



Compositions by women featuring the **Viola**  
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The general format of each entry is  
composer name: title; (instrumentation),  
publisher, length in minutes, date

## Solos and Duos

Anna **Amalia**: *Duet* (with violin) Ars Femina; c 1767.

Beth **Anderson**: *May Swale* (solo, arr from Double Bass) Recital Music; 1997

<http://www.beand.com/compositions.html#instrumental>

Jean **Anderson**: *Five Duets* (2 violas) 4', 1973;

<https://collections.cmccanada.org/final/Portal/SearchByInstrument.aspx?lang=en-CA>

Lera **Auerbach**: *Arcanum* – Sonata (with piano) Boosey.com: SIK8821

Grazyna **Bacewicz**: *Polish Caprice*; 3', 1949. *Sonata* No 2, 1958 (with piano).

*4 Capricci* (arranged from violin by Stefan Kamasa) 11', 1952;

<https://pwm.com.pl/en/sklep/publikacja/4-capricci,grazyna-bacewicz,1085,shop.htm>).

*Viola Concerto*, 19', 1968, <https://pwm.com.pl/en/sklep/publikacja/concerto-for-violand-orchestra,grazyna-bacewicz,1021,shop.htm>

Sally **Beamish**: *Duet for Martin*, (with cello) 4', 1992. *Sule Sker rie*, 10', 1995.

*Pennillion* 6'40", 1998. *Sonata* (with piano) 20', 2001; *That Recent Earth*, 8', 2003;

<https://www.sallybeamish.com/single-post/2018/10/13/that-recent-earth>. *Ariel*, 6', 2013,

<https://www.sallybeamish.com/viola-repertoire>

Janet **Beat**: *Circe*, (solo) 8', 1974; <https://furore-verlag.de/en/produkt/circe/>.

*Equinox Rituals*, (with piano) 1996; <https://furore-verlag.de/en/produkt/equinox-rituals-autumn/>

Magdeleine **Boucherit le Faure**: *Legende in G flat major*, (with violin) 4', 1933;

Salabert & <https://catalogue.bnf.fr/ark:/12148/cb428695289>

Victoria **Bond**: *Jasmine Flower*, (solo) 5', 1999; [https://www.tfront.com/p-475450-](https://www.tfront.com/p-475450-jasmine-flower-for-solo-violand-1999-download.aspx)

[jasmine-flower-for-solo-violand-1999-download.aspx](https://www.tfront.com/p-475450-jasmine-flower-for-solo-violand-1999-download.aspx)

Ina **Boyle**: *Phantasy*, (with piano) 7', 1918; <https://www.inaboyle.org/chamber>

Diana **Burrell**: *Ritual Sentences*, (with violin); 1999;  
<https://ump.co.uk/catalogue/diana-burrell-ritual-sentences/>

Ann **Callaway**: *Chorale*, (solo); 3', 1993;  
[http://store.subitomusic.com/index.php?main\\_page=product\\_info&cPath=3\\_102\\_901&products\\_id=5689](http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_102_901&products_id=5689)

**Chen Yi**: *Memory*, (solo) 4', 2011; <https://www.presser.com/114-42238-memory.html> .  
*Happy Tune*, (with violin) 2018; <https://www.presser.com/114-41973-happy-tune.html>

Rebecca **Clarke**: *Lullaby*, 4'35", 1909. *Passacaglia on an old English Tune*, 5'22", 1941.  
Hildegard.com 494-02595, 6'. *Morpheus*, 7', 1917/18. *Shorter Pieces*, (with piano).  
*Sonata*, Hildegard.com 494-02594; 23', 1919. *Prelude, Allegro & Pastorale*, (with  
clarinet) 13', 1941. Various on  
<https://global.oup.com/academic/search?q=rebecca+clarke&cc=gb&lang=en>

Gloria **Coates**: *Phantaisie über 'Wie schön leuchtet der Mongenstern'*, (with organ)  
1974. *Lichtsplitter* (Light Splinters; with flute & harp) 1988.  
*In the Mt Tremper Zen Monastery*, (with perc & harp) 1992.

Reine **Colaço Osorio-Swaab**: *Sonata No 3*, (with piano) 14', 1952;  
<https://webshop.donemus.com/action/front/sheetmusic/485> . *Tsaaddiék* (with piano)  
5', 1953; <https://webshop.donemus.com/action/front/sheetmusic/484> .

