentre.ca/search/node/violet%20archer%20oboe>) 1995

Claude **Arrieu**: *Nocturne* (Billaudot GB2041) c 1980. *Impromptu II* (from flute; with piano; Billaudot: GB4219) 4'; 1985. *Trio d'anches* (ob, cl, bn, Amphion); 9'; 1936; S, Y. *Suite en Trio* (ob, cl, bn, Billaudot) 1980(?). *Nocturne* (ob, pn, Billaudot) 1976. *Impromptu* (ob, pn, Leduc) 1954.

Grazyna **Bacewicz**: (all published by Polski Wydawnictwo Muzyczne:
<https://pwm.com.pl/en/search/?q=bacewicz%20Boboe&autorid=&title=&kryteria=wszedzie&numer=>) *Sonata* (ob, pn) 11'; 1936; S, Y. *Sonatina* (ob, pn) 9', 1955; *Trio* (ob,cl,bn) 1948. *Trio* (ob, vn, cel) 9'; 1934; S. *Trio* (ob, hp, perc 16'; 1965; S.

Carol **Barratt**: *Prelude & Jig* (with piano) 3'. *Bravo Oboe* (with piano; Boosey & Hawkes) c 2000

Marion **Bauer**: *Duo* Op 25 (with clarinet, C F Peters) 9'; 1932; S. *Concertino* Op 32b (ob, cl stgs, Ambache); 1943; S

Sally **Beamish**: *October Dawn* (solo; from the composer:
<http://www.sallybeamish.com/cid/148-1/info.html>) 5'; 2006

Janet **Beat**: *Five Stücke* (solo; Furore Verlag) c 10'; 1977

Amy **Beach**: *Heartease; Mignonette* (arr from piano op 97; with piano; J B Linear: So.43507) 3' each; 1922; S (piano version)

Stephanie **Berg**: *The Featherlight Ballet* (2 ob, cor, <https://www.stephanieberg.com>) 10', 2013. Also *Trio* (ob, hn, hp) 8'

Judith **Bingham**: *The Island of Patmos*, (solo; Peters Edition P71122) 2001, c 10'; S. *Billingbear*, (cor anglais solo; Peters Edition 71931) c 10', 2009; Y.

Matilde **Capuis**: *Due Movimenti* (with piano; Furore Verlag) 8'; 1997

Andrea **Chenna**: *The Contemporary Oboe* (Rugginenti Editore: email info@articolimusicali.com) 1994

Mary **Chandler**: *Sonatina* (with piano PP160) 15'; 1967. *Three Dance Studies* (NM298); S. *Summer's Lease Variations* (solo; PP65. Phylloscopus Publications); S.

Ruth **Crawford-Seeger**: *Diaphonic Suite No 1* (solo, <https://www.presser.com/shop/diaphonic-suite.html>); S. *Diaphonic Suite No 4* (with cello Continuo/Broude) 5'; 1930, Y.

Violeta **Dinescu**: *Cime* (Boosey & Hawkes/Bote & Bock M202516683) c 10', 1991

Marina **Dranishnikova**: *Poem* (with piano; Trevco Music Publishing) 8'; 1953

Madeleine **Dring**: *Danza Gaya* (with piano, Mozart Edition) 4'; 1964, S, Y. *Italian Dance* (with piano, Josef Weinberger) 1960, S, Y. *Polka* (with piano, Josef Weinberger) 1962. *Three Piece Suite* (with piano; Boosey & Hawkes or Emerson) 13'; 1984, Y. *Trio* (with fl, pno, Weinberger) 10'; 1968; S, Y. *Trio* (with bn, pno/hps, Emerson Edition) 16'; 1971; S, Y.

Elaine **Fine**: Several works for oboe, music and audio at <http://thematiccatalog.blogspot.co.uk/search/label/oboe%20and%20English%20Horn%20music>, e.g. *Talia Trio* (ob, vla, pn) 8', 2017.

Vivian **Fine**: *Solo for Oboe* (Trevco Music Publishing VC 3201). *Sonatina* (with piano, [https://imslp.org/wiki/Sonatina_for_Oboe_and_Piano_\(Fine%2C_Vivian\)](https://imslp.org/wiki/Sonatina_for_Oboe_and_Piano_(Fine%2C_Vivian))); 8'; 1942; Y

Gail **Ford**: *Fantasie* (SMP Press/Gail Ford)

Karen **Goulay**: *High Five* (with piano; Forton Music: <http://www.fortonmusic.co.uk/product/high-five/>)

Dorothy **Gow**: *Oboe Quintet in one movement* (with strings; from Ambache) 14'; 1936; S.

