



## Piano

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The format of each entry is **name**: title, publisher, date, length/minutes.

Ruth **Almén**: *Sonata*, B minor, op 2;

<https://www.swedishmusicalheritage.com/composers/almen-ruth/?action=composers&composer=almen-ruth>

Caroline **Ansink**: *Brook meets Desert*, 1997, 10';

<https://webshop.donemus.com/action/front/sheetmusic/9655> .

Claude **Arrieu**: *Lectures pour piano*, Vols 1 & 2; GB2007/2008; 1968.

*Escapade et cerf-volant*; GB 1992; 1976, 5'. *Promenade melancholique et questionnaire*; GB 510-00758 ; 1976. *Petit récit: La poupée cassée*; GB 1961-1; 1976; *Prelude pastoral l'enfant sauvage*, GB1961-62;

<https://www.billaudot.com/en/catalog.php?cs=1&dox=Claude%20Arrieu> .

*Marche ; Toccata*;

[https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Claude+Arrieu%22\]&category=\[%22Solo+Keyboard\(s\)%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Claude+Arrieu%22]&category=[%22Solo+Keyboard(s)%22]&yearComposed=[0,2023])

Josepha **Auernhammer**: *Sechs Variationen über ein Ungarisches Thema*;

1810; 7'; <https://furore-verlag.de/en/women-composer/josephine-aurhammer/> . *Sonatas & Variations*; c1800;

[https://imslp.org/wiki/Category:Aurnhammer,\\_Josephine](https://imslp.org/wiki/Category:Aurnhammer,_Josephine)

May **Aufderheide**: *Three Rags: Dusty, The Thriller! A totally different rag*,

[https://hildegard.com/composer\\_detail.php?id=14](https://hildegard.com/composer_detail.php?id=14)

Grazyna **Bacewicz**: *Rondino*,

<https://pwm.com.pl/en/sklep/publikacja/rondino.grazyna-bacewicz,669,shop.htm>. *Children's Suite*, 1933, 8';

<https://pwm.com.pl/en/sklep/publikacja/childrens-suite,grazyna-bacewicz,483,shop.htm>. *Scherzo*, 1934, 5';  
<https://pwm.com.pl/en/sklep/publikacja/scherzo,grazyna-bacewicz,719,shop.htm>. 3 *Grotesques*, 1935;  
<https://pwm.com.pl/en/sklep/publikacja/three-grotesques,grazyna-bacewicz,715,shop.htm>. *Sonata No 2*, 1953, 14';  
<https://pwm.com.pl/en/sklep/publikacja/sonata-no-2,grazyna-bacewicz,563,shop.htm>. 10 *Studies*, 1956, 18';  
<https://pwm.com.pl/en/sklep/publikacja/10-studies,grazyna-bacewicz,564,shop.htm>

**Cecilia Barthélemon**: 3 *Sonatas*; Vivace Press VIV1813; each 10'; 1776; in catalogue <https://barbaraharbach.com/wp-content/uploads/2022/04/3-BH-Catalog.pdf>. *Sonatas*, Edition Tonger E4.T2851-1.  
*Capture of the Cape of Good Hope*; 6 *Sonatas*;  
<https://hildegard.com/catalog.php?s=barthelemon>

**Amy Beach**: *Children's Carnival* op 25, 1894.  
*Children's Album* op 36, 1894, 7'. 2 Vols *Music for Piano*; c 1890-1932.  
<https://hildegard.com/catalog.php?s=beach+piano>  
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**Hanna Beekhuis**: *Corsica, zee en rotsen*; 1935,  
<https://webshop.donemus.com/action/front/sheetmusic/40>. *Oude sage*, 1945, <https://webshop.donemus.com/action/front/sheetmusic/41>.