Sylvia **Constantinidis**: *Sunrise*, (with piano) op 22, 2002;  
<https://sylviacostantinidis.com/#>

Eleanor **Cory**: *Interviews*, (with piano) 1996;  
<https://composers.com/composers/eleanor-cory>

Jean **Coulthard**: *Sonata Rhapsody*, (with piano) 1962;  
<https://collections.cmccanada.org/final/Portal/SearchByInstrument.aspx?lang=en-CA>  
*Music for Midsummer*, (with soprano & piano) 12', 1970;  
<https://collections.cmccanada.org/final/Portal/SearchByInstrument.aspx?lang=en-CA>  
*When Music Sounds*, (with piano) 1986

Melanie **Daiken**: *Sonata*, (with piano) 18', 1976. *Quatre Poèmes*, (with piano) 12', 1985;  
<https://britishmusiccollection.org.uk/composer/melanie-daiken> & music from her  
husband [fpcuming@gmail.com](mailto:fpcuming@gmail.com)

Violetta **Dinescu**: *Diagolo*, (with flute) 1981; *Noten Roehr 44832*. *Dans un cortège de  
silence*, (with zither) 1994, [https://www.noten-roehr.de/en/scores/0003/string-  
instruments/0302/viola/0307/string+plucked/044841](https://www.noten-roehr.de/en/scores/0003/string-instruments/0302/viola/0307/string+plucked/044841)

Eibhlis **Farrell**: *Elegy*, (with piano) 5', 1977; <https://www.cmc.ie/music/elegy-o>.  
*Persephone Weaving*, 1994

Hélène-Frédérique de **Faye-Jozin**: *Concertstück*, (with piano) 1932;  
Éditions Louis Rouhier & <https://catalogue.bnf.fr/ark:/12148/cb429836579> .

Elaine **Fine**: *Sonata*, 2000-3 (with oboe & perc)  
[http://store.subitomusic.com/index.php?main\\_page=product\\_info&cPath=3\\_104\\_290&products\\_id=2336](http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_104_290&products_id=2336). *Evening Music*, (with 2 violins), 2002;  
[http://store.subitomusic.com/index.php?main\\_page=product\\_info&cPath=3\\_104\\_290&products\\_id=2333](http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_104_290&products_id=2333)). *Tango mariposa*, (with piano)  
[http://store.subitomusic.com/index.php?main\\_page=product\\_info&cPath=3\\_104\\_290&products\\_id=1038](http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_104_290&products_id=1038) 2002. *Sonata*, (with oboe d'amore & piano)  
[http://store.subitomusic.com/index.php?main\\_page=product\\_info&cPath=3\\_104\\_290&products\\_id=6231](http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_104_290&products_id=6231) 2003. 12'. *Luxury Suite*, (with piano) 2005.  
*Two Pieces*, (with piano) 2008

Elena **Firsova**: *Suite*, (solo) op 2, 1967; Sikorski.  
*Meditation in the Japanese Garden*, (with flute & piano) op 54, 8', 1992;  
[https://www.sikorski.de/482/en/o/a/o/chamber\\_music/1009105\\_meditation\\_in\\_the\\_japanese\\_garden.html](https://www.sikorski.de/482/en/o/a/o/chamber_music/1009105_meditation_in_the_japanese_garden.html)

Hélène **Fleury**: *Fantaisie*, in E minor, op 18, (with piano) 9', 1910, IMSLP; Enoch & Cie

Jacqueline **Fontyn**: *Fougères*, (with harp or piano) 1981; CeBeDeM &  
<https://musica-mundana.com/fontyn-jacqueline-works/> MCH 011514

Gabriela Lena **Frank**: *Cinco Danzas de Chambi*, (with piano) 10', 2006;  
<https://www.wisemusicclassical.com/work/35774/Cinco-Danzas-de-Chambi--Gabriela-Lena-Frank/>

Lillian **Fuchs**: *12 Caprices*, (solo) 1950; G Schirmer. *Sonata pastorale*, 1956; Associated Music Publishers. *16 Fantasy Études*, 1961; International Music Co ML 2786.  
(CD Naxos 8.557932-33.) *15 Characteristic Studies*, (solo), 1969;  
<https://global.oup.com/academic/product/fifteen-characteristic-studies-for-violin-9780193850125?cc=gb&lang=en&#>

Odette **Gartenlaub**: *Étude concertante*, (solo) 1984;  
<https://www.billaudot.com/en/catalog.php#haut>

Miriam **Gideon**: *Viola Sonata*, (with piano) 16', 1957;  
<https://composers.com/page/miriam-gideon-sonata-violin-and-piano-noemie-chemali-violin-derek-wang-piano>

Ruth **Gipps**: *Jane Gray*, Fantasy op 15, (with strings) 11', 1940. *Lyric Fantasy*, op 46  
(with piano) 5', 1955; <https://britishmusiccollection.org.uk/score/lyric-fantasy>