Marie **Grandval**: *Deux Morceaux* (cor anglais, cello and piano; Emerson 371) 8'; c 1884. *Prélude et Valse Lente* (cor anglais and piano; IMD 709). *Concerto*, op 7, 1877.

Helen **Grime**: *Oboe Quartet* (ob, vn, vla, cel; all published by Chester Music) 12'; 2011; S. *Three Miniatures* (ob, pn) 5', 2013; S. *Five North-Eastern Scenes* (ob, pn) 10', 2016. *Concerto*, 2003

Elizabeth Jacquet de la **Guerre**: *Sonata No 2 in D* (from violin: Furore Verlag) 14'; 1707; S, Y (violin versions)

Juliana **Hall**: *A Certain Tune* (cor anglais; Juliana Hall Music: M301100028) c 8'; 2013. *Rilke Song* (cor anglais and piano; Juliana Hall Music M301100141) 2013

Ro **Hancock-Child**: *ZaPATeado* (ob, pn, all sheet music from hancock123@live.co.uk) 2'; S,Y. *O Curlew Cry No More in the Air* (ca, pn) 2'; S

Sadie **Harrison**: *Jinny's Haiku* (sop, oboe, oboe d'amore; from the composer) 5'; 2006. *Three Jennys* (solo; UYMP M570365449)

Dorothy **Howell**: *Air, Variations & Finale* (with violin & piano; Emerson E620) 11'; 1949

Katherine **Hoover**: *Sonata*, op 44 (with piano; Papagena Press) c 14'; 1991

Laura **Kaminsky**: *Interpolations on Utopia Parkway* (oboe & piano; Bill Holab Music) 2015

Susan **Kander**: *Postcards from America* (oboe, piano, Subito Music) 19' 2009

Skaila **Kanga**: *Folk Songs from the British Isles* (oboe or flute & harp; Alaw Music 17) 2000

Diana **Keech**: *Scherzo Rondoso* (with piano; Cramer 90256) 3'; 1982

Felicitas **Kukuck**: *Die Lieder der Nachtigall*; 2'. *Fantasies for Oboe* (Furore Verlag) 10' c 1950-60

Nicola **LeFanu**: *Soliloquy* (solo; Chester/Novello) 4'; 1966; S, Y. *Variations* (oboe quartet with strings; Novello) 11'; 1971; CD only (Craxton).

Elizabeth **Lutyens**: *Présage, Recit and Variations*, op 53 (Schott Music) c 12'; 1963; *Presages*, op 53 (solo; UYMP) 1963; S, Y. *Driving Out the Death*, op 81 (with string trio; UYMP) 1971; 14'; CD only (Craxton). *Morning Sea*, op 140 (oboe d'amore and piano; UYMP M570205516) 1996. *Madrigal*, op 119 (with violin) 1996.

Enid **Luff**: *Shallow Sea with Dancing* (with violin; Primavera) c 3'. *The Coming of the Rain* (solo; Primavera)

Elizabeth **Maconchy**: *Quintet for oboe and Strings*, (Chester Music: <http://www.musicsalesclassical.com/composer/work/972/14367>) 13'; 1932; S. *Three Bagatelles* (with harpsichord; Musicroom.com/Novello) c 9'; 1972; S. *Quartet* (with string trio, Chester Music) 16'; 1972; CD (Craxton) only.

Melinda **Maxwell**: *Pibroch* (British Double Reed Society: <http://www.bdrs.org.uk/contact/>) 11'; 1981; Y. *Signals, New Music for Solo Oboe* (UYMP M670362158); Y. *Song for Sydney* (2 oboes and piano; Emerson) 2001

Cecilia **McDowall**: *Le Temps Viendra* (oboe/cor, cl/bass cl, piano, Gemini Publications) 7'; 1998; S. *(White) Fox Woman* (with voice, Hunt Edition) 9'; 2002; S. *Century Dances* (with cl and bn, Hunt Edition) 12'; 2005; S. *Y Deryn Pur* (with string trio, Hunt Edition) 5'; 2007; S.

Helen **McKean**: *Abracadabra Oboe* (Collins Music)

Alyssa **Morris**: Several oboe works (see also <http://www.alyssamorrismusic.com>) (<https://www.trevcomusic.com/collections/types?q=Morris%2C%20Alyssa>)

Thea **Musgrave**: *Impromptu* (with flute, Sikorski) 4'; 1967; S, Y. *Niobe* (with pre-recorded soundtrack; MusicRoom.com/Novello) 7'; 1988; S, Y. *Threnody* (cor anglais and piano; Novello 121176) 8'; 1997; S. *Cantilena* (oboe quartet, with strings; Chester) 9'; 2008; S. *Take Two Oboes* (2 oboes; Novello) 2008; S.