**Marie Bigot**: *Historical Women Composers for Piano*, Vivace Press VV.VIV-1803; in catalogue <https://barbaraharbach.com/wp-content/uploads/2022/04/3-BH-Catalog.pdf> *Sonate. Suite*.  
<https://web.archive.org/web/20130303083829/http://www.vivacepress.com/1803.html>

**Leopoldine Blahetka**: *Music for Piano: Variations*, op 6, *Polonaise*, op 19, *Souvenir d'Angleterre*, op 38; <https://hildegard.com/catalog.php> 490-01071; c 1835-60. *Variations*, op 18, 1828 ;  
[https://imslp.org/wiki/Variations\\_brillantes\\_sur\\_un\\_th%C3%Aame\\_hongrois%2C\\_Op.18\\_\(Blahetka%2C\\_Leopoldine\)](https://imslp.org/wiki/Variations_brillantes_sur_un_th%C3%Aame_hongrois%2C_Op.18_(Blahetka%2C_Leopoldine)) .

**Anna Bon**: 6 *Sonatas*, op 22, 1757, each c 10';  
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Margaret **Bonds**: *Two Works: Tangamerican, Fugal Dance*, <https://hildegard.com/catalog.php?s=piano+solo> 490-01185

Johanna **Bordewijk-Roepman**: *Sonata*, 1943, <https://webshop.donemus.com/action/front/sheetmusic/14822> .

*Debout, éveille-toi*, 1953;

<https://webshop.donemus.com/action/front/sheetmusic/76>. *Impromptu*, 1961, 13', <https://webshop.donemus.com/action/front/sheetmusic/77>.

Henriëtte **Bosmans**: *Drei Klavierstücken*, 1914,

<https://webshop.donemus.nl/action/front/sheetmusic/19103> .

*Fantasiestück*, 1914,

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<https://webshop.donemus.nl/action/front/sheetmusic/12> .

*Dance Exotique*, 1918,

<https://webshop.donemus.nl/action/front/sheetmusic/19094> .

*Vieille Chanson*, 1948,

<https://webshop.donemus.nl/action/front/sheetmusic/19150> .

Lili **Boulanger**: *Trois Morceaux*, 1914, 6.5';

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Dora **Bright**: *Variations on an original theme*, 1884,  
<https://hildegard.com/catalog.php?s=bright> .

Joanna **Bruzdowicz**: *Erotiques* Salabert SEAS17011, Paris, 1966, 7'.  
*Sonate d'octobre*, 1978, 15'; page 7,  
[https://tonosmusic.com/files/Editionen/Katalog\\_02/Instrumental-Edition2.pdf](https://tonosmusic.com/files/Editionen/Katalog_02/Instrumental-Edition2.pdf) - Tonos Music, TO11300.

Diana **Burrell**: *Constellations I, II & III*, (UMP) each 3', 1995 & 1997;  
<https://ump.co.uk/catalogue/burrell-diana-pentecost/> .  
*Pentecost*, 2017, <https://ump.co.uk/catalogue/burrell-diana-pentecost/>

Teresa **Carreño**: *Le Sommeil de l'Enfant*, op 35, c 3', c 1865 ;  
[https://imslp.org/wiki/Le\\_sommeil\\_de\\_l%27enfant,\\_Op.35\\_\(Carre%C3%B1o,\\_Teresa\)](https://imslp.org/wiki/Le_sommeil_de_l%27enfant,_Op.35_(Carre%C3%B1o,_Teresa)) . 4 *Piano Works*; <https://hildegard.com/catalog.php?s=carreno>  
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Doreen **Carwithen**: *Sonatina*, 1951,  
<http://www.williamalwyn.co.uk/news/publications/> .