Sylvia **Glickman**: *Antigone Speaks*, (with flute) Hildegard.com 494-02473, 6'30", 2003

Rosemary **Glyde**: *Wei-Ji*, (suite for 4 violas) 1993. *Whydah*, (solo) 1993

Janetta **Gould**: *My Heart is Overflowing*, (with soprano) 1973;  
<https://britishmusiccollection.org.uk/score/my-heart-overflowing>. *September*, 4', 1974;  
<https://britishmusiccollection.org.uk/score/september>

Deirdre **Gribbin**: *North*, (solo) 17', 1995, <https://www.cmc.ie/music/north>  
<http://www.deirdregribbin.com/works/index.htm>

Helen **Grime**: *Romance*, (with piano) 3'45", 2003. *To See the Summer Sky*, (with violin) 12', 2009. *Snow & Snow*, (with clarinet & piano) 9', 2012. *Aviary Sketches*, (with violin & cello) 13', 2014;  
[https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Helen+Grime%22\]&category=\[%22Small+Ensemble+\(2-6+players\)%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Helen+Grime%22]&category=[%22Small+Ensemble+(2-6+players)%22]&yearComposed=[0,2023])

Sofia **Gubaidulina**: *Quasi Hoquetus*, (with bassoon & piano) 1984; Sikorski. *And: The Feast is in Full Procession*, (with orch) 1993. *Concerto*, (with orch) 34', 1996;  
[https://www.sikorski.de/475/en/o/a/o/orchestral\\_music/1028277\\_concerto\\_for\\_viola\\_and\\_orchestra.html](https://www.sikorski.de/475/en/o/a/o/orchestral_music/1028277_concerto_for_viola_and_orchestra.html)

Pamela **Harrison**: *String Trio*, (with violin & cello) 1942. *Sonata*, (with piano) 1946;  
[http://www.pamelaharrisoncomposer.co.uk/compositions\\_01.html](http://www.pamelaharrisoncomposer.co.uk/compositions_01.html). *Lament*, (with piano) 1965;  
[http://explore.bl.uk/primo\\_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01014996438&indx=1&recIds=BLL01014996438&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscent=0&scp.scps=scope%3A%28BLCCONTENT%29&vl\(2084770704UIo\)=any&tb=t&vid=BLVU1&mode=Basic&srt=rank&tab=local\\_tab&dum=true&vl\(freeTexto\)=pamela%20harrison%20lament&dstmp=1661789967130](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01014996438&indx=1&recIds=BLL01014996438&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscent=0&scp.scps=scope%3A%28BLCCONTENT%29&vl(2084770704UIo)=any&tb=t&vid=BLVU1&mode=Basic&srt=rank&tab=local_tab&dum=true&vl(freeTexto)=pamela%20harrison%20lament&dstmp=1661789967130)

Sadie **Harrison**: *3 Dances for Diana Nemorensis*, (solo) 6' 2013. *Allah Hu*, (solo) 2014, 6'; <https://uymf.co.uk/publications/sadie-harrison-allah-hu> . *Dast be Dast*, (with rabab) 9' 2014. *The Oldest Song in the World*, (2 violas) 7', 2017. *Cantare e Trepidare*, (solo) 6', 2018. [https://files.uymf.co.uk/filer\\_public/e0/6c/e06c1dd6-bbdc-4ef2-a43c-7c6820c3bc2c/harrison\\_sadie\\_19-3-21.pdf](https://files.uymf.co.uk/filer_public/e0/6c/e06c1dd6-bbdc-4ef2-a43c-7c6820c3bc2c/harrison_sadie_19-3-21.pdf)

Jennifer **Higdon**: *Sonata*, 22', 1990; <http://jenniferhigdon.com/chamberworks.html>)

Imogen **Holst**: *Duet*, op 3 (with piano) 1918. *Four Easy Pieces*, 1935. *Serenade* (with flute & bassoon) 1942. *String Trio*, No 1 (with violin & cello) 1944. *String Trio*, No 2 (with violin & cello) 1962. *Duo* (with piano) 1968. *Suite for Unaccompanied Viola*, 6'47"  
<https://www.goodmusicpublishing.co.uk/products/GM070/suite-for-unaccompanied-viola>

Katherine **Hoover**: *Shadows*, (with piano) 2001;  
<https://www.carlfischer.com/pp182-shadows.html>

Aline **Hundt**: *Traumgestalten*, op 6 (with piano) 1865, N Simrock.  
*Zwei Stücke*, op 6 (from Ambache; was Kassel, Luckhardt) 1865, 6'