Maria Hester **Park** (aka Maria Hester **Reynolds**): *Andante from Op 13 No 2* (with piano; from Ambache) 3'; 1801; S.

Roxanna **Panufnik**: *Letters from Burma* (oboe quintet, with strings; Peters EP71853) 12'; 2014

Melanie **Ragge**: *Scherzo and Trio* (3 oboes; Queen's Temple Publications 20). *Whimsical Waltz* (QT21)

Priaulx **Rainier**: *Pastoral Triptych* (solo; Schott Music) 9'; 1959. *Quanta* (oboe quartet; Schott) 13'; 1963; S, Y (Janet Craxton).

Rhian **Samuel**: *Tracquair Music* (solo; Stainer & Bell) 7'; 1989

Clara **Schumann**: *Praeludium*, Op 16/1 & 2 (cor anglais & piano; Furore Verlag 01150) c 10'; 1845. *Three Romances*, op 22 (with piano; arr. from violin; Edition Breitkopf) 10'; 1855; S, Y.

Jill **Segger**: *Fantasia* (with piano; Phylloscopus Publications)

Liz **Sharma**: *Pastorale & Rumba* (with piano; Tiger Publications). *Baltic Images* and *Promenade & Jig* (2 obs and ca, Egge Verlag).

Laura **Shur**: *Rêverie & Rag* (Phylloscopus Publications)

Frida **Swain**: *Fantasy Suite* (with piano) c 1937. *Three Whimsies* (Bourne Music) c 10'; c 1933

Margaret **Sutherland**: *Sonatine* (with piano; Australian Music Centre) 7'; 1957; S (vn version)

Germaine **Tailleferre**: *Rondo* (with piano; Henry Lemoine) 3'; 1973; Y. *Sicilienne* (arr from piano; 1928); *Menuet* (1975); *Sarabande* (1979); each c 3'. *Trois Dances de la nouvelle Cythere*. Musik Fabrik; S (violin versions), Y (piano versions)

Louise **Talma**: *Variation on 13 ways of Looking at a Blackbird* (with tenor & piano; Ambache) 9'; 1979; S.

Hilary **Tann**: *Duo* (with viola; OUP) 10'; 1992; S. *Like Lightnings* (solo; OUP) 6'; 2004; Y (soprano sax version).

Katia **Tchemberdji**: *Albumblatt* (with piano; Sikorski) 6'; 2002

Melanie **Thorne**: *Detox* (with piano; Sempre Music) 3'

Joan **Tower**: *Island Prelude* (ob + fl, cl, bn, hn, Schirmer) 11', 1988.

Julia **Usher**: *A Reed in the Wind* (with piano; Primavera) 2'; 1981. *Night, City Contemplation*

Ayser **Vançin**: *Orient Express; Tango Gelosia* (with piano; Phylloscopus Publications). *Les Plaintes d'un Icare* (solo; Sempre Piu Editions) c 4'. *The Nine Muses* (oboe/cor anglais; PP606). *Valse & La Habanera* (3 oboes, flute, violin, clarinet & piano; PP407) 2001. *Beckettiana* (solo; PP662) 2009

Ingrid **van Geel**: *de Bouw van de Hobo* (solo; digital music print) 1991

Pamela **Verrall**: *Aerobics* (with piano; Simrock EE4008) 1987

Sarah **Watts**: *Razzamajazz* (from recorder; Kevin Mayhew) 2003

Pam **Wedgewood**: *Easy Tiger, Dragonfly* (with piano; Faber Music) 2008. *Really Easy Jazzin' About* (Faber); S, Y.

Isidora **Žebeljan**: *Sarabande* (cor anglais, violin & piano), 2002; 4'. *Girotondo* (with piano & double bass) 1994/2003; 3'. *Simon and Anne* (cor anglais & piano) 2013; 7'. *The Mousetrap* (cor anglais, violin & piano) 1995/2013; 3'. *Two Songs of Bride of the Wind* (cor anglais, accordion & double bass) 2003/13; 4'. From the composer: <http://www.isidorazebeljan.com/compositions/> S, Y.

Ellen Taaffe **Zwillich**: *Quartet for Oboe & String*, 2004, 14' (Merion Music Inc)

There is another list (similar but not the same, and organised differently) on the website of the **International Alliance for Women in Music** at <https://iawm.org/published-oboe-works>.