Cécile **Chaminade**: *6 Études de Concert*, op 35, 1886 ; <https://www.noten-roehr.de/en/scores/0001/keyboard-instruments/0101/piano/0103/two-hands/096145> . *6 Romances sans Paroles*, op 76.  
*Piano Music*: <https://www.alfred.com/piano-music/p/06-418820/> .  
*Scarf Dance*, op 37; 1888,  
<https://www.halleonard.com/product/409469/scarf-dance-op-37>  
*Pi*; *Zingara* op 17/2; *Rigaudon*, A minor; *Gigue*, C major. *Sonata*, op 21,  
1895, 20'; <https://hildegard.com/catalog.php> 490-01076. *Arabesque*, op 61,  
<https://www.noten-roehr.de/en/scores/0001/keyboard-instruments/0101/piano/0103/two-hands/048290> . *Album des enfants*, op  
123; <https://www.noten-roehr.de/en/scores/0001/keyboard-instruments/0101/piano/0103/two-hands/080126> . *Chanson nègre*, op 161,  
<https://www.noten-roehr.de/en/scores/0001/keyboard-instruments/0101/piano/0103/two-hands/096145>

Ruth **Crawford**: *Five Preludes*, 1924-1928,  
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Emma Lou **Diemer**: *Sonata No 3*, 1996-1999,  
<https://hildegard.com/catalog.php?s=diemer>

Madeleine **Dring**: *Prelude & Toccata*, 1948. *Jubilate*, 1953. *March*, 1954. *Dance Suite*, 1961. *3 Dances*, 1981. *Moto Perpetuo*. *Spring Pastoral*. *12 Pieces in the Form of Studies*.  
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Sophia **Dusseck**: *Sonatas*, 1793-1805, each c 8';  
<https://hildegard.com/catalog.php?s=dusseck>

Louise **Farrenc**: *Variations*, op 2, 1825. *Air Russe Varié*, op 17, 1836, 11'.  
*12 Études Brillantes*, op 41, 1858, 14'. *Souvenir des Huguenots*, op 19, 1837.  
*Trente Études dans tous les tons majeur et mineur*, op 26, 1838. *Scherzo*, op 47.  
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Elena **Firsova**: *Elegy*, 1979, 10'. *Sonata*, 1986, 6'. *Evening Music*, 1996, 6'.  
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Agathe **Grøndahl**: many on [https://imslp.org/wiki/Category:Backer-Gr%C3%B8ndahl, Agathe](https://imslp.org/wiki/Category:Backer-Gr%C3%B8ndahl,_Agathe) 1882-1897.

Sofia **Gubaidulina**: *Chaconne*, 1962, 11'. *Sonata*, 1965, 23'. *Toccata*, 1969. *Musical Toys*, 1969, 19'. *The Little Tit*, 1969, 2'. *Invention*, 1974.

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Jane Mary **Guest**: *Divertimento*, 1829, 6'.  
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Sadie **Harrison**: *Impresa Amorosa*, 1995, 16'. ... *an angel reads my open book*, 2005, 8'. *Hidden Ceremonies I*, 2013, 11'. *Lunae*, 4 *Nocturnes*, 2012, 15'.  
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Jennifer **Higdon**: *Notes of Gratitude*, 5'. *Secret and Glass Gardens*, c 2010, 8'.  
<http://jenniferhigdon.com/chamberworks.html>

Augusta **Holmès**: *Rêverie Tzigane*, 1887, 4',  
<https://furore-verlag.de/en/produkt/reverie-tzigane/>

Helen **Hoepkirk**: *Suite*, 1917,  
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Ursula **Mamlök**: *5 Capriccios*, 1987, <https://www.editionpeters.com/product/five-capriccios/ep66497>

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24 *Konzerttüden*, op 13, 1951-1953.

[https://www.boosey.com/cr/catalogue/ps/powersearch\\_results.cshtml?search=nikolayeva&x=13&y=8](https://www.boosey.com/cr/catalogue/ps/powersearch_results.cshtml?search=nikolayeva&x=13&y=8)

Maria Theresia von **Paradis**: *Fantasie*, 1811;

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Maria Hester Reynolds **Park**: 3 *Sonatas*, c 1790;

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*Colonial Dance*. *Valsette Mignon*, 1926. *Village Scenes*, 1942. *Until We*

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