Marta **Jiráčková**: *Svatý Václav*, (Saint Wenceslas; with soprano & piano) op 39, 1991.  
*Rožová pivoňka*, (The Pink Peony, with piano) op 56, 2000  
<https://www.musicbase.cz/composers/371-jirackova-marta/page/1/>

Betsy **Jolas**: *Episode Sixième*, (solo) 1984, Alphonse Leduc. *Music to Go*, (with cello) Heugel, 1979. *Ohime*, (with violin) Editions Salabert. *4 Duos*, (with piano) Heugel; 12'.  
*Ruht Wohl*, (with piano) 2010, 4'. *Ardente*, (with piano). *Les Heures*, (with violin & cello)  
[https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Betsy+Jolas%22\]&category=\[%22Small+Ensemble+\(2-6+players\)%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Betsy+Jolas%22]&category=[%22Small+Ensemble+(2-6+players)%22]&yearComposed=[0,2023])

Elena **Katz-Chernin**: *Lullaby for Nick*, (with piano) 1965/2000, 2';  
<https://www.boosey.com/cr/music/Elena-Kats-Chernin-Lullaby-for-Nick/105035>  
*Three Interludes*, (solo) 6', 2004; <https://www.boosey.com/cr/music/Elena-Kats-Chernin-Three-Interludes-for-Viola/55692> *Still Life*, 10', 2001;  
<https://www.boosey.com/cr/music/Elena-Kats-Chernin-Still-Life/30908> .  
*Fast Blue Village* 3, (with piano) 6', 2007; <https://www.boosey.com/cr/music/Elena-Kats-Chernin-Fast-Blue-Village-3/100711>

Minna **Keal**: *Ballade*, F minor (with piano) 10', 1929; Corda Music Publications CMP611

Louise Lincoln **Kerr**: *5 Character Pieces*, (with piano) Carolyn Waters Broe 6237731;  
<https://www.universal-publishers.com/book.php?method=ISBN&book=159942357X>

Julia **Klumpkey**: *Quatre Pièces*, (with piano) 1932, Editions Maurice Senart. *Second Suite for Viola*, 1935. *San Francisco Suite*, 1951.  
*Four Pieces for String Trio*, (with violin & cello)  
<https://catalog.loc.gov/vwebv/holdingsInfo?searchId=4899&recCount=25&recPointer=1&bibId=9560879>

Barbara **Kolb**: *Related Characters*, (with piano) 12', 1982;  
<https://www.boosey.com/cr/music/Barbara-Kolb-Related-Characters/4119> . *Cavatina* (solo) <https://www.boosey.com/cr/music/Barbara-Kolb-Cavatina/5698>, 11', 1983/1985

Felicitas **Kukuck**: *Die Tänze der Mirjam*, (solo) 9', 1988; Furore Verlag 1400

Hanna **Kulenty**: *A Fourth Circle*, (with piano) 20', 1994;  
<https://webshop.donemus.com/action/front/sheetmusic/9085>

Vanessa **Lann**: *In the Circumference of my Solitude*, (with double bass) 16', 1997;  
<https://webshop.donemus.com/action/front/sheetmusic/9134>

Libby **Larsen**: *Sonata*, (with piano) 20', 2004;  
<https://global.oup.com/academic/product/viola-sonata-9780193865983?lang=en&cc=us> . *Trio in Four Movements*, (with flute & harp) 14'40",  
2005; <https://libbylarsen.com/works/trio-in-four-movements>

Luise Adolpha **Le Beau**: 3 *Pieces*, op 26 (with piano) 10', 1881; <https://furore-verlag.de/en/produkt/drei-stuecke-fuer-viola-mit-klavierbegleitung/>;  
Hildegard.com 494-02597

Nicola **LeFanu**: *Mira Clar Tenebras*, (with mezzo, oboe d'amore & harp) 20' 2002;  
Peters EP71206. *Night Songs*, (with flute, horn & harp) 14', 2004, Peters EP71223.  
*Songs for Jane*, (with soprano) 6', 2006;  
<https://www.editionpeters.com/product/songs-for-jane/ep71211>

Tania **León**: *Á tres voces*, (with violin & cello) 12', 2012;  
[https://peermusicclassical.com/classical-us-catalog/results\(modal:classical-us-catalog/9917/3794\)](https://peermusicclassical.com/classical-us-catalog/results(modal:classical-us-catalog/9917/3794))

Zara **Levina**: *Poema*, (with piano) 3'40" 1928; Universal Edition

Maddalena Laura **Lombardini Sirmen**: *Duo Sonata*, op 4 (with violin). 6 *Duos*, 1773,  
arr. from Hildegard.com 494-02593

Ruth **Lomon**: 5 *Songs after poems by William Blake*, (with alto) 1962;  
<http://www.arsispress.com/Composerscores/Lomon.html>

Enid **Luff**: *Viola Lullaby*, (solo) 1996, Primavera, Welsh Music Information Centre

Gudrun **Lund**: *Con Anima*, (with flute, violin & cello) 16', 1987;  
<https://edition-s.dk/music/gudrun-lund/con-anima>

Elizabeth **Lutyens**: *Sonata*, op 5 No 4 (solo) 1938, Alfred Lengnick. *The Singing Birds*,  
(with speaker) op 151, 1980. *Echo of the Wind*, op 157 (solo) 7', 1981;  
<https://uymp.co.uk/publications/elisabeth-lutyens-echo-of-the-wind-op-157>

Elizabeth **Maconchy**: *Sonata*, (with piano) 13', 1937, Chester Music (HL.14043650).  
*Five Sketches*, (solo) 12', 1984;  
[https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Elizabeth+Maconchy%22\]&category=\[%22Small+Ensemble+\(2-6+players\)%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Elizabeth+Maconchy%22]&category=[%22Small+Ensemble+(2-6+players)%22]&yearComposed=[0,2023])

Ester **Mägi**: *Serenade*, (with flute & violin) 1982, <https://www.notenpost.de/en/by-brand/maegi-ester/serenade-flute-violin-viola-111.html>



Olga **Magidenko**: *Two Esse*, op 15 (with clarinet & cello) 9', 1981; Furore Verlag 2020.  
*Romantic Trio*, op 17 (with clarinet & piano) 11', 1983; <https://furore-verlag.de/en/produkt/romantic-trio-op-17/>

Myriam **Marbe**: *Sonata*, (2 violas) 10', 1966;  
<https://www.breitkopf.com/work/4135/sonata> . *Sonata per due*, (with flute) 1985.

Ursula **Mamlock**: *From My Garden*, (solo) 1965; Edition Peters EP67072A.  
*Wolkenfelder*, (with harp) 1965; rev 2004; Bote & Bock  
<https://www.boosey.com/cr/music/Ursula-Mamlok-Wolkenfelder/55901> .  
*Above Clouds*, (with piano) 9', 2014; <https://www.boosey.com/cr/music/Ursula-Mamlok-Above-Clouds/101530>

Tera de **Marez Oyens**: *Möbius by ear*, (with piano) 15', 1982;  
<https://webshop.donemus.com/action/front/sheetmusic/457>

Ljubica **Marić**: *Archaia*, (with violin & cello), 7', 1992;  
<https://furore-verlag.de/en/produkt/archaia/>

Beatrice **Mattei**: *Sonata*, (with harpsichord) 1740, Ars Femina

Cecilia **McDowell**: *Upstaged*, (with violin) 1998, Gemini Publications. *Y Deryn Pur*, (with oboe, violin & cello), 5', 2007. *Time Between Tides*, (with violin & cello) 2010; Gemini Publications. *Rousseau's Execution*, (with 2 violins)  
<https://ceciliamcdowall.co.uk/works/>

Elena **Mendoza**: *Contra-dicción*, (2 violas) 11', 2001;  
<https://www.elenamendoza.net/works/chamber-music/contra-diccion>  
*Nebelsplitter*, (with violin, cello & piano) 15', 2007;  
<https://www.elenamendoza.net/works/chamber-music/nebelsplitter>  
*Zwei Szenen*, (solo & chamber ensemble) 15', 2019.  
<https://www.elenamendoza.net/works/chamber-music/zweiszenen>

Kristina **Megyeri**: *Preludium & Lament*, (solo) 1999;  
[https://info.bmc.hu/index.php?node=artists&type=C&search=Megyeri+Krisztina&search\\_tol=&search\\_ig=&valaszt=nev](https://info.bmc.hu/index.php?node=artists&type=C&search=Megyeri+Krisztina&search_tol=&search_ig=&valaszt=nev)

Jessie **Montgomery**: *Peace for viola & piano*, (with piano) 4', 2022;  
<https://www.jessiemontgomery.com/work/peace-viol-a-piano/>

Dorothy Rudd **Moore**: *Moods*, (with cello) 15', 1969;  
<https://composers.com/composers/dorothy-rudd-moore/moods>

Geraldine **Mucha**: *Sonatina*, (with piano) 1945;  
<https://www.geraldinemucha.org/works/chamber>

Florentine **Mulsant**: *Sonata*, (with piano) op 20, 15', 1999.  
*Thème et Variations*, (solo), op 62, 2016. *Vocalise*, (solo) 9', 2014. [https://furore-verlag.de/en/?s=viola+florentine+mulsant&post\\_type=product&type\\_aws=true&aws\\_id=1&aws\\_filter=1&lang=en](https://furore-verlag.de/en/?s=viola+florentine+mulsant&post_type=product&type_aws=true&aws_id=1&aws_filter=1&lang=en). *Sonata*, op 63/2, 22', 2017; Furore Verlag 10196

Thea **Musgrave**: *Elegie*, (with cello) 8', 1970. *From One to Another*, (with cassette tape) 1970; 10'. *In the Still of the Night*, (solo) 3', 1997.  
*Cantilena*, (with oboe, violin & cello) 11', 2008.  
<https://www.wisemusicclassical.com/catalogue/works/?composer=%5B%22Thea+Musgrave%22%5D&category=%5B%22Small+Ensemble+%282-6+players%29%22%5D&yearComposed=%5B%2C2023%5D&search=%22thea+musgrave+viola%22>

Vivienne **Olive**: *Rondel*, (with piano) 1979, Tonos International Music Editions: TO1757. '... and the willows drowse and sleep...' (with flute & harp), 12', 2003;  
<https://furore-verlag.de/en/produkt/and-the-willows-drowse-and-sleep-fuer-floete-viola-und-harfe-2/>. *At All, At All*, (3 women's voice & 3 violas) 8'; <https://furore-verlag.de/en/produkt/at-all-at-all/>

Roxanna **Panufnik**: *Canto* (solo) 2018, Edition Peters EP73269; 6', 2019

Maria Teresa **Pelegri**: *Sense titol*, (with piano) 1982; M3717 in  
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Maria Teresa **Pelegri**: *Dues peces*, (5 instruments) c 1980; [https://explora.bnc.cat/discovery/fulldisplay?docid=alma991008805979706717&context=L&vid=34CSUC\\_BC:VU1&lang=ca&search\\_scope=MyInstitution&adaptor=Local%2oSearch%2oEngine&tab=LibraryCatalog&query=any,contains,maria%2oteresa%2opelegri&offset=0](https://explora.bnc.cat/discovery/fulldisplay?docid=alma991008805979706717&context=L&vid=34CSUC_BC:VU1&lang=ca&search_scope=MyInstitution&adaptor=Local%2oSearch%2oEngine&tab=LibraryCatalog&query=any,contains,maria%2oteresa%2opelegri&offset=0)

Barbara **Pentland**: *String Trio*, (with violin & cello) 1966; <https://collections.cmccanada.org/final/Portal/Composer-Showcase.aspx?lang=en-CA>

Steph **Power**: *Trio*, (with flute & guitar) from [stephpower65@gmail.com](mailto:stephpower65@gmail.com)

Kaija **Saariaho**: *New Gates*, (with flute & harp) 12', 1996; <https://www.wisemusicclassical.com/work/11096/New-Gates--Kaija-Saariaho/> .

*Je sens un deuxième cœur*, (with cello & piano) 15', 2003; <https://www.wisemusicclassical.com/work/14333/Je-sens-un-deuxieme-coeur--Kaija-Saariaho/>

Ruth **Schöntal**: *Tango for Two & Duo*, (with clarinet & cello) 2002; <https://furore-verlag.de/en/produkt/tango-for-two-and-duo/>

Dobrinka **Tabakova**: *Suite in Old Style*, 'The Court Jester Amareu', (solo, string ensemble, harpsichord) 17', 2006; <http://dobrinka.com/compositions/Suite%2oin%2oOld%2oStyle/demo.htm>

Louise **Talma**: *7 Episodes*, (with flute & piano) 7', 1987; Peters EP67107

Hilary **Tann**: *From the Song of Ambergin*, (with flute & oboe) 10'30", 1998; <https://global.oup.com/academic/product/from-the-song-of-amergin-9780193861077?type=listing&lang=en&cc=gb>

*The Walls of Morlais Castle*, (with oboe & cello) 10', 2001; <https://global.oup.com/academic/product/the-walls-of-morlais-castle-9780193863583?prevNumResPerPage=20&prevSortField=1&type=listing&start=20&lang=en&cc=gb>

Julia **Tsenova**: *Saga* (with double bass) 10'38". *Music in the entr'acte* (with piano, double bass & tape) 1984;

<https://webshop.donemus.com/action/front/sheetmusic/13491> .

*Green Silence* (with flute, harp, piano & synthesizer) 2000;

<https://webshop.donemus.com/action/front/sheetmusic/13108>

Yolande **Uyttenhove**: *Trio* (with flute & harp) op 7;

[https://catalog.b-bc.org/cgi-bin/koha/opac-](https://catalog.b-bc.org/cgi-bin/koha/opac-detail.pl?biblionumber=116235&query_desc=kw%2Cwrld%3A%2oYolande%2oUyttenhove%2oviola)

[detail.pl?biblionumber=116235&query\\_desc=kw%2Cwrld%3A%2oYolande%2oUyttenhove%2oviola](https://catalog.b-bc.org/cgi-bin/koha/opac-detail.pl?biblionumber=116235&query_desc=kw%2Cwrld%3A%2oYolande%2oUyttenhove%2oviola)

Nancy **Van de Vate**: *Music for Viola, Percussion & Piano*, 17', 1976;

<https://composers.com/composers/nancy-van-de-vate/music-viol-a-percussion-and-piano> . *Long Road Travelled*, (with string quartet) 18', 2007;

<https://composers.com/composers/nancy-van-de-vate/long-road-travelled> .

*Trio*, (with clarinet & piano) 12', 2013; <https://composers.com/composers/nancy-van-de-vate/trio-clarinet-viol-a-and-piano> . *Six Duos for Viola and Cello*, 9', 2014;

<https://composers.com/composers/nancy-van-de-vate/six-duos-viol-a-and-cello> .

Judit **Varga**: *Dialog*, (with clarinet & piano) 2004. *Ewig, Ewig*, (solo with ensemble).

*Strictly Ballroom*, (with baritone sax & bayan) 2006. <https://juditvarga.com/>

Ruth **Zechlin**: *Trio* (with oboe & piano); Peters EP5215

Various Quartets by Elfrida Andrée, Sally Beamish, Leopoldine Blahetka, Mel Bonis, Dora Bright, Rosalind Ellicott, Graciane Finzi, Ruth Gipps, Louise Héritte-Vairdot, Marie Jaëll, Luise Le Beau, Gudrun Lund, Elizabeth Maconchy, Nicola LeFanu, Hélène Liebmann, Fanny Mendelssohn, Priaulx Rainier, Alice Mary Smith, & Judith Weir.

## Concertos & other orchestral

Lera **Auerbach**: *Sogno di Stabat Mater*, (with violin, vibraphone & strings) 12', 2005;

<https://www.wisemusicclassical.com/work/44971/Sogno-di-Stabat-Mater--Lera-Auerbach/>

Grażyna **Bacewicz** (<https://pwm.com.pl/en/sklep/publikacja/concerto-for-viol-a-and-orchestra,grazyna-bacewicz,1021,shop.htm>) 1968.

Sally **Beamish**: *Viola Concerto* No 1, 20', 199; Edition Peters. *Concerto*, No 2: *The Seafarer*, with chamber orchestra, 30', 2002 (Norsk Musikverlag). *Concerto* No 3: *Under the Wings of the Rock*, with strings, 14', 2006; <https://www.sallybeamish.com/single-post/2018/01/15/under-the-wing-of-the-rock-viol-a-concerto-no-3>

Diana **Burrell**: *Concerto.... calling, leaping, crying, dancing*, 20', 1994;

<http://ump.co.uk/composer/diana-burrell/>

Chen **Yi**: *String Poem*, (with orch) 1983. *Wu Yu* (with flute, clarinet, oboe, violin, cello & double bass) 14'; <https://www.presser.com/114-41167-wu+yu.html>

Rebecca **Clarke**: *Sonata* (orchestrated by Ruth Lomon, 2007;

<https://www.rebeccaclarke.org/concerto/>

Gloria **Coates**: *Voices of Women in Wartime, Cantata da Requiem*, (with soprano, cello, piano & perc) 1977. *In the Mt Tremper Zen Monastery*, (with perc & harp) 1992.

Jean **Coulthard**: *Symphonic Ode*, (with orch) 1977.

*Meditation and Three Dances*, (with strings) 1988;

<https://collections.cmccanada.org/final/Portal/SearchByInstrument.aspx?lang=en-CA>

Ewa **Fabiańska-Jelińska**: *Concerto*, (solo & strgs);

<https://pwm.com.pl/en/wypozyczenia/utwory-wg-kategorii/publikacja/concerto-for-violawewa-fabianska-jelinska25447hirelibrar> <https://www.cmc.ie/music/elegia-oy.htm>

2015

Gabriela Lena **Frank**: *La Llorona*, (with orch) 19', 2007;

<https://www.wisemusicclassical.com/work/35667/La-Llorona-Tone-Poem-for-Viola-and-Orchestra--Gabriela-Lena-Frank/>

Ruth **Gipps**: *Jane Grey*, Fantasy for viola & string orch, op 15, 1940.

Neria **Cepaite**: *Flow of Time* (with violin, cello, double bass & strings) 10', 2010;

<http://www.neriacepaite.com/about-composer.html>

Peggy **Glanville-Hicks**: *Concerto Romantico*, (with chamber orch) 23', 1956; Edition Peters 98-EP66123A

Sofia **Gubaidulina**:

([https://www.sikorski.de/475/en/o/a/o/orchestral\\_music/1028277\\_concerto\\_for\\_viola\\_and\\_orchestra.html](https://www.sikorski.de/475/en/o/a/o/orchestral_music/1028277_concerto_for_viola_and_orchestra.html)) 34', 1996;

([https://www.sikorski.de/475/en/o/a/o/orchestral\\_music/1030362\\_two\\_paths\\_for\\_two\\_solo\\_violas\\_and\\_orchestra.html](https://www.sikorski.de/475/en/o/a/o/orchestral_music/1030362_two_paths_for_two_solo_violas_and_orchestra.html)) 15', 1998

Amanda **Harberg**: *Concerto*, 2012, 18'. (CD: Naxos 8.559840/Brett Deubner)

Imogen **Holst**: *Joyce's Divertimento*, (with orch) 1976;

[http://explore.bl.uk/primo\\_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=local\\_tab&indx=1&dum=true&srt=rank&vid=BLVU1&frbg=&tb=t&v1%28freeText%29=imogen+holst+joyce%27s+divertimento&scp.scps=scope%3A%28BLCONTENT%29&v1%282084770704UIo%29=any&v1%282084770704UIo%29=title&v1%282084770704UIo%29=any](http://explore.bl.uk/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=local_tab&indx=1&dum=true&srt=rank&vid=BLVU1&frbg=&tb=t&v1%28freeText%29=imogen+holst+joyce%27s+divertimento&scp.scps=scope%3A%28BLCONTENT%29&v1%282084770704UIo%29=any&v1%282084770704UIo%29=title&v1%282084770704UIo%29=any)

Minna **Keal**: *Concerto*, op 5, 22', 1988-1994; Corda Music Publications

Nicola **LeFanu**: *Duo Concertante*, (with violin & strings; Novello) 18', 1999

Tanya **León**: *Para Viola y Orquesta*, 18', 1994, Southern Music Publishing

Alexina **Louie**: *Winter Chamber Concerto* (solo & 11 instruments) 19' 1989;

<https://collections.cmccanada.org/final/Portal/SearchByInstrument.aspx?lang=en-CA>

Elizabeth **Lutyens**: *Concerto*, op 15, 1947; Alfred Lengnick & BMC:

<https://britishmusiccollection.org.uk/score/concerto-violawand-orchestra-8>

Elizabeth **Maconchy**: *Concerto*, 1937, Chester/Wise Music Classical

Claudia **Montero**: *Elegia para viola y orquesta di cuerdas*; 11', 1993; <https://furore-verlag.de/en/produkt/elegia-para-violaw-y-orquesta-de-cuerdas/>

Thea **Musgrave**: *Chamber Concerto No 3*, 23', 1966; (with clarinet, bassoon, horn & strings); <https://www.wisemusicclassical.com/work/8393/Chamber-Concerto-No-3--Thea-Musgrave/>. *Concerto*, 23', 1973; <https://www.wisemusicclassical.com/work/8435/Viola-Concerto--Thea-Musgrave/> .

Olga **Neuwirth**: *Remnants of Songs ... an Amphigory*, (solo & orch) 20' 2009; <https://www.boosey.com/cr/music/Olga-Neuwirth-Remnants-of-songs-an-Amphigory/53670>

Jana **Obrovská**: *Concertino*, (with violin, double bass & strings); 1981; <https://www.musicbase.cz/compositions/5622-concertino/>

Tona **Scherchen**: *Tao*, (with orch) 13', 1971; <https://www.universaledition.com/tona-scherchen-640/works/tao-5228>

Anna **Shkolnikova**: *Concerto* (with strings).

Dobrínka **Tabáková**: *Concerto*, (with strings) 20' 2004; <http://dobrinka.com/compositions/Viola%20concerto/demo.htm> . *Suite in Old Style*, 'The Court Jester Amareu', (with string ensemble, harpsichord) 17', 2006.

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Joan **Tower**: *Purple Rhapsody*, (with orch) 17', 2005; <https://www.wisemusicclassical.com/work/34025/Purple-Rhapsody--Joan-Tower/>

Nancy **Van der Vate**: *Concerto*, 16', 1990; [https://nancyvandevate.musicaneo.com/sheetmusic/sm-80983\\_concerto\\_for\\_viola\\_and\\_orchestra\\_parts.html](https://nancyvandevate.musicaneo.com/sheetmusic/sm-80983_concerto_for_viola_and_orchestra_parts.html)